

## **VITA**

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### **EDUCATION**

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**Indiana University**, Bloomington, Indiana: August 2008 - GPA 3.879

Courses Taken include: Scenic Design I-IV, Costume Design II-IV, AutoCad, Sketchup, Sketchup Advanced, Theory and Practice of the 20<sup>th</sup> Century, Scene Painting I and II, Costume Rendering and Illustration, Scenic Illustration, Model Making, Television and Film Design

*Degree Awarded:* Masters of Fine Arts: Scenic Design (Costume Design Secondary)

**State University of New York at Fredonia**, Fredonia, NY: May 1996 – GPA 3.28 (3.89 in major)

Courses taken include: Drafting, Stage Technology I and II, Costume Design I and II, Lighting Design I and II, Scenic Design I through IV, Scenic Art I and II, Costume Crafts, Costume Patterning, Shakespeare I and II, Literature of Asia, Legal Ethics I, Drafting for Engineering,

*Degree Awarded:* Bachelors of Fine Arts: Production Design with minor in English Literature

**Corning Community College**, Corning, NY: May 1992 – GPA 3.76

Courses taken include: Humanities, Philosophy of Religion, Introduction to Psychology, Pre-Calculus I and II, Theatre Performance / Production I and II, Introduction to Acting, German, Statistics, Biology I and II, Physics I, English 101 and 102, Creative Writing - Poetry

*Degree Awarded:* Associates of Arts: Humanities

**Scenic Painting Internship**, Indianapolis Repertory Theatre: April 2008

**Technical Theatre Internship**, Westport Country Theatre: Summer 1994

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### **THEATRE, FILM AND TELEVISION**

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**Union- Endicott High School – Endicott, New York**

Co-Scenic and Lighting Designer: Matilda, 2025

Co-Scenic and Lighting Designer: Chicago, 2024

Scenic Designer: Anything Goes, 2023

Scenic Designer/Lighting Designer: Mary Poppins, 2022

Scenic Designer/Lighting Designer: Little Shop of Horrors, 2021

Scenic Designer/Lighting Designer: Mamma Mia, 2019

Scenic Designer/Lighting Designer: Sound of Music, 2018

Scenic Designer/Lighting Designer: Rock of Ages, 2017

Scenic Designer/Lighting Designer: Footloose, 2016

Scenic Designer/Lighting Designer: Cinderella, 2015

Scenic Designer/ Lighting Designer: The Phantom of the Opera, 2014

Scenic Designer/ Technical Director: Godspell, 2013

Scenic Designer/ Technical Director: My Fair Lady, 2012

Scenic Designer/ Technical Director: Les Miserables, 2011

Scenic Designer: Noises Off, 2010

Scenic Designer/ Technical Director: Joseph and the Amazing Technicolor Dreamcoat, 2010

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**Kitchen Theatre - Ithaca, New York**

Overhire Painter: 2016-2017 Season  
Scenic Painter: Hand to God, 2016  
Scenic Painter: Dancing Lessons, 2016  
Scenic Painter: Peter and the Starcatchers, 2016  
Scenic Painter: The Mountaintop, 2015  
Scenic Painter: Buyer and Cellar, 2015  
Scenic Painter: Thin Walls, 2015  
Scenic Painter: Swimming in the Shallows, 2015  
Scenic Painter: Body of Water, 2015  
Scenic Painter: Sunset Baby, 2014  
Scenic Painter: Lonely Planet, 2014  
Scenic Painter: The House, 2014  
Scenic Painter: Venus in Fur, 2014  
Scenic Painter: Black Pearl Sings, 2013  
Scenic Painter: From White Plains, 2013  
Scenic Painter: Heroes, 2013  
Scenic Painter: What I thought I Knew, 2013  
Scenic Painter: Brian Dykstra, Selling Out, 2012  
Scenic Painter: Opus, 2012  
Scenic Painter: Waiting for Spring, 2012  
Scenic Painter: Frankie and Johnny at the Claire De Lune, 2012  
Scenic Painter: Brokeology, 2012  
Scenic Painter: Red Light Winter, 2012  
Scenic Designer and Scenic Painter: The Mystery of Irma Vep, 2011  
Scenic Painter: Neat, 2011  
Scenic Painter: Circle Mirror Transformation, 2011  
Scenic Painter: At a Loss, 2011  
Scenic Painter: Mary's Wedding, 2011  
Scenic Designer: Last Train to Nibroc, 2009

