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Selected Exhibitions

Group Exhibits

- 2022 *Doomsday & Night*, Goodyear Arts, Charlotte, NC
 2022 *Visual Vanguard*, The Harvey B. Gantt Center for African-American Arts + Culture
 2021 *It Takes a Village*, The Mint Museum Randolph, Charlotte, NC
 2021 *Doomsday Clock*, Goodyear Arts, Charlotte, NC
 2019 *Insomnia: Hello, Goodbye*, Jeanne Rauch Gallery, Gastonia, NC
 2018 *Luna*, Met Contemporary Gallery, Rock Hill, SC
 2018 *Inaugural E. Craig Wall Jr. Academic Center Video Exhibition Project*,
 Van Every/Smith Galleries, Davidson College, Davidson, NC
 2016 *Open Occupancy*, McColl Center for Art + Innovation, Charlotte, NC
 2016 *80X80*, The Mint Museum, Charlotte, NC
 2015 *Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African American
 Arts + Culture, Charlotte, NC
 2014 *40 and Counting*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
 2014 *Axis*, Brentwood Arts Exchange, Brentwood, MD
 2014 *Icarus*, Projective Eye Art Gallery, UNC Charlotte Center City, Charlotte, NC
 2011 *Art+Sole+Life*, McColl Center for Art + Innovation, Charlotte, NC
 2010 *A Million Little Pictures*
 Brooklyn Art Library, Brooklyn, NY
 The Art House, Atlanta, GA
 2009 *On The Shoulders Of*, The Afro American Cultural Center, Charlotte, NC
 2009 *Gentrify Me*, Dialect Gallery, Charlotte, NC
 2009 *The Human Element: They Say You Can't Please Everybody*
 The Art Institute of Charlotte, Charlotte, NC
 Fayetteville State University, Fayetteville, NC
 Davidson College, Davidson, NC
 Dada Gallery, Winston Salem, NC
 Glover Studio, Charlotte, NC
 Winthrop University, Rock Hill, SC
 Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
 2008 *360 [R]evolution*, The Beet Gallery, Charlotte NC
 2008 *Operation Lockdown*, Element Gallery, Charlotte, NC
 2007 *Start the Propaganda*, Kevin Starr Gallery, Charlotte, NC

Solo Exhibits

- 2021 *Constellation CLT*, The Mint Museum (Uptown), Charlotte, NC
 2021 *Legacy*, Stone House Art Gallery, Charlotte, NC
 2019 *Wrestling the Angel* (performance), Bechtler Museum of Modern Art, Charlotte, NC
 2018 *My Little Demons*, The Jeanne Rauch Gallery, Gaston College, Gaston, NC
 2015 *The Boxing Gym*, Ross Gallery, Central Piedmont Community College, Charlotte, NC
 2014 *The Monster Inside*, Clinton College, Rock Hill, SC
 2009 *The Good, The Bad, The Super Ugly*, The Art Institute of Charlotte, Charlotte, NC
 2008 *When Man Stops Fighting He'll See God's Beauty*,
 The Afro American Cultural Center, Charlotte, NC

Selected Performances

- 2022 TYSM: *American Delicacies*, Goodyear Arts, Charlotte, NC
 2022 *Strange Dichotomy*, Revolve Gallery, Asheville, NC
 2021 *Kinship Project*, Warehouse 242, Charlotte, NC
 2021 *Reasons to be Cheerful*, SOCO Gallery, Charlotte, NC
 2020 *Joy Ride*, Goodyear Arts Collective, Goodyear Arts, Charlotte, NC
 2019 *Avant Goodyear: Ode to Double Dipping*, Goodyear Arts, Charlotte, NC
 2019 *Chain Reaction*, Goodyear Arts, Charlotte, NC
 2019 *Cheat Code*, McColl Center for Art + Innovation, Charlotte, NC
 2019 *Ode to Mike Tyson and Strawberry Frozen Yogurt*, Goodyear Arts, Charlotte, NC
 2019 *A Collective Introspective*, Goodyear Arts, Charlotte, NC
 2019 *Wrestling the Angel*, Bechtler Museum of Modern Art, Charlotte, NC
 2017 *Chaos, Community, or Confusion*, Goodyear Arts, Charlotte, NC
 2016 *Entropy*, Goodyear Arts, Charlotte, NC
 2016 *I Was Born Black, I Live Black, and I'ma Die Probably Because I'm Black*,
 Goodyear Arts, Charlotte, NC
 2014 *Silence*, The Mint Museum, Charlotte, NC

