

Karen Dugas

Languages: English and French

Education: B.F.A. (1975-1979) Queen's University, Kingston, Ontario
M.V.A. (1979-1982) University of Alberta, Edmonton, Alberta

Teaching Experience:

1982-1990 Sessional Instructor, University of Alberta (printmaking)
1982 Sessional Instructor, University of British Columbia

One and Two-artist Exhibitions:

2014 Remembering Ueno, Harcourt House, Edmonton, Alberta
2012 The Eternal Return, Multicultural Centre Public Art Gallery, Stony Plain, Alberta
2010 The Renaissance Series, A Renaissance, Enterprise Square Gallery, Art and Life Foundation, Edmonton, Alberta
The Trapeze, Thorndike Gallery, Center for the Visual Arts, Southern Oregon University, Ashland, U.S.
2008 The Trapeze, Society of Northern Alberta Print-artists Galleries, Edmonton, Alberta
2001 Unfolding the Tree of Life, Karen Dugas and Tad Warszynski, Great Bear Gallery, Edmonton, Alberta
1999 Dualities, Society of Northern Alberta Print-artists Gallery, Edmonton, Alberta
1992 A DADA Western, performance, Latitude Gallery Fundraiser, Central Masonic Temple, Edmonton, Alberta
1989 W.H.O.L.E.S. exhibition of photo-etchings and the installation Boundaries, Latitude 53 Gallery, Edmonton, Alberta
1988 Sensation and Sentiment, Evelyn Aimis Gallery, Toronto, Ontario
1987 Prix by the jury exhibition, Rutard Jakopic Gallery, Ljubljana, Yugoslavia
1986 Sensation and Sentiment, Galerie Noctuelle/Michel Groleau, Montréal, Québec
1984 Recent Work, Robert Vanderleelie Gallery, Edmonton, Alberta
1982 MVA Exhibition, SUB Art Gallery, Edmonton, Alberta
1979 Karen Dugas and Anne Paxton, K.A.A.I. Gallery, Kingston, Ontario

Group Exhibitions :

2022 - ANTHEM : 15 Expressions of Canadian Identity, 20th Anniversary, International Artist's Book Biennial 2022, The Bibliotheca Alexandrina, Nile River, Egypt (upcoming)
- **PRINT OUT TIMES – 2022, Taoyuan International Print Exhibition**, Taoyuan Arts Center, Taiwan (10 Canadian artists)

2021 - **ProTO-type(s) : Experimental Contemporary Canadian Printmaking**, The Academy of Fine Arts Galleries, a Canadian feature exhibition as part of the 2021 SMTG Kracow International Triennial, Poland (invitational 20 artists)
- Intergration of Cultures, Canadian Artists, Winda C Gallery (Open Art Space in Eugeniusza Gepperta), Wroclaw, Poland
- Awagami International Miniature Print Exhibition 2021, Yoshinogawa City, Tokushima, Japan

2020 - World Wide Prints, The National Association of Contemporary Printmaking in Italy, Villa Benzi Zecchini, Italy
- 10 International Printmaking Bienale of Douro 2020, Portugal (invited)
- Authentic Marks, 3rd Annual International Miniature Printmaking Exhibition 2020, Zayed University, Dubai, United Arab Emirates
- 8th Ottawa School of Art International Miniature Print Biennale, Ontario, Canada
- The Art of Staying at Home, Art Exhibitions an Collections Department, Biblioteque Alexandrina, Egypt

