

Janet M. Warner

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Education

- 2017 Western Connecticut State University, Master of Fine Art
- 2014 University of New Haven, Bachelor of Art, Summa Cum Laude
- 2003 Gateway Community College, Associates in Science of Fine Art

Work Experience

- 2021- Present Quinnipiac University, Hamden CT, Adjunct Professor of Painting, Drawing, and Design.
- 2020- Present Community College of Rhode Island, Lincoln RI, Adjunct Professor of Two- Dimensional Design, and Color.
- 2017- Present Gateway Community College, New Haven CT, Adjunct Professor of Art History I, Drawing I, Two-Dimensional Design, and Color Theory.
- 2018 Yale, School of Law, New Haven CT, Draftsman on Sol Lewitt installation, wall drawing #584
- 2017 Yale University Art Gallery, New Haven, CT Draftsman on Sol Lewitt installation, wall drawings #142, #610, and #372f

Solo Exhibitions

- 2017 So Long Summer, Counterweight Brewery, Hamden CT
- 2010 The Animals Come Marching In, Fuel Coffee Shop, New Haven, CT

Selected Small group show

- 2020 Dreamscaping, Perspectives Galley, Hamden Ct

Group Exhibitions

- 2022 Valentine Zahn Gallery, New Year New Works, Middlesex, CT

- 2021 Blue Mountain Gallery 2021 Juried Exhibition, Juror: Catherine Kehoe
 Blue Mountain Gallery, New York, NY
 CWA, 2021 National Juried Exhibition, Arts Center East in Vernon, Connecticut.
 CWA 2021 Annual Members' Juried Show, Juror: Roxanne Stachalek, Executive
 Director of West Hartford Art League
 New Haven Paint and Clay 120th Annual Juried Art Exhibition, Juror Hollis
 Dunlap, Ely Center for Contemporary Arts, New Haven CT
 New Haven Paint and Clay Active Members Exhibit, Still House Gallery, Old
 Lyme CT
 Art Space Open Source/Studios, Erector Square New Haven CT
- 2020 CWA, 2020 National Juried Exhibition
 New Haven Paint and Clay 119th Annual Juried Art Exhibition, online
 USPS Art Project, Ely Center for Contemporary Arts, New Haven CT
 New Haven Paint and Clay Active Members Exhibit, Still House Gallery, Old
 Lyme CT
 CCRI Faculty Exhibition, Knights Campus Gallery, Warwick RI
- 2019 New Haven Paint and Clay 118th Annual Juried Art Exhibition, Creative Arts
 Workshop, New Haven, CT
 2020, Kehler Liddell Gallery, 20/20 New Haven, CT
- 2017 MFA Thesis Exhibition, Blue Mountain Gallery, New York, NY
 MFA Thesis Exhibition, Visual & Performing Arts Center's Art Gallery, Danbury,
 CT
- 2016 MFA Thesis Exhibition, First Street Gallery, New York City, NY, Juror Lance
 Esplund
 First Year MFA Show, Art and Frame, Danbury, CT
- 2014 Synthesis, West Cove Gallery, West Haven, CT
 Breaking the Grid, Seton Gallery, West Haven, CT
 City Wide Open Studios, New Haven Armory, New Haven, CT
- 2013 City Wide Open Studios, New Haven Armory, New Haven, CT
- 2012 Sound Influence Part I, The Arts Council of Greater New Haven, New Haven, CT
 Sound Influence Part II, The Arts Council of Greater New Haven, New Haven, CT

Awards & Residences

- 2021 Prisma art prize finalist
 2020 Purchase prize, NHP&CC

- 2019 The Weiss Sisters Prize
Ely Center of Contemporary Art Artist-in-Residence
Artist in Residence for Oddfellows Playhouse
- 2018 The Adele K. Paier Prize
Artist in Residence for Oddfellows Playhouse
- 2016 Plonia & Richard Nixon Scholarship
- 2014 Network of Executive Women Scholarship
- 2013 - 15 Presidential scholarship from the University of New Haven
- 2001 Academic Achievement in Art, Gateway Community College

Publications

- 2019 New Haven Independent, Artist have 20/20 Vision, By Mark Slattery, May 6, 2019
- 2018 Studio Visit, Spring 2018, Volume 41
- 2017 Christine Graf, Making the Human Connection at Blue Mountain Gallery, Gallery & Studio Website, May 2017

Professional Organizations

New Haven Paint and Clay Club, board member
Connecticut Women's Art Association