MICHAEL ANTKOWIAK

www.michaelantkowiak.com

EDUCATION

2001 AOCAD Ontario College of Art and Design, Toronto, Canada

SELECTED EXHIBITIONS

2023	THE CHAOS OF SPRING Gold/Scopophilia, Montclair, NJ, USA PLUMBRAISER 4, The Plumb, Toronto, ON
2022	PAINT TALK Trongate 103 Gallery, Glasgow, UK
2018	ART WITH HEART Art Gallery of Ontario, Toronto, ON
2017	BLOCKING IN: Michael Antkowiak and Patrick Staheli Wil Kucey Gallery, Toronto, ON.
2016	WHAT RIGHT HAS MY HEAD TO CALL ITSELF ME Wil Kucey Gallery, Toronto, ON
2015	BUILDING FICTIONS LE Gallery, Toronto, ON
	ART WITH HEART, Casey House, Toronto, ON
2014	MONADS LE Gallery, Toronto, ON
	THE GLASS HOUSE Helen & Arch Brown Centre for the Visual Arts, Georgian College,
	Barrie, ON
	ART WITH HEART, Casey House, Toronto, ON
	PROJECT 31, OCAD University, Toronto, ON
2013	BY THE DOZEN, Telephonebooth Gallery, Toronto, ON
2012	60 PAINTERS, Humber College, Etobicoke, ON
	THE GLASS HOUSE, WKP Kennedy Gallery, North Bay, ON
	PIXEL PUSHER, Angell Gallery, Toronto, ON
2011	SINGLE FARE, Sloan Fine Art, New York, NY
	PD CONNER'S PLACE, Howard Park Institute, Toronto, ON
2010	SICK LOVE, Catherine Slip (Curated by Gillian Sneed), New York, NY
2009	TWO WEEKS OF INTRODUCTIONS, Board of Directors Gallery, Toronto, Canada
	REBIRTH, Pearl Gallery, Burlington, VT
	WISH YOU WERE HERE, Gladstone Hotel, Katherine Mulherin Gallery, Toronto, Canada
	PULSE NEW YORK Contemporary Art Fair, Carrie Secrist Gallery, Chicago, II
2008	MEDIUM COOL (Michael Antkowiak and Joy Episalla), Carrie Secrist Gallery, Chicago, II
	NEXT: EXHIBITION OF EMERGING ART, Carrie Secrist Gallery, Chicago, II
	PULSE NEW YORK Contemporary Art Fair, Carrie Secrist Gallery, Chicago, II
	TORONTO INTERNATIONAL ART FAIR, Galerie de Bellefeuille, Montreal, Canada
2007	STRUCK: NEW PAINTINGS BY NEW PAINTERS (Curated with Richard Hull), Carrie
	Secrist Gallery, Chicago, Il
	THE LAST SEDUCTION: SURRENDER TO BEAUTY, Carrie Secrist Gallery, Chicago, II
	NYAA EXHIBITION (Curated with Eric Fischl, Jenny Saville, and Vincent Desiderio.), New
	York Academy of Art, NY
	ART CHICAGO, Carrie Secrist Gallery, Chicago, II
0000	MINIATURE GRANDEUR, Window Gallery, LIC Queens, NY
2006	QUEENS INTERNATIONAL: Everything All At Once, Queens Museum of Art, NY
	ART 2006, Galerie de Bellefeuille, Montreal, Canada
	TORONTO INTERNATIONAL ART FAIR, Galerie de Bellefeuille Montreal, Canada
2004	GRAVEYARD SHIFT, Headquarters Gallery, New York, NY
2004	NIGHT OF 1000 DRAWINGS, Artist's Space, New York, NY
2003	DOMESTIC BLISS, F1 Art Space. Brooklyn, NY NEW TRADITIONS: THE FIGURE IN CONTEXT, NYAA, New York, NY
2003	NEW INADITIONS. THE FIGURE IN CONTEXT, NTAA, NEW TOIN, NT

LECTURES

2014	Artist's Talk, Helen & Arch Brown Centre for the Visual Arts, Georgian College,
	Barrie, ON
2013	Artist's Talk, Nipissing University, North Bay, ON
2009	Artist's Talk, Sheridan College, Oakville, ON
2008	Artist's Talk, Brock University, St. Catharines, ON

AWARDS and RESIDENCIES

2015	Ontario Arts Council Emerging Artist's Grant, Toronto, Canada
2014	Non-Tenured Award for Excellence in Teaching, OCAD University, Toronto, ON
	Joan Mitchell Foundation Fellowship, Vermont Studio Center
	Vermont Studio Center, Artist's Residency, Johnson, VT, USA
2013	Toronto Arts Council Visual Artist's Grant Level 2, Toronto, Canda
2011	Ontario Arts Council Emerging Artist's Grant, Toronto, Canada
2009	Ontario Arts Council Emerging Artist's Grant, Toronto, Canada
	Pouch Cove Foundation Residency, Pouch Cove, NewFoundland, Canada
2003	Prince of Wales Foundation Scholarship and Residence, Normandy, France
2002	Academic Merit Grant, New York Academy of Art, New York, USA
2001	Reymont Foundation Study Grant, Reymont Foundation, Toronto, Canada
	Eric Freifeld Award, Eric Freifeld Foundation, Ontario College of Art and Design, Canada
	John Alfsen Painting Award, Ontario College of Art and Design, Canada

