

KAREN DUGAS

Chronology and Selected Exhibitions

- 1957 - Karen Margaret Dugas, born in Cornwall, Ontario
- 1962- 68 - Sainte-Croix Primary School, Cornwall, Ontario
- 1968- 70 - Jean XXIII Junior High School, Cornwall, Ontario
- 1970-75 - St-Lawrence High School and La Citadelle, Cornwall, Ontario (Ontario Scholar)
- 1975-79 - Queen's University B.F.A. (First Class), Kingston, Ontario. Studied with David Pickering, Carl Heywood and Jennifer Dickson
- Travels to New York, Toronto and Ottawa to visit art galleries and museums
- 1977-79 - Summer studio assistant to printmaker Carl Heywood
- 1978 - Studio assistant to printmaker Jennifer Dickson
- 1979-82 - University of Alberta M.V.A. Edmonton (Master of Visual Art). Studied with Walter Jule, Lyndal Osborne and Roger Sylvester
- 1980 - University of Alberta Graduate Research Assistantship (photo-etching on copper)
- 8th International Print Biennale, Kracow, Poland
 - 6th International Exhibition of Graphic Art, Frechen, West Germany
- 1981 - Technician, spring session printmaking course taught by Walter Jule and Shoichi Ida
- *Graphex 8*, Art Gallery of Brant, Brantford, Ontario (the David Moore Award for a Young Professional)
 - Travels to San Francisco and New York to visit art galleries and museums
- 1982-90 - Sessional Lecturer in printmaking at the University of Alberta
- 1982 - Instructor, spring session, University of British Columbia, Vancouver
- With Walter Jule, designs and builds home and studio, 80 km south east of Edmonton
 - With the help of a grant from the Alberta Foundation for the Arts acquires a custom designed motorized etching press
 - 5th International Print Biennial, Metropolitan Museum and Art Center, Coral Gables, Florida, USA
 - *Cabo Frio International Print Biennial*, Rio de Janeiro, Brazil
- 1983 - Meets Zen teacher Joko Beck during meditation intensive, Zen Center of Los Angeles, USA
- *Recent Work*, Robert Vanderleelie Gallery, Edmonton, Alberta (solo)
 - Meets Derek Besant and Sandy Haeseker who become long time friends and collaborators
 - Attends the opening of *Thirteen Artists from Alberta*, La Troisieme Gallerie, Quebec City
 - *International Print Exhibit: 1983 ROC*, Taipei Fine Arts Museum, Taiwan
- 1984 - Attends one week intensive with Joko Beck at the Zen Center of San Diego, USA.
- Returns annually until 1990
 - 6th Miami International Print Biennial, North Miami Art Center, Florida, USA (Purchase Award)
 - *Canadian Impressions*, Osaka Center of Contemporary Art, Japan. Tours to: Nagoya University of Commerce; Amagasaki City Gallery; Canada House, Kobe; Hara Museum, Tokyo (53 works by 15 artists)
- 1985 - Travels to Japan as a guest artist at Tokyo National University of Fine Art and Music (2 ½ months). Meets Tetsuya Noda and Tadayoshi Nakabayashi and visits Kyoto, Takayama and Eiheiji Temple in Fukui City

