

## **Karen Dugas**

Karen Dugas was born in Cornwall, Ontario, Canada in 1957.

She studied drawing, sculpture, painting, photography, printmaking and art history at Queen's University, Kingston, Ontario receiving a BFA Honors degree in 1979. In Edmonton, she studied printmaking at the University of Alberta, receiving an MFA degree in 1982.

She has won 11 international prizes including: Purchase Award, Fifth International Print Biennial, Florida, USA, 1982; Superior Class Prize, 5<sup>th</sup> Seoul International Print Biennial, Korea, 1986; Honorary Mention Award, Fourth Bharat Bhavan International Biennial of Print – Art, Bhopal, India, 1997; Jurors Commendation Award, Edmonton Print International, Alberta, 2008 and Best in Show (Digital and New Media) at the Ottawa School of Art International Miniature Print Biennale, 2020.

From 1980 to 2021 she exhibited in over 250 curated and international juried printmaking exhibitions including: The Re-membered Image, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan, 1999; The Alberta Biennial of Contemporary Art 2000, Edmonton; Troisieme Biennale de la Gravure de l'le-de-France, Versailles, 2001; Beyond Printmaking: Images in Objects, Galeria U Jezuiton, Poznan, Poland, 2009; The New World, MODEM, Dubrecen, Hungary, 2013 and resonance – Canadian Print Exhibition, SZ Art Space, Beijing, China, 2013. In 2017 her work was featured in: INTERWOVEN, Kobro Gallery, Lodz, Poland; LIGHT/MATTER: Art at the Intersection of Photography and Printmaking, Grunewald Gallery of Art, Bloomington, Indiana and Departures: Masterpieces of Contemporary Canadian Printmaking, ARDEL Gallery, Bangkok, Thailand and in 2021 she showed in Pro-TO-type(s): Experimental Canadian Printmaking, Academy of Fine Arts, Krakow, Poland (a special exhibition as part of the Krakow International Print Triennial).

She has had 14 solo exhibitions in Canada and abroad including: Sensation and Sentiment, Galerie Noctuelle, Montreal, Quebec, 1986 and Prix by the Jury, Rytard Jakopic Gallery, Ljubljana, Yugoslavia, 1987. Her digital works and murals were featured in: The Trapeze, SNAP Gallery, Edmonton, Alberta, 2008; The Renaissance Series, Enterprise Gallery, Edmonton, 2010 and The Eternal Return, Multicultural Centre Art Gallery, Stony Plain, Alberta, 2012.

Her work can be found in over 40 international collections.

She lives and works near Elk Island National Park, Alberta, Canada.