

Duncan Gowdy
Holden, MA
508-304-0335
duncan@duncangowdy.com

Education

- 2000 San Diego State University, San Diego, CA
MFA in Furniture Design
- 1994 University of Massachusetts, Dartmouth, North Dartmouth MA
BFA in Furniture Design

Other Study

- 2007 Center for Furniture Craftsman, “Structure as Design” with Tom Hucker
and Michael Hurwitz
- 1993 Penland School of Crafts, Concentration in Wood Design with
Michael Pierschalla

Teaching Experience

- 2014 “Essentials of Wall Cabinets,” Anderson Ranch, Snowmass Village, CO
- 2004 University of New Hampshire, Durham, NH, Furniture Instructor
- 1997 San Diego State University, Drawing and Composition Teacher
- 1996—97 San Diego State University, Graduate Assistant to Wendy Maruyama
- 1996 San Diego State University, Teacher's Assistant to Gavin O’Grady
- 1994 Horizons, Williamsburg, MA, Wood Assistant to Andy Buck

Related Experience

- 2001—07 Bensonwood Homes, Alstead, NH, Woodworker

Exhibitions

- 2015 “A Long Engagement: Wendy Maruyama and Her Students,” The
University Gallery, San Diego State University, San Diego, CA
- 2015 “MCC Awardees in Crafts and Sculpture/ Installation Genres,” Newton
Art Center, Newtonville, MA
- 2015 “Providence Art Club Nationwide All Media Open Juried Exhibition:
Earth Elements,” Providence, RI
- 2014 “Cabinets of Curiosity,” Wharton Esherick Museum, Malvern, PA
- 2014 CraftBoston, Boston, MA
- 2013 “Made in Massachusetts: Studio Furniture of the Bay State”
Fuller Craft Museum, Brockton, MA
- 2013 “33rd Anniversary Show,” Pritam and Eames, East Hampton, NY
- 2013 CraftBoston, Boston, MA
- 2013 “Providence Art Club All Media Juried Exhibition.” Providence, RI
- 2012 “Your Personal Hang Ups,” Wood Turning Center, Philadelphia, PA
- 2012 CraftBoston, Boston, MA

Exhibitions (continued)

- 2011 "30th Anniversary Show," Pritam and Eames, East Hampton, NY
- 2011 "The Next Wave—A 3rd Generation of Studio Furniture Makers," Windsor Art Center, Windsor, CT
- 2011 "National Treasures: History in the Making," Ohio Craft Museum, Columbus, OH
- 2010 "Six Degrees of Separation to New England," MIT Compton Gallery, Cambridge, MA
- 2009 "A Case for Carving," Pritam and Eames, East Hampton, NY
- 2009 "Craft in America: Focus on Wood," The Society of Arts and Crafts, Boston, MA
- 2008 "Early Winter Show," Pritam and Eames, East Hampton, NY
- 2008 Solo exhibition, Pritam and Eames, East Hampton, NY
- 2007 "The Art of Tools," The Society of Arts and Crafts, Boston, MA
- 2007 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 2006 "Ingrained Passion," Function and Art, Chicago, IL
- 2006 "25th Anniversary Show," Pritam and Eames, East Hampton, NY
- 2005 SDSU Alumni Exhibition, San Diego, CA
- 2005 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 2005 "Joined and Woven," Providence Art Club, Providence, RI
- 2005 "Ply/Wood," Worcester Center for Crafts, Worcester, MA
- 2004 Featured Artist, July, The Society of Arts and Crafts, Boston, MA
- 2004 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 2003 "Craft Transformed," University of Massachusetts, Dartmouth, New Bedford, MA
- 2003 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 2001 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 2001 "Seating: The Artist's Perspective," Eliot Museum, Stuart, FL
- 2000 "2000 Member's Exhibition," Dallas Visual Art Center, Dallas, TX
- 2000 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 1999 "Art for AIDS," Carnegie Museum of Art, Pittsburgh, PA
- 1999 "Furniture Redefined: San Diego's New Tradition," Oceanside Museum of Art, Oceanside, CA
- 1999 "Early Spring Show," Pritam and Eames, East Hampton, NY
- 1998 "Table Show," Meredith Gallery, Baltimore, MD
- 1998 "The San Diego State University Studio Furniture Exhibition," The Society of Arts and Crafts, Boston, MA
- 1998 "Design in Wood," Del Mar, CA
- 1998 "Cool Stuff: Art and Design," San Jose Museum of Art, San Jose, CA
- 1998 "Westside Road," Master of Fine Arts Thesis Exhibition, Everett Gee Jackson Gallery, San Diego, CA
- 1998 "Form with Function," Southwestern College, Chula Vista, CA
- 1997 "Heart," Tempe Arts Center, Tempe AZ
- 1997 "Collaboration," Flor Y Canto Gallery, San Diego, CA
- 1997 "Pull Up A Chair 6," Meredith Gallery, Baltimore, MD
- 1997 "Bin, Box, Cabinet, Case," Hess Gallery, Chestnut Hill, MA