- Attends opening of *Canadian Impressions* at the Hara Museum under the auspice of the Canadian Consulate, Tokyo, Japan
- *16th International Biennale of Graphic Art*, Moderna Gallery, Ljubljana, Yugoslavia (Prix by the Jury: Silver Medal)
- 1986 - *Sensation and Sentiment*, Galerie Noctuelle/Michelle Groleau, Montreal, Quebec (solo)
- *The 5th Seoul International Print Biennale*, Seoul Gallery, Korea (Superior Prize)
- *8th Norwegian International Print Biennale*, Fredrikstad, Norway (invited)
- Completes *Guards* series (monumental photo-etchings)
- 1987 - Travels to Ljubljana, Yugoslavia to attend the opening of her solo exhibition *Prix by the Jury*, Rutard Japkopic Gallery. Attends Graphica Atlantica Symposium in Reykjavik, Iceland and visits museums in Paris, France
- 1988 - Marries Walter William Jule, April 8, 1988
- *101 Prints*, Law Courts, Robson Square, Vancouver, British Columbia
- *Tandem Creation*, La Troisieme Galerie, Quebec City, Quebec
- *Contemporary Edmonton Prints*, Edmonton Art Gallery, Alberta (4 artists)
- Travels with Walter Jule, Marlene McCallum and Marc Siegner to Brazil to attend the opening of *Edmonton Prints: Brazil*, National Theater Gallery, Brasilia
- 1989 - *W.H.O.L.E.S.*, exhibition of photo-etchings with the installation *Boundaries*, Latitude 53 Gallery, Edmonton, Alberta (solo)
- *Tandem*, collaboration with Paul Beliveau, Atelier de Realisations Graphiques, Quebec City (one month residency)
- *Printmaking in Alberta 1945-85*, Woljen/Udell Gallery, Edmonton, Alberta
- 1991 - *Inside Out: Four Artists from Edmonton, Canada*, Galeria No. 4, Krakow, Poland (presented as part of the International Triennial of Prints in Krakow)
- *Canada Council Art Bank Selections*, National Arts Center, Ottawa, Ontario
- 1992 - *The Los Angeles Printmaking Society 12th National Juried Exhibition*, Laband Art Gallery, California, USA
- 1990-93 - Hiking trips in the Rocky Mountains throughout Jasper National Park, Alberta
- Completes *Endangered Spaces* series
- 1991-92 - Canada Council "B" Grant
- 1991 - Commissioned print for *Print Voice: Precarious Balance* (edition 1000)
- 1992 - *1992 Emerald Awards*, Convention Centre, Edmonton, Alberta
- 1992-93 - *Artists in Wilderness: Visions of a Vanishing Alberta*, Edmonton Art Gallery Extension Programme
- Travels to Bangkok, Thailand. Meets Tavorn Ko-undomit
- Meets Ryoji Ikeda during his first visit as a guest artist at the University of Alberta
- 1993 - *The First International Print Biennial Maastricht 1993*, The Netherlands
- *Primio Internazionale Biella per L'incisione*, Casa di Risparmio di Biella, Italy (invited)
- *1st Egyptian International Print Triennale*, The National Centre of Fine Arts, Giza, Egypt
- *Soundings – Metaphors of Experience*, Extension Gallery, Toronto, Ontario
- 1996 - Completes *Two Shadows Make One* series
- 1997 - Attends *Southern Graphics Council Conference*, West Virginia University, Morgantown, USA
- 1998 - Completes *Dualities* series (12 works combining photo-etching with offset lithography)
- *11th Tallinn Print Triennial*, Rottermans' Arts Centre, Estonia
- 1999 - *Dualities*, Society of Northern Alberta Print-artists, Saddlery Building, Edmonton, Alberta

(solo)

