

## Catherine Bennaton

California State University, Northridge, Fine Art  
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### Selected Exhibitions

- 2020    **Shrine Gallery NYC**, online group exhibit  
      “**New Collection**”, Saatchi online September  
      “**Pandemic Response**”, El Camino College Art Gallery, Torrance, CA.
- 2019    “**LA Artcore 5<sup>th</sup> Annual Group Show**”, Los Angeles, CA,  
      “**Artist Couples**”, Long Beach City College Art Gallery, Long Beach, CA.  
      “**Unusual Views**”, Sturt Haaga Art Gallery, Descanso Gardens, CA.
- 2018    “**33<sup>rd</sup> Annual Arts Exhibition**”, MOAH, Museum of Art and History, Lancaster, CA.  
      Curators: Kristine Schomaker, Tina Dille  
      **CSUN Alumni Fundraiser**, Shoebox Projects, Los Angeles, CA.  
      “**LA Artcore Annual Group Show**”, Los Angeles, CA,
- 2017    “**Beautiful Parts**”, California State University Northridge, Los Angeles, CA.  
      Curator: Kim Abeles  
      “**Drawn Together**”, Art Share LA, Los Angeles, CA.  
      “**Fresh**”, South Bay Contemporary, Los Angeles CA.  
      Curators: Peter Frank, Fatemeh Burnes
- 2016    “**Spectrum Gestalt**”, BG Gallery Bergamot Station, Santa Monica, CA.  
      “**Consort**”, Art Share LA, Los Angeles, CA.
- 2015    “**Opposite of Algebra**”, Art Share LA, Los Angeles, CA.  
      Curators: Shana Nys Dambrot, Tara Thomas, David Hollen.  
      “**Body of Water**”, El Camino College Art Gallery, Torrance, CA.  
      Curator: Susanna Meiers  
      “**From Her: An Exhibition About Women**”, El Pueblo de Los Angeles Historical Monument,  
      Los Angeles, CA.
- 2014    “**Myth and Image**”, El Camino College Art Gallery. Torrance, CA.  
      Curator: Susanna Meiers  
      “**Body Language**”, Orange County Center for Contemporary Art, Orange County, CA.  
      Juror: George Herms  
      “**Brand 42 • Works on Paper**”, Brand Library Art Galleries, Glendale, CA.  
      Curator: Jack Rutberg  
      “**Portraits in the Garden**”, Sturt Haaga Art Gallery, Descanso Gardens, CA.  
      Curators: Kimberly Davis, Steve Nowlin, Jessica Todd Smith, Scarlett Cheng
- 2013    “**All Media 2013**”, Irvine Art Center Gallery, Irvine, CA.  
      Grace Kook-Anderson • Curator • Laguna Art Museum
- 2012    **Time and Space Gallery**, La Canada, CA.  
      **Tah Gallery**, Pasadena, CA.
- 2011    “**All Media 2011**”, Irvine Art Center, Irvine, CA.
- 2010    “**Tarfest**”, Korean Cultural Center, Los Angeles, CA.  
      Curator: Edward Robinson\* Associate Curator of LACMA  
      “**Los Angeles Juried Exhibition**”, Barnsdall Municipal Art Gallery, Los Angeles, CA.  
      **LAMAG Award** - Curators: Franklin Sirmans-Curator of Contemporary Art LACMA,  
      Ali Subotnick - Curator Hammer Museum  
      Tah Gallery, South Pasadena, CA.  
      “**Revisiting Beauty**”, Orange County Center for Contemporary Art, CA.  
      Curators: Peter Frank - Senior Curator Riverside Art Museum

- 2009 "Open Show", Los Angeles Art Association, Los Angeles, CA.  
Curator: Apsara DiQuinzio - Curator San Francisco Museum of Modern Art  
"Man's Inhumanity to Man", Brand Library Art Galleries, Glendale, CA
- 2008 "Los Angeles Juried Exhibition", Barnsdall Municipal Art Gallery, Los Angeles, CA  
Curators: Tyler Stallings, Lisa Melandri and Carl Berg  
Barnsdall Municipal Art Gallery, Auction/Benefit, Los Angeles, CA
- 2007 All Media 2007, Irvine Art Center, Irvine, CA. Curator: Carl Berg  
"Angels and Demons", Shenere Velt Gallery, Los Angeles, CA  
"California Open", Tag Gallery, Santa Monica, CA. Curator: Peter Frank  
"Figuratively Speaking", Irvine Fine Arts Center, Irvine CA  
"Aids Service Center Benefit", Pasadena, CA
- 2006 "All Media 2006", Irvine Fine Arts Center, Irvine CA  
Curator: Jerry Burchfield- Artist, Educator and Author  
"The Herbert Ryman Exhibit", Glendale, CA  
Benefit for the Altadena Public Library, Altadena, CA
- 2005 "All Media", Irvine Fine Arts Center, Irvine, CA Curator: Paul Paiement  
"New Paintings", Catherine Bennaton and Cory Sewelson  
"How To Look At Art", Los Angeles International Airport, Tom Bradley Terminal,  
Los Angeles, CA. Curators: Scott Canty and Mary Oliver, Los Angeles Cultural Affairs Department  
"The Herbert Ryman Affair", Glendale, CA.  
"Made in California", City of Brea Gallery, Brea, CA Curator: Alma Ruiz