PUBLICATIONS

2022	PAINT TALK Trongate 103 Gallery, Glasgow, UK Exhibition catalogue with text by Nicole Dufoe
2019	Canadian Family Physician (CFP) Medical Journal, "Appointment" (reproduction on cover), September 2019
2017-2018	Art with Heart, Auction Catalogue, Casey House, Toronto, ON
2014	Project 31, Auction Catalogue, OCAD University, Toronto, ON
2012	60 Painters Exhibition Catalogue, Lakeshore Arts, Toronto, ON
2007	The Last Seduction - A Welcome Surrender to Beauty , Illustrated Exhibition Catalog (with forward by Carrie Secrist in dialogue with Dave Hickey). Carrie Secrist Gallery, Chicago, II
2006	Queens International: Everything All at Once , Queens Biennial Vol. 3 Illustrated Exhibition Catalog with introduction by Tom Finkelpearl, Queens Museum of Art, New York, 2006

SELECTED BIBLIOGRAPHY

Abichandani, Jaishri, "Reterritorializing Queens", Queens Biennial Vol. 3 Illustrated Exhibition Catalog, 2006.

Eler, Alicia, "Art Season Kick-off", <u>Centerstage Chicago</u>, September 12, 2007. 9/22/07, <<u>http://www.centerstagechicago.com/art/articles/season-kick-off07.html</u>>

Eler, Alicia, "The Last Seduction", <u>Time Out Chicago</u>, issue 119, June 7-13, 2007 6/07/07, <<u>http://www.timeout.com/chicago/articles/art-design/20376/the-last-seduction</u>>

Hartwell Alderman, Ellen, "Medium Cool: Joy Episalla and Michael Antkowiak", <u>Flavorpill Chicago</u>, March 7th, 2008.

3/7/08, <<u>http://flavorpill.com/chicago/events/2008/3/7/medium-cool</u>>

Jager, David, "Fine Fictions: Fantasy and Tech Meet in Realist Works", NOW magazine, April 15th, 2015. 15/4/15, <<u>https://nowtoronto.com/art-and-books/art/fine-fictions/#.VS7tfUCq5UM.mailto</u>>

Kinkley, Jonathan, "Medium Cool", <u>Time Out Chicago</u>, issue 162, April 3, 2008. 4/03/08, <<u>http://www.timeout.com/chicago/articles/art-design/28101/medium-cool</u>> Lowenstein, Kate. "Queens International: Everything All at Once", <u>Time Out New York</u>, Issue 589, January 11-17, 2007.

Schwendener, Martha, Art Review: "Art From Everywhere, All From Queens"<u>, The New York Times</u>, December 15, 2006.

Sondak, Justin, "The Last Seduction: A Welcome Surrender to Beauty", <u>Centerstage Chicago</u>, May 14, 2007.

Termine, Simon, "Michael Antkowiak at Wil Kucey Gallery", ARTORONTO.CA, October, 2017. < <u>http://www.artoronto.ca/?p=36115</u>>

Wise, David Mark, "Review: Joy Episalla and Michael Antkowiak/Carrie Secrist Gallery", <u>NewCity Art</u>, March 20, 2008. 3/20/08, <<u>http://art.newcity.com/2008/03/20/review-joy-episalla-and-michael-antkowiakcarrie-secrist-gallery/</u>>

TEACHING EXPERIENCE

- 2011 present Sessional Instructor, Faculty of Art, OCAD University, Toronto, Canada:
- 2017 present **Sessional Instructor**, Faculty of Animation, Arts and Design: Art and Art History Program - a collaborative Honours B.A. Program between Sheridan and the University of Toronto Mississauga. **Sheridan College**, Oakville, Canada
- 2010 present **Sessional Instructor**, Continuing Studies, **OCAD University**, Toronto, Canada:
- 2014 *Graduate Studies Supervisor*, OCAD University, Toronto, Canada:
- 2011 2013 Sessional Instructor, Admissions and Recruitment, OCAD University, Toronto,
- 2009 2015 *Instructor, Avenue Road Art School*, Toronto, Canada:
- 2012 *Guest Critic*, Nipissing University, Department of Fine and Performing Arts, North Bay, Ontario
- 2009 2010 Sessional Instructor, Koffler Centre of the Arts, Toronto, Canada: Guest Critic, Ontario College of Art and Design, Toronto, Canada: Conducted group critiques with a 4th year level painting class. Instructor: Natalka Husar (2008, 2010)
- 2008 2009 Sessional Instructor, Burlington Art Centre, Burlington, Canada.

2008 Sessional Instructor, The Art Institute of Toronto, Canada.

Guest Critic, Brock University, St. Catherines, Canada.

RELATED EMPLOYMENT

 2008 – 2017 Exhibitions Technician, Logistics and Art Services, Art Gallery of Ontario, Toronto, Canada
2010 – 2017 Freelance Exhibitions Technician, clients included the AGYU, ESP Gallery, and Heffel Fine Art Auction House, Toronto, Canada.
2004 – 2007 Assistant to Director, O'Hara Gallery, 41 East 57th Street. NY, NY
2002 – 2004 Gallery Assistant, Littleiohn Contemporary, 41 East 57th Street, NY, NY