- Travels to Japan for the installation and the opening of *The Re-membered Image* exhibition, Prince Takamado Gallery, Canadian Embassy, Tokyo, Japan (5 artists)
- *Lines of Site, Ideas, Forms and Materialities*, Gelbenkian Galleries, Royal College of Art, London, UK and Musashino University, Tokyo, Japan
- 2000 - *The Alberta Biennial of Contemporary Art 2000*, Edmonton Art Gallery, Edmonton
(*Dualities*)
- Travels to the Czech Republic for the installation and the opening of *Lines of Site*, Town Hall Gallery, Prague
- 2001 - *Troisieme Biennale de la Gravure d'Ile-de-France*, Versailles, France
- *The Master's of Graphic Arts, 16th International Drawing and Graphic Biennial*, Gyor, Hungary
- 2003 - *Completes Balance/Imbalance series*
- *The Boston Printmakers 2003 North American Print Biennale*, 808 Gallery, Boston University, Massachusetts, USA (award)
- Travels to Boston, Massachusetts to install and attend the opening of *Lines of Site 2003: Confluent Visual Cultures at the University of Alberta*, Sherman Gallery, USA
- 2004 - *Sixth Bharat Bhavan International Biennial of Print Art 2004*, Bhopal, India (Honorary Mention Award)
- Attends *3d, Diversity, Discourse, Dimensions, Southern Graphics Council Conference*, Rutgers University, New Jersey, USA
- 2005 - *Biennial international d'estampe contemporain de Trois-Rivieres*, 3rd Edition, Maison de Culture de Trois-Rivieres, Quebec
- 2006 - Travels to Istanbul, Turkey; Tokyo and Mount Mitake, Japan
- 2007-08 - *Completes Trapeze series* (first large scale digital prints)
- 2008 - *EPI (Edmonton Print International)*, Alberta (Juror's Commendation Award)
- Attends *Global Implications, Southern Graphics Council Conference*, Columbia College, Chicago, USA
- *Trapeze*, Society of Northern Alberta Print Artists Galleries, Edmonton, Alberta (solo)
- Travels to Ashland, Oregon to attend *Cross Currents: International Prints from the University of Alberta*, Schneider Museum, USA
- 2009 - Travels to Pozan, Poland for the installation and opening of *Beyond Printmaking: Images in Objects*, Galleria U Jesuiton (7' x 17' digital mural "Caregivers")
- Attends the opening of *International Triennale of Graphic-Art-Kracow-Katowice*, Poland
- AFA Project Grant
- Attends *International Bentlage Print Symposium, Printmaking Between Tradition and Systems of Digital Media*, Cultural Center and Museum, Reine, Germany
- 2010 - *The Renaissance Series*, Enterprise Square, Edmonton, Alberta (solo)
- AFA Project Grant
- One month residency, Guanlan Original Printmaking Base, Shenzhen, China
- With Walter Jule, travels throughout South Korea
- 2011 - Travels to Warsaw, Poland to attend the opening of *City of Northern Lights: Canadian Prints and the Edmonton School* as part of the *Imprint Biennale* (7 Canadian artists)
- Travels to London, UK
- *2011 Guanlan International Biennial*, Shenzhen, China
- 2012 - *The Eternal Return*, Multicultural Centre Public Art Gallery, Stony Plain, Alberta (solo)

- *IMPRINT: Contemporary Art from the AGA Collection*, Art Gallery of Alberta, Edmonton, Alberta
- 2013 - *THE NEW WORLD Contemporary Canadian Print Art*, MODEM (Center for Modern and Contemporary Art) Dubrecen, Hungary (9 Canadian artists)
- 2014 - *Remembering Ueno*, Harcourt House, Edmonton, Alberta (solo)
- AFA Project Grant
- 2015 - *Brain Storms : UAlberta Creates*, Enterprise Square Galleries, Edmonton, Alberta
- *From Time to Time*, portfolio of works by U of A MFA printmaking graduates (1974-2008) shown at the Convention Center in Knoxville, Tennessee, USA and F.A.B Gallery, Edmonton, Alberta
- *Getting Naked*, THEMUSEUM, Kitchener, Ontario
- *resonance - Canadian Printmaking Exhibition*, SZ Art Space, Beijing, China
- *SIZE MATTERS: BIG PRINTS from around the World*, University of Alberta Collections, Enterprise Square, Edmonton, Alberta
- Completes *Flux Phenomena* series
- Travels to Washington D.C. to view the Smithsonian Collections
- 2016 - Travels to Japan to participate in the *International Print Exhibition, Canada and Japan*, Kyoto Municipal Museum of Art. Visits Eiheiji and Nanzenji Temples
- 2017 - Travels to Bangkok, Thailand to attend the opening of *Departures: Masterpieces of Contemporary Canadian Art*, ARDEL Gallery of Modern Art (17 artists)
- Travels to Bloomington, USA to participate in the conference and attend the opening of *Light:Matter: Art at the Intersection of Photography and Printmaking* exhibition, (47 artists from 17 countries), Grunwald Gallery of Art, University of Indiana
- Travels to Lodz, Poland for the installation and opening of *INTERWOVEN Contemporary Canadian Approaches Between Textiles and Print*, KOBRO Gallery (9 artists)
- *The Looking Glass*, The Art Gallery of Alberta. Edmonton, Alberta
- 2018 - *3rd Macao Printmaking Triennial*, Macau, China
- *INTERWOVEN*, Headbones Gallery, Vernon, British Columbia
- 2019 - Completes *Black Noise* series
- *Collection of the Prize Winners: Shift in Canon*, Moderna Gallery, Ljubljana, Slovenia
- *4th Global Print 2019*, Douro, Portugal (invited)
- *The 5th Bangkok Triennial International Print and Drawing Exhibition*, Bangkok Cultural Center, Thailand
- *Intersecting Boundaries*, Festival del'Arte, Palace Bukowiec, Lower Silesia, Poland
- 2020 - *10th International Printmaking Biennale of Douro 2020*, Portugal (invited)
- *World Wide Prints*, The National Association of Contemporary Printmaking in Italy, Villa Benzi Zecchini
- *Autentic Marks*, 3rd Annual International Initiative Print Exhibition 2020, Zayed University, Dubai, United Arab Emirates
- *8th Ottawa School of Art International Print Biennale*, Ontario, Canada
- *The Staying at Home*, Art Exhibitions and Collections Department, Biblioteque Alexandria, Egypt
- 2021 - **ProTO-type(s) ; Experimental Contemporary Canadian Printmaking**, The Academy