- 2019
- The 5th Bangkok Triennale International Print and Drawing Exhibition, Bangkok Cultural Centre, Thailand
 - Collection of Biennial Prizewinners Shift in Canon, Moderna Gallery, Ljubljana, Slovenia
 - 4 Global Print 2019, Douro, Portugal (invited)
 - Intersecting Boundaries, Festival del' Arte, Palace Bukowiec, Lower Silesia, Poland
- 2018
- 3rd Macao Printmaking Triennial, Instituto Cultural do Governo da R.A.E. de Macau, China
 - Light Matter /Art at the Intersection of Photography and Printmaking, Fine Arts Building Gallery, University of Alberta, Edmonton
 - INTERWOVEN, Headbones Gallery, Vernon, British Columbia
 - Intersecting Boundaries, Palace Bukowiec, in the Valley of the Palaces and Gardens, Jelenia Gore, Poland
- 2017
- *The Looking Glass*, The Art Gallery of Alberta, Edmonton
 - *International Print Exhibition, Canada and Japan*, Enterprise Square Galleries, Edmonton, Alberta ; Art Gallery of Regina, Saskatchewan
 - Departures : Masterpieces of Contemporary Canadian Printmaking, ARDEL Gallery of Modern Art, Bangkok, Thailand
 - Light/Matter : Art at the Intersection of Photography and Printmaking, Grunwald Gallery of Art, Indiana University, Bloomington, USA
 - INTERWOVEN : Contemporary Canadian Approaches Between Textile and Print, KOBRO Gallery, Academy of Fine Arts, Lodz, Poland
 - Interwoven : New Canada Perspectives Between Textiles and Printmaking, Centrum Lowika, Warsaw, Poland
- 2016
- *International Print Exhibition, Canada and Japan*, Kyoto Municipal Museum of Art, Kyoto ; The Tokushima Museum of Modern Art, Tokushima, Japan
 - *A Little Bit of Infinity*, Enterprise Square Galleries, Edmonton, Alberta
- 2015
- Alberta Collects : Alberta Artists Collect Alberta Art, Visual Arts Alberta Gallery, Edmonton
 - Collection of Works of Xiaoxiang Exhibition of International Printmaking, Changsha Normal University, Meilun Art Gallery of Hunan Fine Arts Publishing House, Changsha, China
 - Brain Storms : UAlberta Creates, Enterprise Square Galleries, Edmonton, (100th anniversary of the University of Alberta Alumni Association)
 - Japan / Canada Exchange Connected, Little Gallery and Gallery 621, University of Calgary, Alberta
 - *From Time to Time* (portfolio of works by University of Alberta MFA printmaking graduates 1974-2008, 50th Anniversary Dept. of Art and Design), Southern Graphics Council International Conference, Knoxville, Tennessee travelling to F.A.B. Gallery, Edmonton, Alberta
 - Master Works on Paper, Modern Painter's Gallery, Edmonton, Alberta
 - *Getting Naked*, THEMUSEUM, Kitchener, Ontario
 - *resonance - Canadian Printmaking Exhibition*, SZ Art Space, Beijing, China
- 2013
- *Pretty Much Black and White*, AFA Travelling Exhibition Program (TREX), Slave Lake Public Library, Evergreen, Elementary School, Drayton Valley ; Concordia University Library, Edmonton
 - Pramatika, Illusions of the Universe, Steppes Gallery, Edmonton, Alberta
 - Prints by International Artists in Residence, Guanlan Original Printmaking Base, Schenzen, China
 - SIZE MATTERS, BIG PRINTS from around the World, The University of Alberta Museums, Enterprise Square, Edmonton
 - The New World, MODEM (the Centre for Modern and Contemporary Art) Debrecen, Hungary (10 Canadian artists, invitational)
- 2012
- 30th Anniversary International Portfolio Exhibition, SNAP Gallery, Edmonton, Alberta