**Summer Youth Musical Workshop – Binghamton, New York**

Scenic Designer: In the Heights, 2013  
Scenic Designer: Legally Blonde, 2012  
Scenic Designer: Two Gentleman of Verona, 2011  
Scenic Designer: Titanic, 2010

**KNOW Theatre – Binghamton, New York**

Scenic Designer: Oleanna, 2012  
Scenic Designer/ Technical Director: Glengarry, Glen Ross, 2012  
Scenic Designer/ Technical Director: Lonesome West, 2012  
Scenic Designer/ Technical Director: Bus Stop, 2012  
Scenic Designer/ Technical Director: The Guys, 2011

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**KNOW Theatre – Binghamton, New York (continued)**

Scenic Designer/ Technical Director: The Little Venice makes a Good Drink, 2011  
Scenic Designer/ Technical Director: Frankie and Johnny at the Claire de Lune, 2011  
Scenic Designer/ Technical Director: Listening and Counting the Ways, 2011  
Scenic Designer/ Technical Director: Championship Season, 2011  
Scenic Designer/ Technical Director: Kennedy's Children, 2010  
Scenic Designer: Black Comedy, 2010  
Scenic Designer/ Technical Director: Shadowbox, 2010  
Scenic Designer: K2, 2010  
Scenic Designer: Orphans, 2009  
Scenic Designer: The Two of You, 2008  
Scenic Designer: Bent, 2008  
Scenic Designer: Doubt, 2008

**Corning Community College – Corning, New York**

Scenic Designer: Is He Dead?, 2009

**Denver Center Theatre Company – Denver, Colorado**

Assistant Scenic Designer: Radio Golf, 2009  
Assistant Scenic Designer: Owen Meany, 2009  
Assistant Scenic Designer: Richard III, 2009  
Assistant Scenic Designer: Dusty and the Big Bad World, 2009  
Assistant Scenic Designer: Miracle Worker, 2008  
Assistant Scenic Designer: Glengarry, Glen Ross, 2008  
Assistant Scenic Designer: Trip to Bountiful, 2008

**WIUSTV – Bloomington, Indiana**

Art Director: News Program, 2007  
Art Director: Hoosier Date?, 2007

**Indiana University Theatre and Drama – Bloomington, Indiana**

Scenic Designer: A Funny Thing Happened on the Way to the Forum, 2008 (Thesis Production)  
Scenic Charge Artist: The Seagull, 2008  
Assistant Scenic Painter: American Ma(u)l, 2008  
Welder: Measure for Measure, 2007  
Scenic Designer: Jimmy Cory – World Premier, 2007  
Props Master: Seussical, the Musical, 2007  
Assistant Scenic Painter: Nine, 2007  
Assistant Scenic Designer and Charge Artist: Twelfth Night, 2007  
Assistant Scenic Painter: Sideman, 2007  
Properties Master: Reel, - World Premier, 2006  
Carpenter: The Crucible, 2006  
Scenic Designer: Birthday Party, 2006

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**Indiana University Theatre and Drama – Bloomington, Indiana (continued)**

Scenic Designer: Our Country's Good, 2006

Carpenter: She Stoops to Conquer, 2006

Scenic Designer: Wit, 2006

Carpenter: Mac Beth, 2005

Props Master: Falsettos, 2005

Carpenter: Arcadia, 2005

**Brown County Playhouse – Nashville, Indiana**

Co-Props Master: Plaza Suite, 2007

Scenic Designer and Props Master: The Glass Menagerie, 2007

Charge Artist: Lend Me a Tenor, 2007

Scenic Painter: Pump-Boys and Dinettes, 2007

Carpenter/Assistant Scenic Artist: The Woman in Black, 2006

Carpenter/ Assistant Scenic Artist: The Complete Works of William Shakespeare, Abridged, 2006