- Triennale, Poland (20 invited artists)
- Intergration of Cultures, Canadian Artists, Winda C Gallery Wroclaw, Poland
- Awagami International Miniature Print Exhibition 2021, Yoshinogawa City,
Tokushima, Japan

2022-2024 - Prepares for upcoming exhibitions in Alexandria, Egypt; Tokyo, Japan; Townsville,
Queensland, Australia; and Toronto, Ontario, Canada postponed due to COVID-19

Public Collections:

Hunan Fine Arts Publishing Collection, China
Guanlan Original Printmaking Base, Shenzhen, China
Novosibirsk State Museum, Russia
Art Gallery of Hamilton, Ontario, Canada
Queen's University, Kingston, Ontario, Canada
Society of Northern Alberta Print-artist, Edmonton, Canada
Canada Council Art Bank, Ottawa, Ontario
University of Alberta Print Study Centre, Edmonton, Canada
Metropolitan Museum and Art Centre, Corral Gables, Florida, USA
Cabo Frio Print Biennial, Brazil
Art Gallery of Brant, Brantford, Ontario, Canada
Silkpakorn University, Bangkok, Thailand
New York Public Library System, New York, USA
Temple University Library, Philadelphia, PA, USA
National Library of France
National Library of Israel
National Library of Poland
National Library of Brazil
Shaghaf Permanent Collection, Dubai, UAE
Ohio State Libraries, Columbus, Ohio, USA
National Taiwan Museum of Fine Art
Bibliotheque et Archives Nationale de Quebec, Quebec City, Canada
Indiana University, Bloomington, USA
Xiaoxang International Prints Exhibition, Changsha City, China
Art Gallery of Alberta, Edmonton, Canada
Steelcase Inc., Toronto, Ontario, Canada
Ernst and Young, Toronto, Ontario, Canada
Ukranian Museum of Contemporary Art, Ivano Frankisk, Ukraine
Philadelphia Print Club, Pennsylvania, USA
Boston Printmakers, Massachusetts, USA
Kelly Lavoie Collection, Montreal, Quebec, Canada
Murray State University, Waterfield Library, Murray, KN, USA
Macao Print Triennale, China
Moderna Gallery, Ljubljana, Slovenia
National Museum of Modern Art (Dongsu Palace), South Korea
Alberta Foundation for the Arts, Edmonton, Canada
Smithsonian Institute Library, Washington, DC, USA

National Library and Archives of Canada
The Ottawa School of Art

Synopsis

250 national and international exhibitions

10 national and international awards

10 Alberta Foundation for the Arts Grants

5 Canada Council Grants

20 prints in the Canada Council Art Bank

20 prints in the Alberta Foundation of the Arts Collection

7 lectures worldwide

4 residencies