

Jessica Damen
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ART EDUCATION

- 2001 MFA, Maryland Institute College of Art, (MICA) Hoffberger Graduate School of Painting
- 1997 Post -Baccalaureate Program, MICA
- '86-'88,'96 Matriculated Open Program, Corcoran School of Art, Drawing & Painting, Independent Study for portfolio development
- '84 - '86 Private Chinese landscape lessons with Master Calligrapher, Mr. Chang Yi

EXHIBITIONS

Upcoming Solo

Oct. 2026 *Off The Page: An immersive interplay between Jessica Damen's artworks & literary sources*, The Peale Community Museum, Curator: Liz Faust, Baltimore, MD

Select Solo

- 11/-12/23 *Resilience and Reimagining: The Feminine Narratives of Jessica Damen*, Waddell Art Gallery: Northern Virginia Community College, Curator: Liz Faust, Sterling VA
- 12/19 *Visions-Verses-Voices, Paintings + audio installation*, Delaplaine Art Center, Frederick, MD
- 6 - 7/18 *Home to Sargasso Sea: Paintings of Jessica Damen, Poems of Maj Ragain*, Downtown Gallery, Kent State, University of OH, Kent OH
- 9/09 - 2/10 *The Other Story*, Galerie Francoise, Baltimore, MD
- 2006 *No Face Dolls*, Antreasian Gallery, Baltimore, MD
- 2005 *Heroines and Heroes - Mythological to Mundane*, Howard Community College Art Gallery Columbia, MD
- 2004 *Vision to Verse - Verse to Vision: A Visual and Poetic Dialogue* with poet Maj Ragain, Verde Gallery, Champaign, Illinois
- 2002 • *A Record of Baby's Days: an Environmental Installation*, Montpelier Cultural Arts Center, Library Gallery, Laurel, MD Juror: Doreen Bolger, Director, The Baltimore Museum of Art
- *Through Children's Eyes*, Hudson D. Walker Gallery, Fine Arts Work Center (FAWC), Provincetown, MA

Two & Three Person Exhibitions

- 4/3 - 5/20/22 *Oh, Heart, Here Is Your Healing*, with Jessica Damen, Judith Kornett & Pamela Phillips Greenbelt Community Center Art Gallery, Greenbelt, MD
- 11/11- 1/9/12 *Altered Truths - Fractured Myths*, with Oletha DeVane, sculptor, City Arts Gallery, Baltimore, MD

Invitational Exhibitions

- 2018 *Launch*, Function Gallery, Baltimore, MD
- 2017 *Femina*, Zenith Gallery, Washington DC
- 2015 *Blood Red*, The Rouse Company Foundation Gallery, Columbia, MD, Curator: Alex French, Assistant Director & Curator, Gallery 788 and Rebecca Bafford, Gallery Director, Associate Professor, Howard County Community College
- 2014 *Things That Scare Me*, Columbia Association Art Center Gallery, Columbia, MD, Curators: Liz Henzey, Director & Trudy Babchak, Asst. Director
- Oct. 2013 *The Body Beautiful*, Featured Artist, Capitol Arts Network, Rockville, MD

- 2007-2008 Curator: Judith HeartSong, Executive Director, CAN
Expanding Circles: Family, Friends and Community, Delaware Center for the Contemporary Arts, Wilmington, DE. Curator: Dr. J Susan Isaacs, Adjunct Curator, DCCA
- 2004 - 2005 *Grace Hartigan's Choice: Athena's Daughters, Maryland Art Place* Baltimore, MD, Juror: Grace Hartigan

