

SOLO and TWO-PERSON EXHIBITIONS

- 2018 **Know Before You Go**, photographs by Kim Miskowicz, NIAD, Richmond, CA
New Collages by Kim Miskowicz, Lost and Foundry Studios, Oakland, CA
- 2017 **Vault**, collages by Kim Miskowicz, Negative Space Gallery at Dependable Letterpress, SF, CA
Puzzle, collages by Kim Miskowicz, NIAD, Richmond, CA
- 2016 **ARE YOU? & Other Returns**, short films by Kim Miskowicz, Artists' Television Access, SF, CA
- 2014 **Formation** - Krowwork Gallery, curated by Jasmine Moorhead, Oakland, CA
Movie Night, Real Time & Space, curated by Anastasia Pahules, Oakland, CA
in association with CCA Wattis' **Many Places at Once**
- 2013 **Kim Miskowicz and Hopi Breton**, 555 Branch Gallery/BayVAN, Oakland, CA
- 2007 **New Paintings by Kim Miskowicz**, Cafe Royale, SF, CA
New Paintings by Kim Miskowicz, BLUEspace, SF, CA
- 2003 **STAR: New Paintings by Kim Miskowicz**, Artists' Television Access, SF, CA
- 2002 **Visceral Distance: Paintings by Kim Miskowicz**, The LAB - foyer gallery, SF, CA
- 1998 **New Work by Stacy King and Kim Miskowicz**, Four Walls, SF, CA

GROUP EXHIBITIONS

- 2019 **Ice Hours** - Exploratorium, co-presented by San Francisco Cinematheque, San Francisco, CA
My Mother's Maiden Name - Root Division, San Francisco, CA
(forthcoming) **Analog** - Axle Contemporary, Santa Fe, New Mexico
- 2016 **KROWWORKERSWORK** - Krowwork Gallery, Oakland, CA
Common Ground: A Celebration of Our National Parks - David Brower Center, Berkeley, CA
SCRAP Art Show, Reclaimed: elevating the art of reuse - SF Arts Ed Project Gallery, SF, CA
- 2015 **Security Question: (In)Security in the 21st Century** - David Brower Center, Berkeley, CA
Something for Everyone - Lost and Foundry Studios, Oakland, CA
Group Show - Paper - Square, Inc, San Francisco, CA
- 2012 **Portland Experimental Film Festival**, White Box Gallery - Portland, OR
Temescal Street Cinema, Oakland, CA
- 2011 **New Experimental Works**, Other Cinema - ATA, San Francisco, CA
Summer in the City, Branch Gallery, Oakland, CA
Summer of Video Art, Part 2, Krowwork Gallery, Oakland, CA
- 2010 **Front and Center: Weather Streams**, Headlands Center for the Arts, Sausalito, CA
Time(Lapse), Krowwork Gallery, Oakland, CA
- 2008 **Feria Urbana**, Pizzaiolo, Oakland, CA
- 2007 **tablesettings**, site specific performance, BLUEspace, San Francisco, CA
Science, Skull Punching & Metal Moms: a new wave of underground films, ATA, SF, CA
- 2006 **Landscape & Environmental Film Fest**, Parkway Theater, Oakland, CA
Road Movies, The Lab, San Francisco, CA
- 2005 **2nd Annual Beehive**, Third Street Studio, Berkeley, CA
Bayennale 2005, Jack London Square, ATA analog archive, Oakland, CA
Hands-On the Hands-Off, San Francisco Cinematheque, San Francisco, CA
Global Super-8 Day, Artist's Television Access, San Francisco, CA
12th Annual San Francisco Art Institute International Film Festival, SFAI, SF, CA
- 2004 **Order, Measurement and Systems**, Artists' Television Access webzine #3, WWW, PE
Between, San Francisco Cinematheque & Artists' Television Access, SF, CA
Urban Garden, Artists' Television Access, SF, CA
Element of Temporary 5, San Francisco Arts Commission Gallery, SF, CA
Positively Ninth Street, San Francisco Cinematheque, SF, CA
Crossing Bridges, "CBS Market Watch.com, SF, CA
- 2003 **Since the Summer is Dark**, Artists' Television Access, SF, CA
- 2001 **Selections 2001**, Artspace, SF, CA
- 1999 **25/25**, Southern Exposure, SF, CA

AWARDS

- 2018 Fleishhacker Foundation, Small Arts Grant - Ice Hours / San Francisco Cinematheque
- 2015 Headlands Center for the Arts nominee artist in residence
- 2010 SFMOMA SECA art award nominee
- 2010 ProArts 2x2 Solos Nominee
- 2005 Juror's award **Coast Starlight Kindling**, 12th San Francisco Art Institute Int'l Film Festival
- 2002 Santa Fe Art Institute, Artist in Residence Scholarship Award, Santa Fe NM

RESIDENCIES/ OTHER INSPIRATIONS

- 2016 Project 387, Gualala, CA
- 2014 Board Member - San Francisco Cinematheque
- 2012 Artist-in-Residence, KALA Art Institute, Berkeley, CA
- 2003-'05 Volunteer, Bookkeeper, Projectionist, Artists' Television Access, San Francisco, CA
- 2003-'04 Volunteer, Program Note Producer, SF Cinematheque, San Francisco, CA
- 2002 Artist-in-Residence, *Fluid Geographies with Eve Andree-Laramie*, Santa Fe Art Institute, Santa Fe, NM
- 1994 *Art and Fear*; workshop with Dennis Farber, D. H Lawrence Ranch, University of New Mexico, Taos, NM

PUBLICATIONS

- 2016 *Because I Wanted to Write You a Pop Song*, Kara Vernor, Split Lip Press, book cover artwork
- 2010 Royer Scholz, Zachary, *Front + Center: Weather Streams*, Art Practical
- 2004 *Documents Between*, Press Inflammatory Lips, book cover artwork
- 1999 Bonetti, David, *Saluting Two Generations of Artists*, San Francisco Examiner

EDUCATION

- 1998 Post graduate study, Painting and Experimental Film, San Francisco Art Institute, SF, CA
- 1995 Bachelor of Arts in Fine Arts, Painting, University of New Mexico, Albuquerque, NM