

I am an artist and educator based in the New Haven Connecticut area. I graduated with my MFA in 2017 from Western Connecticut State University. I am an Adjunct Professor of Studio Arts at three institutions. I teach color theory, design, painting, and drawing at Quinnipiac University, Gateway Community College and at Community College of Rhode Island. For the past several years I have been actively showing my work in group shows throughout the Connecticut and New York areas. I have a studio in Erector Square where my grandma and her sisters worked during WWII.

My art practice has changed dramatically from the landscape work I was doing, to a nonobjective exploration in color. I found myself slowly removing the representational component within my work and started to focus on the raw exploration of color and color relationships. I no longer need subject matter to be the vehicle for my painting but rather let the color stand alone. I allow the process to dictate the color boundaries and color relationships within the paintings. Isolating my focus on color has broadened my relationship and understanding of color space.

The shift in my work was a slow process, there were several experiences that influenced this shift. The first was in 2017 I started working as a draftsman on several Sol Lewitt wall drawings for the Lewitt estate. This started a deeper understanding and dialogue with nonrepresentational work. The second influence was the pandemic. During this period, I was teaching Foundation art courses at three different colleges virtually, I would paint in parallel with my students on their projects. I created a lot of small nonobjective designs on paper, and once the semester ended, I found myself in the studio wanting to recreate these small works into large scale paintings. Losing the subject matter was not an easy step but once I did, I found myself within my work again. This is the beginning a spark that has sent me down a road that is footed in process color and design.

“All I need” was the first painting in this body of work where I directly copied my small works on paper. It focused on saturation and muted color creating space within the design. I wanted the saturation of the circles to pull forward while the muted colors reseeded into deeper space creating a figure ground relationship. My designs shift in

ever paintings, I am thinking about balance, space, and how my designs interact with the edges of my canvas. I make all my own canvas, so the size and ratio plays a part in this process of drawing the design. Some of the paintings start with a very specific color pallet that I chose for that piece. I will mix colors using all different pigments within the hue family to see the differences between the mixtures. Most recently I have started to incorporate some tessellations within the designs, I am excited to see where this takes me with in my work.