- The 4th MAAPS International Printmaking Exhibition "Charta Amor", Kwanhoon Gallery, Insa-dong, Seoul, Korea (2012)
- GZATA Gallery, Guangzhou, China (2013) 24 artists, Canada, China, South Korea and USA
- IMPRINT: Contemporary Art from the AGA Collection, Art Gallery of Alberta, Edmonton
- REFUGE: printed impressions, McMullen Gallery, Edmonton, Alberta
- The 3rd Bangkok Triennial International Print and Drawing Exhibition, Bangkok Art and Cultural Centre; Contemporary Art Gallery, Silpakorn University; Saam Chandra Palace Campus, Muang District, Nakom Pathom Province, Thailand
- 2011 - City of Northern Lights: Canadian Prints and the Edmonton School, Official Presentation of the 2nd Kulisiewicz International Print Triennial in Warsaw, Imprint 2011, Assembly Hall, Academy of Fine Arts, Warsaw, Poland (seven artists)
- 2011 Guanlan International Print Biennial, Schenzan, China
- Canadian Printmakers, VII International Engraving Exhibition L'Arte E Il Torchino / Art and the Printing Press – Cremona 2011, Cremona Art Museum (International Graphic Art Collection), Italy
- 2010 - Beyond Printmaking: Images in Objects, Triangle Gallery of Visual Arts, Calgary, Alberta
- International Print Triennial, Krakow, Horst- Janssen Museum, Oldenburg, Germany, Kunstlerhaus, Wien, Austria
- 2009 - Prospect-us: New Works by members of the Society of Northern Alberta Print-artist, SNAP Gallery, Edmonton, Alberta; Atelier Graff, Montréal and the Print Workshop of Northern Ireland
- Beyond Printmaking: Images in Objects, Galeria U Jezuiton, Poznan, Poland. (official program of the International Triennial of Graphic Art- Krakow/Poznan 2009)
- The Sixth Novosibirsk International Print Biennial, Russia
- The Second Bangkok Triennale International Print and Drawing Exhibition, Silpakorn University, Thailand
- International Triennale of Graphic Art-Krakow-Katowice, Poland
- 2008 - Cross-currents: International Prints from the University of Alberta, Schneider Museum of Art, Southern Oregon University, Ashland, USA
- Edmonton Prints, Society of Northern Alberta Print-artists Galleries, Alberta
- Edmonton International Prints (EPI), Edmonton, Alberta
- 2007 - Wrexham Print International, Memorial Art Gallery, Yale College, Wales, UK
- 14th International Print Biennial, Graphic Art Gallery, Varna, Bulgaria
- Los Angeles Printmakers', 19th National Exhibition, Riverside Art Museum, Pasadena, California, USA
- 4th Biennial de Gravura Douro, Camara Municipal de Alligo, Portugal (invited)
- 2005 - Biennial international d'estampe contemporaine de Trois-Rivières, 3rd Edition, Maison de Culture de Trois-Rivières, Québec
- MTG Krakow pays a visit to Hungary, Polish Culture Institute Gallery, Vigado Gallery, Duna Gallery, Millennium Park; Duma Gallery; Vigado Gallery, Budapest, Hungary
- Wrexham Print International, Wrexham Arts Centre, Memorial Art Gallery, Yale College, Wales, UK
- Prints from the University of Alberta, Print-Foundation Bentlage, Kloster Bentlage Culture Centre, Munster, Germany
- 2004 - Environment Art Expo, Korea 2004, Convention Hall, COEX Center, Seoul
- Triennale Krakow – Oldenburg 2003 (re-exhibition), Horst Janssen Museum, Oldenburg, Germany
- Sixth Bharat Bhavan International Biennial of Print-Art 2004, Bhopal, India (award)
- 4th Evora Printmaking Festival, International Biennial 2004, Teoartis and other venues, Evora, Portugal (invited)
- 2003 - Lines of Site 2003: Confluent Visual Cultures at the University of Alberta, Sherman Gallery, Boston University, Mass. USA; Southern Illinois State University, Normal, USA; Fine Arts Building Gallery, University of Alberta, Edmonton
- The Boston Printmakers 2003 North American Print Biennial, 808 Gallery, Boston University, Massachusetts, USA (award)
- Society of Northern Alberta Print-artists, Northwest Print Council Gallery, Portland, Oregon, USA

