

Nikki Barber

Seattle, WA United States

barbernikole@gmail.com | nikkibarber.com | @NikkiBarberArt | (360) 739-6634

Education

University of Washington 2014 | Seattle, WA

September 2010-August 2014

- ❖ Bachelor of Arts, Printmaking | Bachelor of Science, Biology

Experience

Seattle Artist League Seattle, WA

Instructor and Studio Technician/June 2017-present

- ❖ Develop and instruct courses in printmaking such as woodblock, linocut, monotype, collagraph, screenprint, and mixed media for students of varied skill levels and artistic backgrounds to provide each with an individualized learning experience that is positive and stimulating
- ❖ Perform duties as print shop technician in maintenance of all necessary printmaking materials; educating students on safe handling of press, tools, materials, and solvents; prepping ink color tap-out samples with various ink modifiers; testing new inks and tools that may be more economically prudent for student use; organizing needed supply orders; and arranging for necessary coordination with teaching artists needing materials during instruction

Pratt Fine Arts Center Seattle, WA

Art Party Instructor/August 2017- Present

- ❖ Engage with the public in screen printing activities in Pioneer Square during First Thursday Events to stimulate interest in Pratt Fine Arts Center printmaking courses and workshops where participants can create editions of original hand-pulled prints
- ❖ Generate and deliver block printing and screenprinting workshops for Pratt's partnerships with Amazon's "Expressions Lab" and Ernestine Anderson Place- instructing how to transfer an image, proper tool use, inking the block, printing by hand, and how to hand pull a small edition of prints

Ruthie V Studio Seattle, WA

Print Production Assistant/September 2019- Present

- ❖ Collaborated with fine arts painter, Ruthie V, to generate editions of original hand-pulled prints using drypoint and chine colle processes
- ❖ Educated artist on different techniques to help decide which process will meet desired visual goals, while also fitting a budget and deadline

Pilchuck Glass School Stanwood, WA

Print Shop Coordinator/May 2018

- ❖ Worked directly with artists in residence, Fiona Rady and Anthony Dunne, to generate an edition of prints, using Adobe Suite, an exposure unit, Charles Brand Press, glass plates, intaglio inking with vitreography, Rayzist, etc
- ❖ Responsible for coordinating student, staff, and instructor schedules while ensuring proper safety, setup, cleanup, and operation of shop and facilitating two print parties for students

Seattle Print Arts Seattle, WA

Board Member/September 2017-present

- ❖ Communicate and maintain strong relationships with artists, collectors, and gallerists
- ❖ Identify key networks to promote, advertise, and facilitate visiting artists delivering demos, artist talks, workshops, etc for the benefit of SPA members

Rajamangala University of Technology Lanna Chiang Mai, Thailand

Invitational International Artist Workshop/ February-March 2018

- ❖ Participated in invitational international workshop- meeting and learning from artists from countries including: China, Japan, Australia, the Netherlands, Germany, and Canada
- ❖ Employed monotype and woodcut techniques using materials local to the city of Chiang Mai to generate large prints, utilizing the Thai Press to generate prints for University's International Workshop Exhibition

Daniel Smith Fine Art Supplies Seattle, WA

Artist, Instructor/ November 2016- January 2017

- ❖ Lead demonstration of collagraph printmaking techniques for an audience with a wide range of art-making experience- preparing two separate lesson plans to accommodate participating audience
- ❖ Presented information on collagraph printmaking technique, showcasing Seattle's own, Glen Alps, who popularized the technique and brought international artists from countries such as Japan to the University of Washington to experiment in the process, where I learned the technique many years later

Labitzke Studios Snohomish, WA

Assistant Printmaker/June 2015-May 2016

- ❖ Assisted local Seattle artist, Curt Labitzke, in printing large-scale drypoint plates and prepping large, delicate, heavily worked, delicate paper surfaces for printing on
- ❖ Responsible for ink preparation and application; plate wiping; accurate plate registration; adjustment of exact pressure settings of Takach Press; hand-pulling fragile print from plate; proper plate cleaning; and moving and storage of completed prints

Davidson Gallery Seattle, WA

Intern/June 2014-January 2015

- ❖ Assisted the Owner, Sam Davidson; Director of Contemporary Art, Miranda Metcalf; and Director of Antiquities, Shayla Alarie, in organizing, documenting, and framing prints in large collection; and synthesizing physical database to online database
- ❖ Assisted Director of Contemporary Art in promotional aspects of the Davidson Gallery, including collection and distribution of promotional materials via communications with Seattle Art Dealers Association (SADA) contributors

Pratt Fine Arts Center Seattle, WA

Teaching Assistant/February 2014

- ❖ Assisted local Seattle artist, Kim Van Someren, in teaching woodcut techniques such as proper tool use, registration, proper Takach and Charles Brand Press use, and safe handling of toxic solvents and other materials used
- ❖ Worked with workshop participants with beginning to advanced skill sets and technical knowledge, offering advice and help as needed to ensure each participant received individualized attention and a quality experience

Residencies

Artist Residency Oso, WA

Local Resident Housing/December 2018

- ❖ Brought portable press, inks, paper, and necessary supplies to house and set up impromptu studio to carve, print, and create several editions of prints.

Studio and Teaching Artist Residency Chiang Mai, Thailand

Rajamangala University of Technology Lanna/February-March 2017

- ❖ Used local materials found in northern Thailand to generate woodcut prints; and delivered workshop and artist talk to university students and faculty- working with a translator to communicate core technical elements of my process

Recognitions

Sound Transit Art Program Experienced Artist Pool with 4Culture Partnership/March 28th, 2018
Seattle Refined Artist of the Week (In partnership with KOMO News Ch. 4)/Sept 30th, 2017

Publications

The Hand Magazine: A Magazine for Reproduction-based Art/July 2017

The Hand Magazine: A Magazine for Reproduction-based Art/October 2017

Exhibitions

Portland Fine Print Fair MESH Fine Art/January 2019

New York Satellite Print Fair MESH Fine Art/October 2018

Cleveland Museum of Art MESH Fine Art/October 2018

Groveland Gallery MESH Fine Art/September 2018

Pilchuck Glass Seattle Gallery Easy Magic Vitreography Group Show/September 2018

Chophouse Row Pop-up Market/June 2018

Pilchuck Glass School Gallery Session 1 Exhibition/May 2018

Rajamangala University International Artist Exhibition/February-April 2018

Galvanize Pop-Up Exhibition/April 2018

Polaris Solo Exhibition/March 2018-June 2018

Cascadia Art Museum Seattle Print Arts Juried Exhibition/December 2017-January 2018

The Alice Gallery Wunderkammer-Style Group Exhibition/December 2017

Tashiro Kaplan Gallery Multiple Person Exhibition/September 2017

Plank Gallery Two-Person Exhibition/July 2017

Plank Gallery Two-Person Exhibition/January 2017

Schack Art Center Seattle Print Arts Member Exhibition/December 2016

Inscape Arts Gallery Multiple Person Exhibition/November-December 2016

Print Zero International Print Exchange International Print Exchange/August 2016

Sketchbook Project Print Exchange International Print Exchange/August 2016

Collections

Rajamangala University of Technology Lanna | Chiang Mai, Thailand

Zuckerman Museum of Art, Kennesaw State University | Kennesaw, GA