#### AWARDS

- 2018 2<sup>nd</sup> Prize • 4<sup>th</sup> Annual LA Artcore Juried Exhibit • Los Angeles, California  
2010 Los Angeles Municipal Art Gallery Award • Los Angeles, California

#### CATALOGUES

*Body Language*, Orange County Center for Contemporary Art, Richard W. Bohn.2014  
*Brand 42, Works on Paper*, Associates of Brand Library & Art Center. 2014  
*Revisiting Beauty*, Orange County Center for Contemporary Art. Peter Frank. 2010  
*Man's Inhumanity to Man*, Brand Library and Art Center .2009  
*Show and Tel: The Art of Communication*, Zimmer Museum. 2004  
*OMA Regional 3*, Oceanside Museum of Art, 2003  
*Brand 32, Works on Paper*, Associates of Brand Library & Art Center. 2002  
*Southern California Open*, Laguna Art Museum, California. 1997  
Art Communication's International. "Virtuosity" - CD ROM. New York, New York. 1996  
*Many Voices, Many Visions*, Women's Caucus for the Arts •Torrance, California. 1985.

#### BIBLIOGRAPHY

Nancy Berkoff, "[Eye on Art: COUPLES at Long Beach City College](#)." The Grunion, February, 2019  
Eve Wood, "[Beautiful Parts](#)" Art and Cake, October 20, 2017  
Gene Davis, "[Beautiful Parts](#)", *Diversion LA*. October 25, 2017  
Betty Ann Brown, "[Body of Water](#)" Artweek, LA-Art Here and Now, September 28, 2015  
Christopher Knight, "[Artists talk among themselves](#)" Los Angeles Times, September 10, 2010.  
Daniella Walsh, "[Figuratively Speaking](#)." Irvine World News, March 15, 2007.  
Patricia Morris Buckley, "[OMA exhibit to prove bigger is not always better](#)" North County Times, November 12, 2003.  
Daniella Walsh, The Orange County Register, December 2002.  
[All Media Exhibition at Palos Verdes Art Center](#) The Aesthetic (online) August 2001.

Daniella Walsh, All Media' soothes the soul, The Orange County Register, December 2001.  
Michael Rydzynski, Photography is top choice for media show at Irvine Fine Arts Center, Irvine World News, December 2001.  
Josef Woodard, Group Dynamics-Pearls dot wide-ranging VIVA Gallery exhibit, The Los Angeles Times-Valley Section, September 2000.  
Cathy Curtis, Bearing Witness to Trial by Jurors, Los Angeles Times, April 1997.  
Laurie Mendenhall, A tradition begins at Laguna Art Museum, April 1997.  
Lisa Buck, Junk Becomes Art In Found Objects Show, Long Beach Downtown Gazette, September 1996.  
Peter Frank, 91<sup>st</sup> National Open: Long Beach Arts, Long Beach Press Telegram, May 1995.

## COLLECTIONS

Michael and Vicki Sprout  
Diane Fredel Weis  
Aubrey Marcus, Austin, Texas.  
Mellissa Juneau, Houston, Texas  
Susan Lancaster, Los Angeles, California.  
Sas Groupe Saint Germain, Paris, France.  
Bill Myers, Pasadena, California  
Jami and Owen Witte, Sherman Oaks, California.  
Kevin and Marcia Sewelson, Studio City, California.  
Gregory Barnett, Tarzana, California  
Diane Hanson, Oceanside, California.  
Connie Kemp, Carlsbad, California.  
Elaine Bronder, San Diego, California.  
Christine Allen, Altadena, California.  
Kathy Mangum, Pasadena, California.  
Aaron Paley and Judith Teitelman, Los Angeles, California.  
Melody Malmberg and Joe Rhode, Pasadena, California.  
Lila Walen, Fort Worth, Texas.  
Barry Hoppin, Fort Worth, Texas.  
Cassidy Gilmore, New York.  
Patricia Viala, Los Angeles, California.  
Bob and Lynn Sheedy, San Clemente, California.  
Lois and Christopher Madison, San Rafael, California.  
Steve Chase: Selected paintings for placement via his interior design firm.  
Manatt, Phelps, Rothenberg & Tunney. Los Angeles, California.  
Pier 66 Hotel. Fort Lauderdale, Florida. Commission.  
Clare Aunet. Beverly Hills, California  
Susan Goodman. New York, New York.  
Pam and Jerry Loudon. Marina del Rey, California.  
Deborah Kashinsky. Los Angeles, California.  
Lisa Jannigan. Los Angeles, California.  
Yumi Oshima. Los Angeles, California.