Carpenter: Arms and the Man, 2006

Carpenter: Smoke on the Mountain, 2006

Carpenter: Greater Tuna, 2005

**Tri-Cities Opera Company, Inc. – Binghamton, New York**

Assistant Scenic Artist: Tosca, 2003

Lead Painter: Così fan tutte, 2002

Technical Consultant to Evansville Opera: La Bohème, 2002

Technical Consultant to Connecticut Opera: La Traviata, 2002

Charge Artist: Pinnocchio, 2002

Lead Painter: 2002-2003 Season

Assistant Technical Director: 2002- 2003 Season

Technical Consultant to Toledo Opera: Die Fledermaus, 2002

Technical Consultant to Fresno Grand Opera: La Traviata, 2002

Technical Consultant to El Paso Opera: Marriage of Figaro, 2002

Technical Consultant to Opera Nevada: Marriage of Figaro, 2002

Technical Consultant to University of Colorado: Faust, 2002

Interim Technical Director: 2001-2002

Technical Draftsmen: Elixir of Love, 2001

Painter: Drop Inventory Repair, 2001

Charge Artist: La Traviata, Repaint, 2001

Assistant Scenic Painter: Merry Wives of Windsor, 2001

Lighting Designer: Scenes Program, 2001

Lighting Designer: Company Cast Party, 2001

Weapons Master: Carmen, 2001

Technical Consultant to Connecticut Grand Opera: La Traviata, 2001

Charge Artist: Carmen, Repaint, 2001

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**Tri-Cities Opera Company, Inc. – Binghamton, New York (continued)**

Technical Draftsman: The Merry Wives of Windsor, 2001  
Technical Consultant to New Jersey Opera: Tosca, 2000  
Lighting Designer: Amahl and the Night Visitors, 2000  
Technical Consultant to University of Kentucky: Don Pasquale, 2000  
Technical Consultant to Chattanooga Opera: La Traviata, 2000  
Technical Consultant to Evansville Symphonic Opera: Marriage of Figaro, 2000  
Lighting Designer: Old Chestnut Night, 2000  
Technical Consultant to Opera Lenawee: La Boheme, 2000  
Technical Consultant to Summer Opera Theatre: Madama Butterfly, 2000  
Technical Draftsman: Don Giovanni, 2000  
Touch Up Artist: Die Fledermaus, 2000  
Lighting Designer: Scenes Show, 2000  
Properties Master: Die Fledermaus, 2000  
Lighting Designer: Amahl and the Night Visitors, 1999  
Technical Consultant to Madison Opera: Marriage of Figaro, 1999  
Pyrotechnic Designer: Faust, 1999  
Properties Master: Faust, 1999  
Charge Artist: Toy Shop, 1999  
Lighting Designer: Scenes and Sensibilities, 1999  
Lighting Designer: TCO Cabaret Night, 1999  
Technical Draftsman: Madama Butterfly, 1999  
Pyrotechnic Designer: The Magic Flute, 1999  
Properties Master: The Magic Flute, 1999  
Technical Consultant to Opera Nevada: La Boheme, 1999  
Properties Master: Sid the Serpent who Wanted to Sing, 1999  
Lighting Designer: Amahl and the Night Visitors, 1998, Deposit NY  
Lighting Designer: Amahl and the Night Visitors, 1998  
Technical Consultant to SUNY Oswego: La Boheme, 1998  
Technical Consultant to SUNY Fredonia: Marriage of Figaro, 1998  
Properties Master: Kismet, 1998  
Touch-up Artist: Kismet, 1998  
Touch-up Artist: Rigoletto, 1998  
Scenic Designer/Painter: Sid the Serpent Who Wanted to Sing, 1998  
Touch-up Artist: Carmen, 1998  
Lighting Coordinator/ Assistant Technical Director: The Fantasticks, 1998  
Properties Master: La Traviata, 1998  
Properties Master: Romeo et Juliet, 1998  
Scenic Painter: Romeo et Juliet, 1998  
Lighting Designer: TCO Cabaret Night, 1998  
Assistant Scenic Artist: Faust, 1998  
Touch-up Artist: The Crucible, 1998  
Lighting Designer: Scenes of Amour...And More, 1998