- International Print Triennial, Krakow 2003, Bunkier Sztuki Contemporary Art Gallery, Poland
 - Aquaforta Contra Digital, Contemporary Art Gallery, Opole, Galeria Studio, Warsaw, Poland
 - International Print Triennial - Krakow 2003 (main exhibition), Bunkier Sztuki Contemporary Art Gallery; Palace of Art TSPS, Krakow, Poland
- 2002
- International Contemporary Print Art Exhibition, 2002, Korea Print Arts Festival, Sungsan Art Hall, Chaung Won City, (invited)
 - The 1st True North SNAP International Print Biennial, SNAP Gallery, Edmonton
 - The 12th Space International Print Biennial, Seoul, Sungkok Art Museum, Korea
 - Introducing New Gallery Artists, Image 54 Gallery, Calgary, Alberta
 - Society of Northern Alberta Print-artists 20th Anniversary Exhibition Provincial Museum, Edmonton, Alberta
- 2001
- 12th Tallinn Print Triennial, Rotterman's Arts Center, Estonia
 - The Re-membered Image, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon
 - Troisième Biennale de la Gravure d'Ile-de-France, Conseil General de Yvelines, Domaine de Madame Elisabeth et Orangerie, Versailles, France
 - Photo/Digital, Capilano College Studio Art Gallery, Vancouver, British Columbia
 - The Masters' of Graphic Arts, 16th International Drawing and Graphic Biennial, Gyor, Hungary
 - Society of Northern Alberta Print-artists (SNAP) First Annual Members Exhibition, Standing Room Only, SNAP Gallery, Edmonton
- 2000
- Biennale internationale d'estampe contemporaine de Trois-Rivières, Maison de la culture de Trois-Rivières, Québec
 - The Alberta Biennial of Contemporary Art 2000, Edmonton Art Gallery, Edmonton, Alberta, The Art Gallery of Calgary, Alberta
 - Canada – Japan, The 2nd Tama International Print Exhibition, Tama Parthenon, Citizens Gallery, Tokyo, Japan
 - Lines of Site: Ideas, Forms and Materialities, Fine Arts Building Gallery, University of Alberta, Edmonton
 - Lines of Site 2000, Town Hall Gallery, Prague, Czech Republic, sponsored by the Inter-Kontakt-Grafik Association and Grapheion Magazine
 - International Print Triennial Krakow 2000 "Bridge to the Future", Krakow, Poland
 - International Print Triennial, Nurnberg 2000, Germany
 - Triennial 100 Cities 2001-2003, Krakow, Poland
- 1999
- Lines of Site, Gulbenkian Galleries, Royal College of Art, London, UK
 - The Re-membered Image, Prince Takamado Gallery, Canadian Embassy, Tokyo, Japan
 - The Boston Printmakers National Exhibition, The Fenway, Boston, Massachusetts, USA (award)
 - Triennale of 100 Cities '98, Museum Sztuki, Uspotczsnej, Radom; Biuro Wystaw Artystycznych, Bydgoszcz, Poland
 - Norwegian International Print Triennale, Fredrikstad, Norway
 - Master's Class, F.A.B Gallery, Lines of Site, Edmonton, Alberta
 - 10 x 2, The Human Element, Victoria School of Performing and Visual Arts, Edmonton, Alberta
 - Lines of Site, Tactility, Tracks and Territory, Musashino Art University and Library, Tokyo, Japan and Alberta College of Art, Calgary, Alberta
 - 3 artist show, Edward Day Gallery, Toronto
 - Grafik I Mynd, Museum of Reykjavik, Reykjavik, Iceland
 - International Print Biennial, Varna, Bulgaria
- 1998
- Printmakers, Edward Day Gallery, Kingston, Ontario
 - 11th Tallinn Print Triennial, Rotermann's Arts Centre, Tallinn, Estonia

- In Sites, Fine Arts Building, University of Alberta, Edmonton, Alberta
- XV Biennial de Ibiza, Ibizagraphics '98, Museu d'art Contemporani d'Eivissa, Spain
- German International Exhibition of Graphic Art, Frechen, Germany
- 1997 - The Boston Printmakers, Massachusetts, USA
- Print of the World, National Cultural Festival in Kanagawa '97, Kanagawa Prefecture, 5 cities and 23 towns
- International Print Triennial '97, Krakow, Poland
- Aggregate, Commerce Place, Edmonton, Alberta
- Winners of the Three Annual Canadian Printmaking Competitions, Iron Age Gallery, Hazelton Lanes, Toronto, Ontario
- 22nd International Biennial of Graphic Art, Moderna Gallery, Ljubljana, Slovenia
- Fourth Bharat Bhavan International Biennial of Print-Art, Bhopal, India
- Celebrating a Legacy, Alberta Foundation for the Arts, 25th Anniversary Show, Edmonton Art Gallery
- Sakaide National Cultural Festival, Japan
- 1996 - Society of Northern Alberta Print-artists (SNAP) inaugural members exhibition, Saddlery Building, Edmonton, Alberta
- The 10th Seoul International Print Biennale, Il Min Cultural Center, Seoul, Korea
- 1995 - Print Triennial '94 Consumentia '95, Nuremberg, Germany
- Graphic Constellation '95, Cultural City Network, Graz, Austria
- 1994 - Northern Exposure, Foyer Gallery, Centennial Library, Edmonton, Alberta
- International Print Triennial '94, Krakow, Poland
- IV International Art Triennale Majdanek '94, Lublin, Poland
- Eve's Eden: Problems in Paradise, Gallery Corridor, Ernest and Young Tower, Toronto, Ontario (award)
- 1993 - The First International Print Biennial Maastricht 1993, The Netherlands
- 10th International Exhibition of Graphic Art 1993, Stadtsaal, Frechen, Germany
- 1st Egyptian International Print Triennale, The National Centre of Fine Arts, Giza, Egypt
- Soundings – Metaphors of Experience, Extension Gallery, Toronto, Ontario
- Artistic Visions of Endangered Spaces, Oppertshauser Gallery, Stony Plain, Alberta
- Human Images, McMullen Gallery, Walter C. Mackenzie Health Sciences Center, Edmonton, Alberta
- 20th International Biennial of Graphic Art, Moderna Gallery, Ljubljana, Slovenia
- Primo Internazionale Biella Per L'incisione, Casa di Risparmio di Biella, Italy (invited)
- 1992 - Mostra da Gravura Cidade de Curitiba, Museu da Gravura Cidade de Curitiba, Curitiba City, Brazil
- Alberta Printmakers' Society exhibition, A.N. Bush Gallery, Salem, Oregon, USA
- Artists in Wilderness: Visions of a Vanishing Alberta, Edmonton Art Gallery Extension Programme, touring Alberta (1992-93)
- 1992 Emerald Awards, Convention Centre, Edmonton, Alberta
- Canadian Graphic Work, BWA Gallery, Lodz, Poland
- Artists in Wilderness: Visions of a Vanishing Alberta, Provincial Museum of Alberta, and the Centennial Library, Edmonton
- 2nd Interprint, Ukrainian Independent Center of Contemporary Art, Lviv, Ukraine
- The Los Angeles Printmaking Society 12th National Juried Exhibition, Laband Art Gallery, California, USA
- 1991 - Impreza '91, Ivano-Frankivsk Hall, Ukraine
- Alberta Printmakers Society Juried Exhibition, Scotia Place Gallery, Edmonton, Alberta
- Artistic Visions of Endangered Spaces, Café Hilton, Edmonton, Alberta
- 53 Chairs, Latitude 53 Gallery, Edmonton, Alberta
- 5th International Biennial Print Exhibition: 1991 ROC, Taipei Fine Arts Museum, Taiwan

