

Karen Dugas Born, Cornwall, Ontario 1957-

One Page Resume

Education: BFA Queens University, 1979, MVA, University of Alberta, 1982

Solo Exhibitions: Fourteen solo exhibitions in Canada and abroad including:

- Sensation and Sentiment, Galerie Noctuelle/Michel Groleau, Montreal, Quebec, 1986
- Prix by the Jury Exhibition, Rutard Jakopic Gallery, Ljubljana, Slovenia (second prize at the International Print Biennial), first Canadian to win major printmaking award in Europe, 1987
- The Trapeze, SNAP (society of Northern Alberta Print-artists) Gallery, Edmonton, 2008
- The Renaissance Series: A Renaissance, Enterprise Square Gallery, 2010
- The Eternal Return, Multicultural Centre Public Art Gallery, Stony Plain, Alberta, 2012
- Remembering Ueno, Harcourt House Gallery, Edmonton, Alberta, 2014

Group Exhibitions: Over one-hundred and fifty shows in thirty-one countries including:

- Fifth Miami International Print Biennial. Florida, USA, 1982 (Purchase Award)
- International Print Exhibit: 1983 ROC. Taipei Fine Arts Museum, Taiwan
- Canadian Impressions (53 works by 15 artists) Osaka Center of Contemporary Art, Japan, 1984
- The 5th Seoul International Print Biennial, Korea (Purchase Award) 1986
- Edmonton Prints: Brazil, Museum of Contemporary Art, (MAC) San Paulo 1988
- The 1st Kochi International Triennial Exhibition of Prints, Japan 1990
- Inside Out: Four Artists From Edmonton, Canada, Biennial of Prints in Krakow, Poland, 1991
- 1st Egyptian International Print Triennial, The National Center of Fine Arts, Giza, Egypt, 1993
- Print Triennial '94 Consummentia, Nuremberg, Germany, 1995
- Prints of the World, National Cultural Festival in Kanagawa '97 (5 city tour), 1997
- German International Exhibition of Graphic arts, Frechen, Germany, 1997
- Grafik I Mynd, Museum of Reykjavik, Iceland. 1999
- The Alberta Biennial of Contemporary Art 2000, Edmonton Art Gallery; Art Gallery of Calgary, 2000
- Troisieme Biennale de la Gravure d'Ile-de-France, Versailles, France 2001
- The Masters` of Graphic Arts 16th International drawing and Graphic Biennial, Gyor, Hungary, 2001
- 12th Tallinn Print Triennial, Rotterman`s Sakt Storage Art Center, Estonia. 2001
- Sixth Bharat Bhavan International Biennial of Print-Art, Bhopal, India (Award) 2004
- Wrexham Print International. Memorial Art Gallery, Yale College, Wales, UK. 2007
- 2nd Bangkok Triennial International Print and Drawing Exhibition, Chieng-Mai Univ. Thailand, 2009
- Beyond Printmaking: Images in Objects, Galeria U Jezuiton, Poznan, Poland, 2009
- City of Northern Lights: Canadian Prints and the Edmonton School, Official presentation of the 2nd Kulisiewicz International Print Triennial in Warsaw, IMPRINT 2011, Assembly Hall, Academy of Fine Arts, Warsaw, Poland (seven artists, invitational) 2011
- The New World, MODEM Debrecen, Hungary 2013 (10 Canadian artists, invitational)
- resonance- Canadian Printmaking Exhibition, SZ Art Space, Beijing, China (invited)
- INTER/WOVEN: New Canadian Perspectives Between Textiles and Printmaking, KOBRO Gallery, Academy of Fine Arts, Lodz, Poland and Centrum Lowika, Warsaw, Poland, 2017 (9 Canadian artists. invitational with sponsorship of Canadian Embassy, Poland)
- Light/Matter: Art at the Intersection of Photography and Printmaking, Grunwald Gallery of Art, Indiana University, USA (100 works by 45 artists, 22 countries, 1958-2017)
- Home+Native Land, International Artists Book Biennial, Bibliotheca Alexandria, Egypt and Museum of Language, Toronto, Ontario 2020 (upcoming, 17 Canadian artists, invited)
- Yurinkan in Kyru City Art Biennial 2020 and U-FORUM Museum, Tokyo, Japan (upcoming, 5 Canadian and 10 Japanese artists, invitational)

Awards and Grants: Ten awards in international print biennials and 16 AFA/ Canada Council awards including a Canada Council "B" grant in 1990.

Residencies: Artist in Residence, Tokyo National University of Fine Arts and Music, 1985 (2 mo.)

- Tandem, collaboration with Paul Beliveau, Atelier realisations Graphiques, Quebec City., 1989 (one month); Graff, Montreal, Quebec (one month) -Guanlan Original Printmaking Base, Shenzhen, China, 2010 (one month artist in residence)

Collections: Over 40 major collections world-wide including: Canada Council Art Bank; Alberta Foundation For The Arts; Art Gallery of Alberta; National Museum of Modern Art, Korea; Ukranian Museum of Contemporary Art, Ivano Frankisk; Moderna Gallery, Ljubljana and the Smithsonian Institute Library, Washington, DC, USA

