

Disasters

“Disasters” is my most recent work in digital output. The original photographs were taken over 25 years ago with a 35 mm analogue camera. A cabin, very near my own home had collapsed after a fire and I was stuck by the sinister, angular unity of the scorched timbres. Witnessing images of environmental degradation and the disasters of war on television, I was moved to re-visit my early photographs. In this work, I have combined several images to help the viewer feel as though they are walking through the site, realizing our vulnerability, how close we all are to loss.