- Canada Council Art Bank Selections, National Arts Center, Ottawa, Ontario
- 100 Prints, Leo Kamen Gallery, Toronto, Ontario
- In The Red, Extension Gallery, Toronto, Ontario
- Dept. of Art and Design, University of Alberta Staff Exhibition, Edmonton Art Gallery, Edmonton, Alberta
- Inside Out: Four Artists from Edmonton, Canada, Galeria No. 4, Krakow, Poland (presented as a part of the International Triennial of Prints in Krakow)
- Canadian Graphic Work, Poznan City Gallery, Poznan, Poland
- 7th International Graphic Exhibition, Instituto per la Cultura e L'Arte, Catania, Italy
- Endangered Spaces, Wallace Art Gallery, Calgary, Alberta
- 1990 - Edmonton Prints, La Galeria, Atelier Presse Papier, Trois-Rivières, Québec
- 100 Prints, Olga Korper Gallery, Toronto, Ontario
- The 1st Kochi International Triennial Exhibition of Prints, Kochi, Japan
- Within Range, Prichard Art Gallery, Moscow, Idaho; Paris Gibson Square Center For Contemporary Arts, Great Falls, Montana; Missoula Museum of the Arts, Montana, USA
- Printmaking Alberta – 1990 Kitchener/Waterloo Art Gallery, Kitchener, Ontario
- Acquisitions '89, Edmonton Art Gallery, Alberta
- 1989 - Dept. of Art and Design, University of Alberta Staff Exhibition, Edmonton Art Gallery, Alberta
- 4th International Biennial Print Exhibition: 1989 ROC, Taipei Fine Arts Museum, Taiwan
- Printmaking in Alberta 1945-85, Woltjen/Udell Gallery, Edmonton
- The Print and Drawing Council of Canada in Estonia: the Tallinn VIII Graafikatriennaal, Blue Pavilium, Estonia Expo – Centre, Tallinn, Estonia
- Second Impressions, Visual Arts Exhibition Space, Beaver House, Edmonton; Triangle Gallery, Calgary, Alberta
- International Biennial of Graphic Art Ljubljana in Japan, Kawasaki City Museum, Japan
- 1988 - The 6th Seoul International Print Biennial, The Seoul Gallery, Korea
- Suspects: Alternatives in Edmonton, Latitude 53 Gallery, Alberta
- Edmonton Prints: Brazil, National Theater, Brasilia; Puccamp Gallery, Campinas; Curitiba Museum, Curitiba; Museum of Contemporary Art (MAC), San Paulo, Brazil
- Celebration of Women in the Arts, Manulife Building, Edmonton, Alberta
- 101 Prints, Law Courts, Robson Square, Vancouver, British Columbia
- International Biennial of Graphic Art Ljubljana in Japan, Sakaide Municipal Art Museum, Japan
- Tandem Creation, La Troisième Galerie, Québec City, Quebec
- Medicine Hat Print Show 1988, Medicine Hat Cultural Centre and nine other galleries in Alberta, Saskatchewan & Manitoba
- Contemporary Edmonton Prints, Edmonton Art Gallery, Alberta
- 1987 - 17th International Biennial of Graphic Art, Moderna Gallery, Ljubljana, Yugoslavia
- Primo Internazionale Biella per L'Incisione, Casa de Risparmio di Biella, Italy (invited)
- The 2nd Biennial Exhibition of Prints in Wakayama, Museum of Modern Art, Wakayama, Japan; Walker Hill Art Center, Seoul, Korea
- Innovation: Subject and Technique, The Gallery, University of Toronto, Ontario
- A Decade Plus – MVA Prints from the University of Alberta, McMullen Gallery, Edmonton, Alberta
- Miami International Biennial Revisited, Metropolitan Museum and Art Center, Coral Gables, Florida, USA
- Dept. of Art and Design, University of Alberta Staff Exhibition, Edmonton Art Gallery, Alberta

