

Catherine Bennaton

California State University, Northridge, Fine Art
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Selected Exhibitions

2026 **“Backyard Biodiversity”**
 Creative World Art Center, Arcadia, CA.
 Curators: Susanna Meiers, Rosie Getz

2023 **“Pasadena Artnight, 2023”**, Pasadena Library
 Curator: Nancy Larrew

2022 **“Contemporary Color, 2022”**, Site:Brooklyn online exhibit
 Curator: Chloe Wyma, Associate Editor, Artforum

2021 **“Anthropocene Epiphany: Art and Climate Change”**, Orange County Center for
 Contemporary Art, Orange County, CA. Curator: Erika Hirugami

2020 **Shrine Gallery NYC**, online group exhibit
 “New Collection”, Saatchi online September
 “Pandemic Response”, El Camino College Art Gallery, Torrance, CA.

2019 **“LA Artcore 5th Annual Group Show”**, Los Angeles, CA,
 “Artist Couples”, Long Beach City College Art Gallery, Long Beach, CA.
 “Unusual Views”, Sturt Haaga Art Gallery, Descanso Gardens, CA.

2018 **“33rd Annual Arts Exhibition”**, MOAH, Museum of Art and History, Lancaster, CA.
 Curators: Kristine Schomaker, Tina Dille
 CSUN Alumni Fundraiser, Shoebox Projects, Los Angeles, CA.
 “LA Artcore Annual Group Show”, Los Angeles, CA,

2017 **“Beautiful Parts”**, California State University Northridge, Los Angeles, CA.
 Curator: Kim Abeles
 “Drawn Together”, Art Share LA, Los Angeles, CA.
 “Fresh”, South Bay Contemporary, Los Angeles CA.
 Curators: Peter Frank, Fatemeh Burnes

2016 **“Spectrum Gestalt”**, BG Gallery Bergamot Station, Santa Monica, CA.
 “Consort”, Art Share LA, Los Angeles, CA.

2015 **“Opposite of Algebra”**, Art Share LA, Los Angeles, CA.
 Curators: Shana Nys Dambrot, Tara Thomas, David Hollen.
 “Body of Water”, El Camino College Art Gallery, Torrance, CA.
 Curator: Susanna Meiers
 “From Her: An Exhibition About Women”, El Pueblo de Los Angeles Historical Monument,
 Los Angeles, CA.

2014 **“Myth and Image”**, El Camino College Art Gallery, Torrance, CA.
 Curator: Susanna Meiers
 “Body Language”, Orange County Center for Contemporary Art, Orange County, CA.

Juror: George Herms
"Brand 42 • Works on Paper", Brand Library Art Galleries, Glendale, CA.
Curator: Jack Rutberg
"Portraits in the Garden", Sturt Haaga Art Gallery, Descanso Gardens, CA.
Curators: Kimberly Davis, Steve Nowlin, Jessica Todd Smith, Scarlett Cheng

2013 **"All Media 2013"**, Irvine Art Center Gallery, Irvine, CA.
Grace Kook-Anderson • Curator • Laguna Art Museum

2012 **Time and Space Gallery**, La Canada, CA.
Tah Gallery, Pasadena, CA.

2011 **"All Media 2011"**, Irvine Art Center, Irvine, CA.

2010 **"Tarfest"**, Korean Cultural Center, Los Angeles, CA.
Curator: Edward Robinson* Associate Curator of LACMA
"Los Angeles Juried Exhibition", Barnsdall Municipal Art Gallery, Los Angeles, CA.
LAMAG Award - Curators: Franklin Sirmans-Curator of Contemporary Art LACMA,
Ali Subotnick - Curator Hammer Museum
Tah Gallery, South Pasadena, CA.
"Revisiting Beauty", Orange County Center for Contemporary Art, CA.
Curators: Peter Frank - Senior Curator Riverside Art Museum

2009 **"Open Show"**, Los Angeles Art Association, Los Angeles, CA.
Curator: Apsara DiQuinzio - Curator San Francisco Museum of Modern Art
"Man's Inhumanity to Man", Brand Library Art Galleries, Glendale, CA

2008 **"Los Angeles Juried Exhibition"**, Barnsdall Municipal Art Gallery, Los Angeles, CA
Curators: Tyler Stallings, Lisa Melandri and Carl Berg
Barnsdall Municipal Art Gallery, Auction/Benefit, Los Angeles, CA

2007 **All Media 2007**, Irvine Art Center, Irvine, CA. Curator: Carl Berg
"Angels and Demons", Shenere Velt Gallery, Los Angeles, CA
"California Open", Tag Gallery, Santa Monica, CA. Curator: Peter Frank
"Figuratively Speaking", Irvine Fine Arts Center, Irvine CA
"Aids Service Center Benefit", Pasadena, CA

2006 **"All Media 2006"**, Irvine Fine Arts Center, Irvine CA
Curator: Jerry Burchfield- Artist, Educator and Author
"The Herbert Ryman Exhibit", Glendale, CA
Benefit for the Altadena Public Library, Altadena, CA