Select National & International Juried Exhibitions

- 2023 *Breaking Ground: Art About The Earth* Annmarie Sculpture Garden & Art Center, Kay Daugherty Gallery, Solomons, MD, Juror Anna Davis, Postdoctoral Fellow, Smithsonian Environmental Research Center
- 2017 *Resist: Nationally Juried Show*, Zenith Gallery, Washington DC. Jurors: Carol Rhodes Dyson, Founder "Social Impact Arts Collective, Margery Goldberg, Founder & Director, Zenith Gallery & Celinda Lake.
- 2016 *Third Biennial Maryland Regional Juried Art Exhibition (BMRE)*, UMUC Arts Program Gallery, Adelphi, MD. Jurors: Gretchen Schermerhorn, Artist & Artistic Director, Pyramid Atlantic, Silver Spring, MD; Vanessa Thaxton-Ward, PhD, Curator/Interim Director, Hampton University Museum, Hampton, VA; Nina Chung Dwyer, Adjunct Professor of Art, Montgomery College, Rockville, MD
- 2016 *Stormy Weather*, Annapolis Maritime Museum, Annapolis, MD Juror: Nora Sturges, Head of Painting and Drawing in the Depart. of Art+Design, Towson University, MD
- 2014-2015 • *Emergence 2014 International Artists to Watch, Galerie Myrtis, Baltimore, MD* Jurors: Sharon Burton, Founder, The Artinista Art Advisory; Robert Devereux, Founder, African Arts Trust & Frieze Events & Magazines Ltd., London, England; Deana Haggag, Director, The Contemporary (Museum) of Baltimore; Makgati Molebatsi, Board Member, Bag Factory Artists Studios, Johannesburg, South Africa
- 2014 • *Hill Center 2014 Regional Juried Exhibition, Hill Center Galleries, Washington DC*, Juror: Phillip Kennicott, Art & Architecture Critic, The Washington Post
- *Myths & Legends: Telling Fantastical Stories Through Art, Annmarie Sculpture Garden and Art Center, Solomon's Island, MD*
- 2012 *Wanna Play, Union Street Gallery, Chicago Heights, IL*, Juror: David Van Alphen, Curator, Rotofugi Gallery, Chicago, IL
- 2011 *Gender Matters / Matters of Gender, Freedman Gallery, Albright College, Reading, PA.* Juror: Judith Tennenbaum, Curator of Contemporary Art at the Museum of Art, RISD
- 2010 *53rd Chautauqua Annual National Exhibition of Contemporary Art, Fowler-Kellogg Art Center, Chautauqua, NY.* Juror: Kim Foster, Director Kim Foster Gallery, Chelsea, NY
- 2008 *Mythological Renderings, Nationally Juried Show, Brickbottom Artists Association, Somerville, MA.* Juror: George Shackelford Curator of Modern Art at the Museum of Fine Arts, Boston, MA
- 2006 *Remix: East - West, Currents in Contemporary Art, Arlington Arts Center, Arlington, VA,* Jurors: Claudia De Monte Independent Curator, Debra Diamond, Associate Curator, Freer Gallery & Sackler Gallery, Smithsonian, Carol Lukitsch, Curator, Arlington Arts Center
- 2005 *6th Annual Shippensburg University Exhibition, Kauffman Gallery* Shippensburg, PA, Juror: Roger Ricco, Director of Ricco/Maresca Gallery, New York, NY
- 2003 • *Annual Members' Juried Exhibition, Delaware Center for the Contemporary Arts (DCCA) Wilmington, DE.* Juror: George Ciscle, Curator, Maryland Institute College of Art
- 2002 • *Art Maryland 2002, Howard County Center of the Arts* Juror: Jay Fisher, Deputy Director of Curatorial Affairs, and Baltimore Museum of Art
- *Twenty-eight Juried Exhibition, Allentown Art Museum Allentown, PA.* Juror: Hugh M. Davies, PhD, Director, Museum of Contemporary Art, San Diego, CA

- 2001 • *The Future is Now*, Regional MFA Exhibition DCCA, Wilmington, DE, Juror: John Shipman, Interim Program Director DCCA
- 2000 • *MFA Juried Exhibition, Maryland Institute College of Art*, Juror: Elizabeth Turner, Chief Curator, Phillips Collection, Washington, DC
- 2000 • *Art Maryland 2000, Howard County Center for the Arts*, Ellicott City, MD. Juror: Dr. Susan Rosenberg, Assistant Curator for Modern & Contemporary Art, The Philadelphia Museum of Art
- 2000 • *2nd Annual National All-Media Exhibition, Touchstone Gallery*, Wash.DC Juror: Joann Moser, Senior Curator National Museum of American Art