- Hanga Annual '87, Tokyo Metropolitan Art Gallery, Japan; Triede Gallery, Montréal, Québec
- Celebration of Women in the Arts, Manulife Building, Edmonton, Alberta
- 1986 - 8th Norwegian International Print Biennale, Fredrikstad, Norway (invited)
- Boston Printmakers 38th North American Print Exhibition, De Cordova Museum, Lincoln, Massachusetts, USA (award)
- Dept. of Art and Design, University of Alberta Staff Exhibition, Edmonton Art Gallery, Alberta
- Art Bank Collection, (18 Canadian artists), National Arts Centre, Ottawa
- The 5th Seoul International Print Biennale, The Seoul Gallery, Korea (award)
- Burnaby Print Show – 1986, Burnaby Art Gallery, British Columbia
- 1985 - 16th International Biennial of Graphic Art, Moderna Gallery, Ljubljana, Yugoslavia (award)
- Prints from Alberta Canada, Sveagalleriet Museum, Stockholm, Sweden; Galleria Harmonia, Jyvaskyla, Finland
- Introduction 1985, Galerie Noctuelle, Montréal, Québec
- Canadian Impressions, Hara Museum of Contemporary Art, Tokyo, Japan
- 2nd International Biennial Print Exhibit: 1985 ROC, Taipei Fine Arts Museum, Taiwan
- 1984 - Graphex 9, Art Gallery of Brant, Brantford, Ontario (award)
- 10th International Print Biennale, Kracow, Poland
- 7th Norwegian International Print Biennale, Fredrikstad, Norway
- 6th Miami International Print Biennial, North Miami Museum and Art Center, Florida, USA
- Ibizagrafic'84, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
- 60th Annual International Competition of Prints and Photographs, The Print Club, Philadelphia, Pennsylvania, USA
- Canadian Impressions, (53 works by 15 Canadian printmakers), Osaka Center of Contemporary Art; Nagoya University of Commerce; Amagasaki City Gallery; Canada House, Kobe, Japan
- Gallery Artists, Evelyn Aimis Fine Art, Toronto, Ontario
- Select, Art Foundation Collection, Beaver House, Gallery, Edmonton, Alberta
- 1983 - 15th International Biennial of Graphic Art, Moderna Gallery, Ljubljana, Yugoslavia
- 58th Annual International Competition of Prints and Photographs, The Print Club Gallery, Philadelphia, Pennsylvania, USA
- Eight Edmonton Printmaker's Exhibition, Muttart Gallery, Calgary; Red Deer Library, Red Deer; Beaver House, Edmonton; Peter White Gallery, Banff; Prairie Gallery, Grande Prairie, Alberta
- Thirteen Artists from Alberta, La Troisième Galerie, Québec City
- International Print Exhibit: 1983 ROC, Taipei Fine Arts Museum, Taiwan
- 1982 - 5th International Print Biennial, Metropolitan Museum and Art Center, Coral Gables, Miami, Florida, USA (award)
- Boston Printmakers 34th National Exhibition, De Cordova Museum, Lincoln, Massachusetts, USA
- The 89th International Independent Exhibition, Kanagawa Prefectural Gallery, Yokohama, Japan
- Print and Drawing Council of Canada National Exhibition, O'Keefe Centre, Toronto, Ontario
- Cabo Frio International Print Biennial, Rio de Janeiro, Brazil
- 1981 - 14th International Biennial of Graphic Art, Moderna Gallery, Ljubljana, Yugoslavia
- Graphex 8, Art Gallery of Brant, Brantford, Ontario (award)
- The New Generation, Beaver House Gallery, Edmonton, Alberta
- Alberta Printmakers, Graphic Art Gallery, Edmonton
- 1980 - 8th International Print Biennale, Kracow, Poland
- Intergrafia 80, Katowice, Poland
- 6th International Exhibition of Graphic Art, Frechen, West Germany

