

## Sunrise and Sunset

My work has always involved the use of photography and printmaking to unite fragments of diverse imagery, seeking a disquieting equilibrium between order and disorder.

“Sunrise and Sunset” incorporates black silhouettes of tree branches symbolizing nature with details of 15<sup>th</sup> century engravings suggesting human history. The collaged elements both attract and repel. Images of quickly improvised compositions are captured by the camera before rearrangement. Sometimes the cut out fragments fall to the “cutting room floor” only to be retrieved for a future scene. The organization depends on speed, the discovery of unexpected relationships. The positioning of all the elements, fracturing of space and multiple light sources create an unstable energy, explosive and dangerous.

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