

KAREN DUGAS

Influenced by Surrealism, Dada, and film and advertising imagery, Karen Dugas creates analogue prints and monumental digital murals. Born in 1957 in Cornwall, Ontario, Canada, she earned a B.F.A. from Queen's University in Kingston and a M.V.A. from the University of Alberta in Edmonton. She has taught printmaking at the University of British Columbia and the University of Alberta. Dugas says she wants "to create allegorical works which question notions of personal identity as well as our collective relationship to the natural world." She has had 14 solo exhibitions and has shown in over 150 national and international competitive exhibitions, winning ten awards including: Jury Prize, 16th International Biennial of Graphic Art, Ljubljana (1985); Superior Class Prize, Fifth International Print Biennial, Seoul, Korea (1986) and a Juror's Commendation Award at the Edmonton Print International (2008). In 2017, her work was featured in "LIGHT/ MATTER: Art at the Intersection of Photography and Printmaking", Grunwald Gallery of Art, Bloomington, Indiana, USA; "The Looking Glass", The Art Gallery of Alberta, Edmonton; "Masterpieces of Contemporary Canadian Printmaking", ARDEL Gallery of Modern Art, Bangkok, Thailand and "INTERWOVEN", The KOBRO Gallery, Academy of Fine Arts, Lodz Poland. In March, 2010 she undertook a month-long residency at the Guanlan Original Printmaking Base, Shenzhen, China. She lives and works in Beaver County, Alberta, Canada.