2005 **"All Media"**, Irvine Fine Arts Center, Irvine, CA Curator: Paul Paiement
"New Paintings", Catherine Bennaton and Cory Sewelson
"How To Look At Art", Los Angeles International Airport, Tom Bradley Terminal,
Los Angeles, CA. Curators: Scott Cantly and Mary Oliver, Los Angeles Cultural Affairs Department
"The Herbert Ryman Affair", Glendale, CA.
"Made in California", City of Brea Gallery, Brea, CA Curator: Alma Ruiz

AWARDS

2018 2nd Prize • 4th Annual LA Artcore Juried Exhibit • Los Angeles, California
2010 Los Angeles Municipal Art Gallery Award • Los Angeles, California

CATALOGUES

Body Language, Orange County Center for Contemporary Art, Richard W. Bohn.2014
Brand 42, Works on Paper, Associates of Brand Library & Art Center. 2014
Revisiting Beauty, Orange County Center for Contemporary Art. Peter Frank. 2010
Man's Inhumanity to Man, Brand Library and Art Center .2009
Show and Tel: The Art of Communication, Zimmer Museum. 2004
OMA Regional 3, Oceanside Museum of Art, 2003
Brand 32, Works on Paper, Associates of Brand Library & Art Center. 2002
Southern California Open, Laguna Art Museum, California. 1997
Art Communication's International. "Virtuosity" - CD ROM. New York, New York. 1996
Many Voices, Many Visions, Women's Caucus for the Arts •Torrance, California. 1985.

BIBLIOGRAPHY

Chloe Wyma "Contemporary Color" Site:Brooklyn, February, 2022.
Timesoc, "Art that points toward a sustainable future in the middle of a climate crisis" Los Angeles Times, July, 2021.
Nancy Berkoff, "Eye on Art: COUPLES at Long Beach City College" The Grunion, February, 2019
Eve Wood, "Beautiful Parts" Art and Cake, October 20, 2017
Gene Davis, "Beautiful Parts", Diversion LA. October 25, 2017
Betty Ann Brown, "Body of Water" Artweek, LA-Art Here and Now, September 28, 2015
Christopher Knight, "Artists talk among themselves" Los Angeles Times, September 10, 2010.
Daniella Walsh, "Figuratively Speaking" Irvine World News, March 15, 2007.
Patricia Morris Buckley, "OMA exhibit to prove bigger is not always better" North County Times, November 12, 2003.
Daniella Walsh, The Orange County Register, December 2002.
All Media Exhibition at Palos Verdes Art Center The Aesthetic (online) August 2001.
Daniella Walsh, All Media' soothes the soul. The Orange County Register, December 2001.
Michael Rydzynski, Photography is top choice for media show at Irvine Fine Arts Center, Irvine World News, December 2001.
Josef Woodard, Group Dynamics-Pearls dot wide-ranging VIVA Gallery exhibit, The Los Angeles Times-Valley Section, September 2000.
Cathy Curtis, Bearing Witness to Trial by Jurors, Los Angeles Times, April 1997.
Laurie Mendenhall, A tradition begins at Laguna Art Museum, April1997.
Lisa Buck, Junk Becomes Art In Found Objects Show, Long Beach Downtown Gazette, September 1996.
Peter Frank, 91st National Open: Long Beach Arts, Long Beach Press Telegram, May 1995.

COLLECTIONS

Trevor Bryant and Jodi McLaughlin
Michael and Vicki Sprout
Diane Fredel Weis
Aubrey Marcus, Austin, Texas.
Melissa Juneau, Houston, Texas
Susan Lancaster, Los Angeles, California.
Sas Groupe Saint Germain, Paris, France.

Bill Myers, Pasadena, California
Jami and Owen Witte, Sherman Oaks, California.
Kevin and Marcia Sewelson, Studio City, California.
Gregory Barnett, Tarzana, California
Diane Hanson, Oceanside, California.
Connie Kemp, Carlsbad, California.
Elaine Bronder, San Diego, California.
Christine Allen, Altadena, California.
Kathy Mangum, Pasadena, California.
Aaron Paley and Judith Teitelman, Los Angeles, California.
Melody Malmberg and Joe Rhode, Pasadena, California.
Lila Walen, Fort Worth, Texas.
Barry Hoppin, Fort Worth, Texas.
Cassidy Gilmore, New York.
Patricia Viala, Los Angeles, California.
Bob and Lynn Sheedy, Portugal
Lois and Christopher Madison, San Rafael, California.
Steve Chase: Selected paintings for placement via his interior design firm.
Manatt, Phelps, Rothenberg & Tunney. Los Angeles, California.
Pier 66 Hotel. Fort Lauderdale, Florida. Commission.
Clare Aunet. Beverly Hills, California
Susan Goodman. New York, New York.
Pam and Jerry Louden. Marina del Rey, California.
Deborah Kashinsky. Los Angeles, California.
Lisa Jannigan. Los Angeles, California.
Yumi Oshima. Los Angeles, California.