- New Work from Canada, World Print Council Gallery, San Francisco, California, USA
- Not Just Another Print Exhibition, Edmonton Art Gallery (touring Alberta)

Awards/Grants

- 2020
 - Best in Show (Digital New Media), 8th Ottawa School of Art International Miniature Print Biennale, Canada
 - Leighton Artists Studios Award, Banff Centre for Arts and Creativity, Banff, Alberta
- 2015
 - Eldon and Anne Foote Award (long list), Edmonton, Alberta
- 2014
 - AFA Project Grant
- 2010
 - AFA Project Grant
- 2009
 - AFA Project Grant
- 2008
 - Juror's Commendation Award, Edmonton Print International (EPI), Edmonton, Alberta
- 2005
 - Canada Council Travel Grant
- 2004
 - Honorable Mention Award, Sixth Bharat Bhavan International Biennial of Print Art 2004, Bhopal, India
- 2003
 - Award, Boston Printmakers, 2003 North American Print Biennial, Massachusetts, USA
- 2001
 - AFA Project Grant
- 1999
 - AFA Travel Grant
 - Materials Award, Boston Printmakers, National Exhibition, Massachusetts, USA
- 1998-99
 - Canada Council Travel Grant
- 1997
 - 3rd Prize, 3rd Annual Great Canadian Printmaking Competition, Toronto, Ontario
- 1993-94
 - Alberta Foundation for the Arts Project Grant
- 1992
 - Canada Council Travel Grant
- 1991
 - Juror's Choice, Alberta Printmaker's Society Juried Exhibition, Calgary
 - Alberta Culture Project Grant
- 1990-91
 - Canada Council "B" Grant
- 1988-89
 - Alberta Culture Project Grant
- 1988
 - Canada Council Travel Grant
 - Alberta Culture Grant
- 1986
 - Superior Class Prize, The 5th Seoul International Print Biennale, Korea
 - Juror's Commendation, Boston Printmaker's 38th North American Print Exhibition, Massachusetts, USA
- 1985
 - Prix by the Jury, 16th International Biennial of Graphic Art, Ljubljana, Yugoslavia
 - Alberta Culture Travel Grant
- 1983-84
 - Canada Council Project Grant
- 1983
 - The Stuart M. Engal Prize, 59th International Competition, Philadelphia, Pennsylvania, USA
- 1982-83
 - Alberta Culture Project Grant
- 1982
 - Purchase Award, Boston Printmakers 34th National Exhibition, Massachusetts, USA
 - Purchase Award, Fifth Miami International Print Biennial, Florida, USA
- 1981
 - Purchase Award; the David Moore Award for young professional, Graphex 8, Brantford, Ontario

Visiting Artist /Lectures/Residencies:

- 2017
 - "INTERWOVEN", Academy of Fine Arts, Lodz, Poland (speaker)

- "Light/Matter: Art at the Intersection of Photography and Printmaking", Indiana University of Arts, Bloomington, Indiana, USA (speaker)
- 2016 - "International Print Exhibition, Canada and Japan", Kyoto Municipal Museum of Art, Kyoto, Japan (speaker)
- 2014 - Indiana University of Arts, Bloomington, Indiana, USA (speaker)
- 2010 - Artist-in- residence, Guanlan Original Print Base, Schenzen, China (one month residency)
- 1990 - Graff, Montreal, Quebec (one month residency)
- Queen's University, Kingston, Ontario (speaker)
- 1989 - "Tandem", collaboration with Paul Beliveau, Atelier de Realisations Graphiques, Quebec City, Quebec (one month residency)
- 1987 - Alberta College of Art, Calgary, Alberta (speaker)
- 1985 - Faculty of Fine Arts (Tokyo National University of Fine Arts and Music), Tokyo, Japan (2 ½ month residency) (speaker)
- 1984 - Guest Artist, Press Papier, Trois-Rivières, Quebec (workshop)
- 1983 - Guest Artist, Atelier de Réalisation Graphiques, Quebec City, Quebec
- Guest Artist, Conseil Quebequois de L'Estampe, Conference Annuelle, Montreal

Professional Activities:

- 2003 - Curator, "Society of Northern Alberta Print Artists Exhibition", Northwest Council Gallery, Portland, USA
- 2002 - Curator, "From the Archives, 20th Anniversary Exhibition", Society of Northern Alberta Print Artists, Edmonton, Alberta
- 1995 - Juror, Alberta Foundation for the Arts Acquisition Program, Edmonton, Alberta
- 1991 - Board Member, (at large), Latitude 53 Gallery, Edmonton, Alberta
- 1985 - Juror, Canada Council Art Bank, Ottawa, Ontario
- 1983 - Framing and matting of over 53 prints for "Canadian Impressions", Osaka Center for the Arts; Amagasaki City Gallery; Nagoya University of Commerce; Hara Museum of Contemporary Art, Tokyo, Japan
- 1981 - Receipt and return packaging of over 500 works, Second Canadian Print Biennial, Print and Drawing Council of Canada, Edmonton, Alberta

Conferences/ Symposiums:

- 2018 - 3rd Macau Exhibition and Conference, Macau, China
- International Biennial Print Exhibition 2018 ROC lectures, Taichung, Taiwan
- 2015 - Sphere, Southern Graphics Council Conference, Knoxville, Tennessee, USA
- 2014 - Bridges, Southern Graphics Council Conference, San Francisco, California, USA
- 2012 - SNAP, 2nd International Bentlage Print Symposium, Kloster Bentlage Cultural Centre and Museum, Rheine, Germany
- "Prints Tokyo 2012 International Symposium", 80th Anniversary Exhibition of the Japan Print Association, Metropolitan Museum, Tokyo, Japan
- 2010 - Symposium of The 14th International Biennial Print Exhibition R.O.C. National Taiwan Museum of Fine Arts, Taiwan
- 2009 - International Bentlage Print Symposium, Printmaking Between Tradition and Systems of Digital Media, Kloster Bentlage Cultural Center and Museum, Rheine, Germany
- 2008 - Edmonton Print International (EPI), Edmonton, Alberta
- Global Implications, Southern Graphics Council Conference, Columbia College Chicago, USA
- 2007 - Points, Plots and Ploys, Southern Graphics Council Conference, Kansas City, Missouri, USA

- 2005 - International Print Workshop, Bentlage Culture Centre, Munster, Germany
- 2004 - 3d, Diversity Discourse, Dimensions, Southern Graphics Council Conference, Rutgers University, New Jersey, USA
- 1999 - Sightlines: Printmaking and Image Culture, Edmonton, Alberta
- 1996 - 24th Annual Southern Graphics Council Conference, College of Creative Arts, West Virginia University, Morgantown, USA
- 1987 - Graphica Atlantica Symposium, Reykjavik, Iceland

Reviews/publications:

- Virtual catalogue, Interaction of Cultures, Canadian Artists, Wroclaw, Poland
- Virtual catalogue, Krakow International Print Triennial, Proto-TO-type(S): Contemporary Canadian Concepts
- AMPHORA, Oh, Canada, Spring 2021, Derek Besant (page 9)
- Virtual Exhibition, Anthem: Impressions of Canadian Identity, Canadian Language Museum, Toronto, Ontario, 2021
- Powidoki (Afterimage) # 4, Progressive links between Textile + Printmaking, Sploty, Lodz, Poland, Derek Besant, Winter, 2020
- Grapheion International Review of Contemporary Prints, Book and Paper/ 23 Yearbook/2019, Light/Matter: Art at the Intersection of Art and Printmaking, Walter Jule (page 11)
- Light /Matter: Art at the Intersection of Art and Printmaking, Grunwall Gallery of Art, Bloomington Indiana, USA (page 31)
- INTERWOVEN, Headbones Gallery, front page, 2018
- INTER-WOVEN, New Canadian Perspectives into: Textile + Printmaking, project for Lodz + Warsaw, Poland, 2018 (pages 43-45)
- Printmaking Today, Interwoven Friendships, Vol. 26 no.1, Spring 2017
- Hunan Fine Arts Publishing House, Resonance - Canadian Printmaking Exhibition, 2015 (pages 72-77)
- Canadian Encyclopedia, Printmaking, Janice Carbert, Robert Achtemichuk, Bente Roed, 2015
- Galleries West Magazine, " Karen Dugas: The Eternal Return", Spring 2013 (page 14)
- The New World, Contemporary Canadian Print Art, MODEM Centre for Modern and Contemporary Arts, Dobrechen, Hungary, 2014 (pages 18-21)
- Edmonton Journal, " Festival Preview: Eight works shows to see this weekend", June 28, 2013
- City of Northern Lights, Canadian Prints and the Edmonton School, 2011 (page 14)
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