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**Tri-Cities Opera Company, Inc. – Binghamton, New York (continued)**

Lighting Designer: Amahl and the Night Visitors, 1997

Properties Master: Marriage of Figaro, 1997

Touch-up Artist: Cavalleria Rusticana, 1997

Touch-up Artist: I Pagliacci, 1997

Touch-up Artist: La Boheme, 1997

Touch-up Artist: Tosca, 1997

Touch-up Artist: Marriage of Figaro, 1997

Assistant Scenic Designer: Rigoletto, 1996

**Tri-Cities Youth League – Binghamton, New York**

Scenic and Lighting Designer: Rock ‘n Roll, 2002

Scenic and lighting Designer: Fiddler on the Roof, 2001

Scenic and Lighting Designer: Annie, 2000

Lighting Designer: No Business Like Show Business, 1999

Lighting Designer: Day by Day, 1998

**International Alliance of Theatrical Stage Employees**

Carpenter: Legally Blonde, Local #54, 2010

Electrician: Riverdance, Local #54, 2010

Carpenter: The Wizard of OZ, Local #54, 2009

Loader: Cats, Local #303, 2005

Steel Climber: Field Days, Local #340, 2003

Deck Electrician: Saturday Night Fever, Local #54, 2003

Props: Dragon Tales, Local #54, 2003

Electrician: Styx/REO Speedwagon, Local #54, 2003

Electrician: South Pacific, Local #54, 2003

Props: Disney on Ice, Local #54, 2003

Carpenter: Tool, Local #54, 2002

Carpenter: Shanghai Ballet, Local #54, 2002

Steel Climber: NY State Fair, Local #9, 2002

Carpenter: F.I.R.E Expo, Local #9, 2002

Carpenter: Cabaret, Local #54, 2002

Electrician: Hong Kong Ballet, Local #54, 2002

Loader: My Fair Lady, Local #54, 2001

Carpenter: Chicago, Local #54, 2001

Sound Tech, Peter Pan, Local #54, 2001

Electrician: The Righteous Brothers, Local #54, 2001

Carpenter: B.C. Open, Local #54, 2001

Rigger: F.I.R.E. Expo, Local #9, 2001

Sound Tech: SUNY Binghamton Graduation, Local #54, 2001

Sound tech: Jekyll and Hyde, Local #54, 2001

Props: Russian Ballet; Don Quixote, Local #54, 2001

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**International Alliance of Theatrical Stage Employees (continued)**

Props: Disney on Ice; Toy Story, Local #54, 2000  
Sound Tech: Footloose, Local #54, 2000  
Electrician: Kenny Rogers Tour, Local #54, 2000  
Loader: Kiss Farewell Tour with Ted Nugent and Skid Row, Local #54, 2000  
Electrician: Ani DeFranco, Local #54, 2000  
Steel Rigger: NY State Fair, Local #9, 2000  
Carpenter: BC Pops, Local #54, 2000  
Loader: BC Symphony, Local #54, 2000  
Wardrobe: Cats, Local #54, 1999  
Electrician: WCW, Local #54, 1999  
Loader: Ted Nugent, Local #54, 1999  
Steel Grip/Truss Spot-Op: Woodstock '99, Local #474, 1999  
Electrician: Lord of the Dance, Local #54, 1999  
Electrician: Champions on Ice, Local #54, 1999  
Electrician: Bob Dylan and Natalie Merchant, Local #54, 1999  
Carpenter: Grease on Ice, Local #54, 1999  
Electrician: Rugrats: Live Adventure, Local #54, 1998  
Carpenter: Agway Expo, Local #9, 1998  
Wardrobe: New York City Ballet, Local #54, 1998  
Carpenter: WWF RAW IS WAR, Local #54, 1998  
Electrician: West Side Story, Local #9, 1998  
Carpenter: F.I.R.E. Expo, Local #9, 1998  
Carpenter: Damn Yankees, Local #54, 1998  
Carpenter: Tap Dogs, Local #54, 1998  
Carpenter: Westside Story, Local #54, 1998  
Climbing Carpenter: Bridges to Babylon Tour, Local #9, 1998  
Carpenter: Grease, Local #54, 1997  
Electrician: Lord of the Dance, Local #54, 1997  
Audio Load-Out: Health South-Sports Fitness, Local #9, 1997  
Follow Spot Operator: The Royal Lippazanner Stallions, Local #54, 1997