Facilitated Conversations

- 2022 *A Writer's Life* w/ Cullen Bunn, Nancy Collins, David F. Walker, Matt Kint,
 Heroes Aren't Hard to Find, Charlotte NC
 2022 *Theopoetics: Exploring the intersections of spiritual formation, justice,, imagination, art and play*
 w/ Dr. Lakisha R. Lockart, Dr. Scott Holland, Mason Mennega, Dr. Chris Burton,
 Rev. Tim Burnett, The Center for Social Justice and Reconciliation (UPSem), Charlotte, NC
 2022 *Illusions of Us* w/ MyLoan Dinh, Rabbi Judy Schindler, Hector Vaca, Rev. Helms Jarrell,
 Stacie Monday, Elder Gallery, Charlotte NC
 2022 *Visual Vanguard: Poetics* w/ Angelo Geter, Cedric Tillman, The Harvey B. Gantt Center
 for African-American Arts + Culture, Charlotte, NC
 2022 *Justice & Solidarity* Geraldine Sumnter, Dorthy Counts-Scoggins, The Harvey B. Gantt Center
 for African-American Arts + Culture, Charlotte, NC

- 2022 *Black Gaze* w/ Titus Brooks, Phill, Cheryse Terry, Phillip Loken, DaRemen Jordan, Cordrell Coleman, The Light Factory PHOTOgraphy Art Center, Charlotte, NC
- 2021 *Black Ability: White Fragility* w/ Rev. Dr. Robert C. Scott, Rev. Dr. Ben Boswell, Pier Scott, Dr. Sherll Fuller, Charlitta Hatch, Min. Joshua Jordan, Rev. Dr. Lori Raible, Rabbi Judith Schindler, Rev. Peyton Seay, St. Paul Baptist Church, Charlotte, NC
- 2021 *Artists Conversion* w/ Michael Maxwell, The Light Factory Photography Art Center, Charlotte, NC
- 2021 *Artist in Conversation* w/ Joshua Galloway, Bryce Lankard, The Light Factory Photography Art Center, Charlotte, NC
- 2021 *Creative Shifts: Music on the Move* w/ DJ Fannie Mae, Dylan Gilbert, and MAF, The McColl Center for Art + Innovation, Charlotte
- 2017 *Chaos or Community* w/ Dr. Brenda Tindal, Toussaint Romain, Esq., Geraldine Sumter, Esq., Dr. Brenda Tindal, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2017 *From Marching and Protesting to Application and Equity* w/ Rev. Dr. Jesse Douglas, Sr., Rev. Dr. Rodney Sadler, Janelle Dunlap, Sean Casey, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

Residencies and Fellowships:

- 2022 Cave Canem (Fellowship), the University of Pittsburgh at Greensburg, Greensburg, PA
- 2021 The Watering Hole Winter Fellowship, Columbia, SC
- 2021 Creative Community Care Residency, City Seminary of New York, NY
- 2020 When Poetry Meets Memoir: A Master Class with Anastacia-Renee
- 2019 Hurston/Wright Foundation, Instructor: Hanif Abdurraqib, Howard University, Washington, DC
- 2019 Cave Canem (Fellowship), the University of Pittsburgh at Greensburg, Greensburg, PA
- 2016 Goodyear Arts/ Skyline Residency (Residency), Charlotte, NC
- 2011 Virginia Center of Creative Arts (Residency), Amherst, VA
- 2010 McColl Center of Art + Innovation (Residency), Charlotte, NC
- 2008 Harvey B. Gantt Center for African-American Arts + Culture, (Professional Development Roundtable Series), Charlotte, NC

Publication:

- Bad Motherfucker: The Life and Movies of Samuel L. Jackson, the Coolest Man in Hollywood*, 2021.
- “Glass House,” *Let Justice flow Like a River: CRU - Arts & Culture*, 2021
- “A Nation of Weavers,” *2020: The Year That Changed America (Anthology)*, Kevin Powell, 2020
- “Silent Pearl Harbor”, *Just Act*, upsem.edu/cs jr, Issue 2, 2020
- The Beautiful Book of Exquisite Corpses*, Penguin Random House, 2018
- Artist Writing on Liberation: 3rd World*, Puffin Foundation, 2009
- “theodicy,” *The Skinny Journal*, 2022
- “Bartimaeus,” *The Skinny Journal*, 2022
- “Jachebed,” *The Skinny Journal*, 2022

Education:

Bethany Theological Seminary, Graduate Certificate: Theopoetics and Theological Imagination, 2023

Union Presbyterian Seminary, Doctorate of Ministry (Church in the World), 2022

Union Presbyterian Seminary, Master of Divinity, 2017

The University of North Carolina at Charlotte, MA Literature, 2002

Appalachian State University, BS Applied Communication, Sociology, 1999