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### **Selected Exhibitions**

#### ***Group Exhibits/Performances***

- 2021 *Doomsday Clock*, Goodyear Arts, Charlotte, NC  
2020 *Joy Ride* (performance), Goodyear Arts Collective, Goodyear Arts, Charlotte, NC  
2019 *Chain Reaction*, Goodyear Arts, Charlotte, NC  
2019 *A Collective Introspective*, Goodyear Arts, Charlotte, NC  
2019 *Insomnia: Hello, Goodbye*, Jeanne Rauch Gallery, Gastonia, NC  
2018 *Luna*, Met Contemporary Gallery, Rock Hill, SC  
2018 *Inaugural E. Craig Wall Jr. Academic Center Video Exhibition Project*,  
Van Every/Smith Galleries, Davidson College, Davidson, NC  
2017 *Chaos, Community, or Confusion*, Goodyear Arts, Charlotte, NC  
2016 *Open Occupancy*, McColl Center for Art + Innovation, Charlotte, NC  
2016 *80X80*, The Mint Museum, Charlotte, NC  
2015 *Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African American  
Arts + Culture, Charlotte, NC  
2014 *40 and Counting*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
2014 *Axis*, Brentwood Arts Exchange, Brentwood, MD  
2014 *Icarus*, Projective Eye Art Gallery, UNC Charlotte Center City, Charlotte, NC  
2011 *Art+Sole+Life*, McColl Center for Art + Innovation, Charlotte, NC  
2010 *A Million Little Pictures*  
Brooklyn Art Library, Brooklyn, NY  
The Art House, Atlanta, GA  
2009 *On The Shoulders Of*, The Afro American Cultural Center, Charlotte, NC  
2009 *Gentrify Me*, Dialect Gallery, Charlotte, NC  
2009 *The Human Element: They Say You Can't Please Everybody*  
The Art Institute of Charlotte, Charlotte, NC  
Fayetteville State University, Fayetteville, NC  
Davidson College, Davidson, NC  
Dada Gallery, Winston Salem, NC  
Glover Studio, Charlotte, NC  
Winthrop University, Rock Hill, SC  
Turchin Center for the Visual Arts, Appalachian State University, Boone, NC  
2008 *360 [R]evolution*, The Beet Gallery, Charlotte NC  
2008 *Operation Lockdown*, Element Gallery, Charlotte, NC  
2007 *Start the Propaganda*, Kevin Starr Gallery, Charlotte, NC

***Solo Exhibits/Performances***

2021 *Constellation CLT*, The Mint Museum (Uptown), Charlotte, NC  
2021 *Legacy*, Stone House Art Gallery, Charlotte, NC  
2019 *Avant Goodyear: Ode to Double Dipping* (performance), Goodyear Arts, Charlotte, NC  
2019 *Wrestling the Angel* (performance), Bechtler Museum of Modern Art, Charlotte, NC  
2019 *Cheat Code* (performance), McColl Center for Art + Innovation, Charlotte, NC  
2019 *Ode to Mike Tyson and Strawberry Frozen Yogurt* (performance), Goodyear Arts, Charlotte, NC  
2018 *My Little Demons*, The Jeanne Rauch Gallery, Gaston College, Gaston, NC  
2016 *Entropy* (performance), Goodyear Arts, Charlotte, NC  
2016 *I Was Born Black, I Live Black, and I'ma Die Probably Because I'm Black* (performance),  
Goodyear Arts, Charlotte, NC  
2015 *The Boxing Gym*, Ross Gallery, Central Piedmont Community College, Charlotte, NC  
2014 *The Monster Inside*, Clinton College, Rock Hill, SC  
2014 *Silence* (performance), The Mint Museum, Charlotte, NC  
2009 *The Good, The Bad, The Super Ugly*, The Art Institute of Charlotte, Charlotte, NC  
2008 *When Man Stops Fighting He'll See God's Beauty*  
The Afro American Cultural Center, Charlotte, NC  
Canvas Monkey, Charlotte, NC

**Residencies and Fellowships:**

2021 Creative Community Care Virtual Residency, City Seminary of New York, NY  
2020 When Poetry Meets Memoir: A Master Class with Anastacia-Renee  
2019 Hurston/Wright Foundation, Instructor: Hanif Abdurraqib, Howard University, Washington, DC  
2019 Cave Canem (Fellowship), University of Pittsburgh at Greensburg, Greensburg, PA  
2016 Goodyear Arts (Residency), Charlotte, NC  
2011 Virginia Center of Creative Arts (Residency), Amherst, VA  
2010 McColl Center of Art + Innovation (Residency), Charlotte, NC  
2008 Harvey B. Gantt Center for African American Arts + Culture, (Artist Roundtable), Charlotte, NC

**Publication:**

Glass House, *Let Justice flow Like a River: CRU - Arts & Culture*, 2021  
A Nation of Weavers, *2020: The Year That Change America (Anthology)*, Kevin Powell, 2020  
Silent Pearl Harbor, *Just Act*, upsem.edu/csjr, Issue 2, 2020  
*The Beautiful Book of Exquisite Corpses*, Penguin Random House, 2018  
*Artist Writing on Liberation: 3rd World*, Puffin Foundation, 2009

**Education:**

Bethany Theological Seminary, Graduate Certificate: Theopoetics and Theological Imagination, 2023  
Union Presbyterian Seminary, Doctorate of Divinity, 2022  
Union Presbyterian Seminary, Master of Divinity, 2017  
The University of North Carolina at Charlotte, MA Literature, 2002  
Appalachian State University, BS Applied Communication, Sociology, 1999