

SOLO and TWO-PERSON EXHIBITIONS

- 2018 **Know Before You Go**, photographs by Kim Miskowicz, NIAD, Richmond, CA
New Collages by Kim Miskowicz, Lost and Foundry Studios, Oakland, CA
- 2017 **Vault**, collages by Kim Miskowicz, Negative Space Gallery at Dependable Letterpress, SF, CA
Puzzle, collages by Kim Miskowicz, NIAD, Richmond, CA
- 2016 **ARE YOU? & Other Returns**, short films by Kim Miskowicz, Artists' Television Access, SF, CA
- 2014 **Formation** - Krowwork Gallery, curated by Jasmine Moorhead, Oakland, CA
Movie Night, Real Time & Space, curated by Anastasia Pahules, Oakland, CA
in association with CCA Wattis' **Many Places at Once**
- 2013 **Kim Miskowicz and Hopi Breton**, 555 Branch Gallery/BayVAN, Oakland, CA
- 2007 **New Paintings by Kim Miskowicz**, Cafe Royale, SF, CA
New Paintings by Kim Miskowicz, BLUEspace, SF, CA
- 2003 **STAR: New Paintings by Kim Miskowicz**, Artists' Television Access, SF, CA
- 2002 **Visceral Distance: Paintings by Kim Miskowicz**, The LAB - foyer gallery, SF, CA
- 1998 **New Work by Stacy King and Kim Miskowicz**, Four Walls, SF, CA

GROUP EXHIBITIONS

- 2016 **KROWSWORKERSWORK** - Krowwork Gallery, Oakland, CA
Common Ground: A Celebration of Our National Parks - David Brower Center, Berkeley, CA
SCRAP Art Show, Reclaimed: elevating the art of reuse - SF Arts Ed Project Gallery, SF, CA
- 2015 **Security Question: (In)Security in the 21st Century** - David Brower Center, Berkeley, CA
Something for Everyone - Lost and Foundry Studios, Oakland, CA
Group Show - Paper - Square, Inc, San Francisco, CA
- 2012 **Portland Experimental Film Festival**, White Box Gallery - Portland, OR
Temescal Street Cinema, Oakland, CA
- 2011 **New Experimental Works**, Other Cinema - ATA, San Francisco, CA
Summer in the City, Branch Gallery, Oakland, CA
Summer of Video Art, Part 2, Krowwork Gallery, Oakland, CA
- 2010 **Front and Center: Weather Streams**, Headlands Center for the Arts, Sausalito, CA
Time(Lapse), Krowwork Gallery, Oakland, CA
- 2008 **Feria Urbana**, Pizzaiolo, Oakland, CA
- 2007 **tablesettings**, site specific performance, BLUEspace, San Francisco, CA
Science, Skull Punching & Metal Moms: a new wave of underground films, ATA, SF, CA
- 2006 **Landscape & Environmental Film Fest**, Parkway Theater, Oakland, CA
Road Movies, The Lab, San Francisco, CA
- 2005 **2nd Annual Beehive**, Third Street Studio, Berkeley, CA
Bayennale 2005, Jack London Square, ATA analog archive, Oakland, CA
Hands-On the Hands-Off, San Francisco Cinematheque, San Francisco, CA
Global Super-8 Day, Artist's Television Access, San Francisco, CA
12th Annual San Francisco Art Institute International Film Festival, SFAI, SF, CA
- 2004 **Order, Measurement and Systems**, Artists' Television Access webzine #3, WWW, PE
Between, San Francisco Cinematheque & Artists' Television Access, SF, CA
Urban Garden, Artists' Television Access, SF, CA
Element of Temporary 5, San Francisco Arts Commission Gallery, SF, CA

- Positively Ninth Street***, San Francisco Cinematheque, SF, CA
Crossing Bridges, CBS Market Watch.com, SF, CA
2003 ***Since the Summer is Dark***, Artists' Television Access, SF, CA
2001 ***Selections 2001***, Artspace, SF, CA
1999 ***25/25***, Southern Exposure, SF, CA

AWARDS

- 2015 Headlands Center for the Arts nominee artist in residence
2010 SFMOMA SECA art award nominee
2010 ProArts 2x2 Solos Nominee
2005 Juror's award ***Coast Starlight Kindling***, 12th San Francisco Art Institute Int'l Film Festival
2002 Santa Fe Art Institute, Artist in Residence Scholarship Award, Santa Fe NM

RESIDENCIES/ OTHER INSPIRATIONS

- 2016 Project 387, Gualala, CA
2014 Board Member - San Francisco Cinematheque
2012 Artist-in-Residence, KALA Art Institute, Berkeley, CA
2003-'05 Volunteer, Bookkeeper, Projectionist, Artists' Television Access, San Francisco, CA
2003-'04 Volunteer, Program Note Producer, SF Cinematheque, San Francisco, CA
2002 Artist-in-Residence, *Fluid Geographies with Eve Andree-Laramie*, Santa Fe Art Institute, Santa Fe, NM
1994 *Art and Fear*; workshop with Dennis Farber, D. H Lawrence Ranch, University of New Mexico, Taos, NM

PUBLICATIONS

- 2016 *Because I Wanted to Write You a Pop Song*, Kara Vernor, Split Lip Press, book cover artwork
2010 Royer Scholz, Zachary, *Front + Center: Weather Streams*, Art Practical
2004 *Documents Between*, Press Inflammatory Lips, book cover artwork
1999 Bonetti, David, *Saluting Two Generations of Artists*, San Francisco Examiner

EDUCATION

- 1998 Post graduate study, Painting and Experimental Film, San Francisco Art Institute, SF, CA
1995 Bachelor of Arts in Fine Arts, Painting, University of New Mexico, Albuquerque, NM