**Stagedoor Manor –Loch Sheldrake, New York**

Scenic Designer: Blood Brothers, 1997  
Scenic Designer: Leader of the Pack, 1997  
Scenic Designer: Smile, 1997  
Scenic Designer: Children of Eden, 1997  
Scenic Designer: Dark of the Moon, 1997  
Scenic Designer: Anything Goes, 1997  
Scenic Designer: Pippin, 1997  
Scenic Designer: Flowers, 1997  
Scenic Designer: The Dining Room, 1997  
Scenic Designer: Find Me, 1997

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**New London Barn Playhouse – New London, New Hampshire**

Scenic Designer: Mass Appeal, 1996  
Technical Director: Barn Faces, 1996  
Technical Director: Camelot, 1996  
Technical Director: Crazy for You, 1996  
Technical Director: The Clown Prince, 1996  
Technical Director: I Remember Mama, 1996  
Technical Director: Forever Plaid, 1996  
Technical Director: Mame, 1996  
Technical Director: The Fantasticks, 1996

**State University of New York College at Fredonia – Fredonia, New York**

Scenic Designer/ Costume Designer: A Soldier's Tale, 1996  
Properties Master: Indians, 1996  
Staging Director: Leisure Time, 1996  
Scenic Designer: Uncommon Women, 1996  
Scenic Designer/ Technical Director: The Insanity of Mary Girard, 1995  
Scenic Artist: Forever Yours, Marie-Louise, 1995  
Stage Manager: Blithe Spirit, 1995  
Assistant Stage Manager/ Fight Rehearsal Manager: MacBeth, 1994  
Sound Board Operator: Accused, 1994  
Deck Carpenter: Oliver!, 1994  
Assistant Stage Manager: A Streetcar Named Desire, 1994  
Stage Manager: "Stop Running"- A One Man Show, 1994  
Carpenter: The Labyrinth, for Events Unlimited, Buffalo NY, 1993  
Scene Shop Crew, 1994  
Wardrobe Running Crew: Cloud 9, 1993  
Costume Shop Crew, 1993

**Westport Country Playhouse – Westport, Connecticut**

Intern Carpenter: Intimate Exchanges, 1994  
Sound Board Operator: Taming of the Shrew, 1994  
Assistant Scenic Designer: Taming of the Shrew, 1994  
Follow-Spot Operator: Forever Plaid, 1994  
Intern Electrician: Forever Plaid, 1994  
Intern Carpenter: Later Life, 1994  
Intern Wardrobe Crew: Beau Jest, 1994  
Assistant Stage Manager: Song of Singapore, 1994

**Corning Community College, Two-Bit Players – Corning, New York**

Lighting Designer: Discoveries, 1993  
Stage Manager: The Nerd, 1993  
Stage Manager: A Midsummer Night's Dream, 1993

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**THEATRE, FILM AND TELEVISION (CONTINUED)**

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**Corning Community College, Two-Bit Players – Corning, New York (continued)**

Lighting Designer: Riders to the Sea, 1992

Stage Manager: The Glass Menagerie, 1992

Assistant Stage Manager: The Wizard of Oz, 1991