AWARDS & RESIDENCIES

- 2011 Vermont Studio Center, Resident Grant (partial), Johnson, VT
- 2010 Deborah Andersen Award, 53rd Chautauqua Annual, Chautauqua, NY. Juror: Kim Foster, Owner/Director Kim Foster Gallery, Chelsea, NY
- 2003 • Ragdale Foundation Resident Grant, Lake Forest, IL
- 2002 • Juror's Choice, Annual Members' Juried Exhibition, DCCA. Juror: George Ciscle, Curator-in-Residence, MICA, Baltimore, MD
- 2002 Juror's Choice, Art Maryland 2002. Howard County Center for the Arts Ellicott City, MD. Juror: Jay Fisher, Deputy Director Curatorial Affairs Baltimore Museum of Art
- 2001 Maryland Institute College of Art, Resident Fellow at FAWC, Provincetown, MA. Juror, Elizabeth Turner, Chief Curator, The Phillips Collection, Washington DC
- 2000 Honorary Mention Award, 2nd Annual National All-Media Exhibition at Touchstone Gallery, Washington DC. Curator: Joann Moser, Senior Curator of Graphic Arts, National Museum of American Art, Wash. DC

SELECT COLLECTIONS

Jane Brown & Neil Neil Didriksen, Lutherville, MD
 Kearney Co., Alexandria, VA
 Kelliher & Salzer, LLC, Severna Park, MD
 George Floyd Social Conscience Art Movement Collection, JW Jones, Charlotte, NC
 Ginsberg, Feldman & Bress, Attorneys, Washington, DC
 GRE Insurance, Inc., New York, NY
 IIT Research Institute, Chicago, IL and Fairfax, VA
 Wick Library Corner, University of Ohio at Kent State, OH
 The Polinger Company, Chevy Chase, MD
 Rust Insurance Company, Washington, DC
 Peter J. Sharp Foundation, New York, NY
 Pat and Jeanne Turner, Baltimore, MD
 United States Department of State, Art in Embassies Program, 1990-1994
 Sidwell Friends School, Washington DC
 Sunwest Communications Inc., Dallas, Texas
 Zuckerman, Spaeder, Goldstein, Taylor & Kolker, Vienna, VA

Affiliations

2014- 2019 Board member of Friends of Modern and Contemporary Art, Baltimore Museum of Art, Baltimore, MD

Publications

"Gender Matters: Matters of Gender- A National Juried Exhibition-March 23 – April 20, 2011", Exhibition Catalog, Albright College, Reading PA, May, 2020 (to commemorate the 10th anniversary of the national juried exhibition.)

"Home to Sargasso Sea: A long journey of loving collaboration. Paintings by Jessica Damen and poetry by Maj Ragain", Exhibition Catalog, Wick Poetry Center, Kent State University, Kent, OH 2018

Cover image of "Clouds Pile Up in the North: New & Selected Poems, by Maj Ragain, Press 53 LLC, Winston-Salem, NC, 2017
"Studio Visit: Ted Hendricks in Conversation with Painter Jessica Damen", Bmoreart.com, <http://www.bmoreart.com/2016/08/studio-visit-jessica-damen.html>
"Vision to Verse – Verse to Vision: A visual and poetic dialogue", Exhibition Catalog, Maj Ragain, Poet, Jessica Damen, Painter, Verde Gallery, Champaign, IL

Recent & Upcoming Artist Talks

Feb. 2025 "How hearing *The Summer We Longed For, Comes* sparked a meeting of hearts and minds" presentation to Kent State College poetry students, Ohio State University
and
Dec. 8, 2023 *Resilience and Reimagining: The Feminine Narratives of Jessica Damen*
Lecture about the themes of the exhibition to art students of Northern Virginia Community College
April 15, 2023 "Artemis: The Original Rebel Girl Slaying the Methane Monsters" at Annmarie Sculpture Garden & Art Center, Solomons, MD
Dec. 7, 2019 "Visions Verses Voices – Sources and Synergy", at Delaplaine Art Center, Frederick MD.
June 1, 2018 "Home to Sargasso Sea: A long journey of loving collaboration – How it Came About" at Kent State Downtown Gallery, Kent OH

Art Teaching Experience

2007 Drawing 2 & 3 & Color Theory for Fine Artists, Anne Arundel Community College, Arnold, MD
2006 Portraiture I and II, Anne Arundel Community College, Arnold, MD
2000-'01 Teaching Assistant to Grace Hartigan, Director, Hoffberger School of Painting, MICA

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