Exhibitions (continued)

- 1997 “20/20” Meredith Gallery, Baltimore, MD
1997 “Objects of Desire,” Tercera Gallery, Los Gatos/ Palo Alto, CA
1995 “International Contemporary Furniture Fair,” New York, NY
1994 “Lighting by Studio Furnituremakers,” Gallery NAGA, Boston, MA
1994 “International Contemporary Furniture Fair,” New York, NY
1992 “Studio Furniture/Studio Fiber,” Hess Gallery, Chestnut Hill, MA
1992 “Fourth Annual RISD/U. Mass, Dartmouth Furniture Show,”
Meredith Gallery, Baltimore, MD
1992 “International Contemporary Furniture Fair,” New York, NY

Gallery Representation

Artful Home
Pritam and Eames, East Hampton, NY
Society of Arts + Crafts, Boston, MA

Honors and Awards

- 2015 Finalist, Artists Fellowship Program of the Massachusetts Cultural Council
2013 Florence Brevort Kane Award, Providence Art Club.
2012 Award of Distinction, CraftBoston
2006 Furniture Society Educational Grant
2001 Emerging Artist Grant, American Craft Council, NY, NY
1998 First Place: Art Furniture, “Design in Wood,” Del Mar, CA
1996 San Diego State University Art Council Scholarship
1994—95 Artist in Residence, University of Massachusetts, Dartmouth, New Bedford, MA
1994 University of Massachusetts, Dartmouth CVPA Art Auction Award

Professional Activities

- 2012 Guest Lecturer, Rochester Institute of Technology
2008 Juror, The Furniture Society CraftBoston Booth
2008 Guest Lecturer, University of New Hampshire, Durham, NH
2006 Presenter, “Inherited Traits and Discovered Influences,” The Furniture Society Conference, Indianapolis, IN
2004 Panelist, Emerging Artist Panel Discussion, The Furniture Society Conference, Savannah, GA
2003 Guest Lecturer, San Diego State University, San Diego, CA
1996 Guest Lecturer, University of California at San Diego, La Jolla, CA

Publications (in which work is reviewed or featured, unless indicated as “authored”)

- Duncan Gowdy, Timothy Coleman, Reed Hansuld. “Add Muscle to Your Mitters,”
FineWoodworking, June 2016.
Duncan Gowdy, “Contemporary Chest with Colonial Roots,” *Fine Woodworking*, August 2016.
E. Ashley Rooney. *Bespoke: Furniture From 101 International Artists*, 2012

Publications (continued)

- The Furniture Society. *Mind & Hand: Contemporary Studio Furniture*, 2012
- Vanessa Austin Locke. "20 Minutes with Duncan Gowdy," *Furniture & Cabinetmaking* June 2011
- Ray Hemachandra. *500 Cabinets*, 2010
- Ray Hemachandra, *500 Tables*, 2009
- Mary Cummins. "Studio Furniture Exhibit at Pritam and Eames," *27 East*, December 2008
- Jonathan Binzen. "Carved in His Memory," *Fine Woodworking*, December 2008
- Anissa Kapsales. "How They Did It: Man or Machine?" *Fine Woodworking*, December 2008
- Scott Gibson. "Furniture: 102 Contemporary Designs," *Fine Woodworking*, pp. 110 and 126, November 2008
- John Levine. "ShopTalk," *Woodwork*, p. 12, October 2008
- Dennis Fitzgerald. "Blurring the Boundaries by Maintaining a Tradition of Alternatives," *Furniture Studio: Focus on Materials*, 2006
- Robert Long. "Beauty in Scale and Practicality," *East Hampton Star*, June 2006
- "The Maker's Hand: Studio Furniture 101," *Furniture Matters*, February 2004 (authored)
- John Kelsey & Rick Mastelli, eds. *Furniture Studio: The Heart of the Functional Arts*, 1999
- Pat Stein. Review of "Furniture Redefined," *San Diego Union-Tribune*, May 1999
- Christine Temin. "Furniture Built for Art, Not for Comfort," *Boston Globe*, September 1998
- San Jose Mercury News*, "Cool Stuff," April 1998
- San Diego Home/Garden*, p. 32, February 1998
- Pat Stein. "Fine Furniture, Fine Art," *San Diego Union-Tribune*, February 1998
- Christine Temin. "Artists Who Can Contain Themselves," *Boston Globe*, May 1997
- Fine Woodworking*, "Design Book Seven," September 1996
- Johanna McQuillan Weeks. "Studies in Wood: Furniture and Form," *Standard Times*, May 1995
- Alice Fuld. "Function As Well As Beautiful," *Keene Sentinel*, June 1994
- Kelly Stimmell. "Decorations Sure To Stir The Imagination," *Monadnock Ledger*, May 1994
- Christine Temin. Review of "Studio Furniture/ Studio Fiber," *Boston Globe*, December 1992

Collections

Private
Fidelity Investments

Affiliations

Denman Waldo Ross Society, Museum of Fine Arts, Boston
Furniture Society