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ART EDUCATION

- 2001 MFA, Maryland Institute College of Art, (MICA) Hoffberger Graduate School of Painting
- 1997 Post -Baccalaureate Program, MICA

EXHIBITIONS -

Solo

- 6 - 7/18 *Home to Sargasso Sea: Paintings of Jessica Damen, Poems of Maj Ragain*, Downtown Gallery, Kent State, University of OH, Kent OH
- 9/09 - 2/10 *The Other Story*, Galerie Francoise, Baltimore, MD
- 2006 *No Face Dolls*, Antreasian Gallery, Baltimore, MD
- 2005 *Heroines and Heroes - Mythological to Mundane*, Howard Community College Art Gallery Columbia, MD
- 2004 *Vision to Verse - Verse to Vision: A Visual and Poetic Dialogue* with poet Maj Ragain, Verde Gallery, Champaign, Illinois
- 2002 • *A Record of Baby's Days: an Environmental Installation*, Montpelier Cultural Arts Center, Library Gallery, Laurel, MD Juror: Doreen Bolger, Director, The Baltimore Museum of Art
- *Through Children's Eyes*, Hudson D. Walker Gallery, Fine Arts Work Center (FAWC), Provincetown, MA

Two Person Show

- 11/11- 1/9/12 *Altered Truths - Fractured Myths*, with Oletha DeVane, sculptor, City Arts Gallery, Baltimore, MD

Invitational Exhibitions

- 2018 *Launch*, Function Gallery, Baltimore, MD
- 2017 *Femina*, Zenith Gallery, Washington DC
- 2015 *Blood Red*, The Rouse Company Foundation Gallery, Columbia, MD, Curator: Alex French, Assistant Director & Curator, Gallery 788 and Rebecca Bafford, Gallery Director, Associate Professor, Howard County Community College
- 2014 *Things That Scare Me*, Columbia Association Art Center Gallery, Columbia, MD, Curators: Liz Henzey, Director & Trudy Babchak, Asst. Director
- Oct. 2013 *The Body Beautiful*, Featured Artist, Capitol Arts Network, Rockville, MD Curator: Judith HeartSong, Executive Director, CAN
- 2007-2008 *Expanding Circles: Family, Friends and Community*, Delaware Center for the Contemporary Arts, Wilmington, DE. Curator: Dr. J Susan Isaacs, Adjunct Curator, DCCA
- 2004 - 2005 *Grace Hartigan's Choice: Athena's Daughters*, Maryland Art Place Baltimore, MD, Juror: Grace Hartigan

Select National & International Juried Exhibitions

- 2017 *Resist: Nationally Juried Show*, Zenith Gallery, Washington DC. Jurors: Carol Rhodes Dyson, Founder "Social Impact Arts Collective, Margery Goldberg, Founder & Director, Zenith Gallery & Celinda Lake.
- 2016 *Third Biennial Maryland Regional Juried Art Exhibition (BMRE)*, UMUC Arts Program Gallery, Adelphi, MD. Jurors: Gretchen Schermerhorn, Artist & Artistic Director, Pyramid Atlantic, Silver Spring, MD; Vanessa Thaxton-Ward, PhD,

- Curator/Interim Director, Hampton University Museum, Hampton, VA; Nina Chung Dwyer, Adjunct Professor of Art, Montgomery College, Rockville, MD
- 2016 *Stormy Weather*, Annapolis Maritime Museum, Annapolis, MD Juror: Nora Sturges, Head of Painting and Drawing in the Depart. of Art+Design, Towson University, MD
- 2014-2015 • *Emergence 2014 International Artists to Watch*, Galerie Myrtis, Baltimore, MD Jurors: Sharon Burton, Founder, The Artinista Art Advisory; Robert Devereux, Founder, African Arts Trust & Frieze Events & Magazines Ltd., London, England; Deana Haggag, Director, The Contemporary (Museum) of Baltimore; Makgati Molebatsi, Board Member, Bag Factory Artists Studios, Johannesburg, South Africa
- 2014 • *Hill Center 2014 Regional Juried Exhibition*, Hill Center Galleries, Washington DC, Juror: Phillip Kennicott, Art & Architecture Critic, The Washington Post
- *Myths & Legends: Telling Fantastical Stories Through Art*, Annmarie Sculpture Garden and Art Center, Solomon's Island, MD
- 2012 *Wanna Play*, Union Street Gallery, Chicago Heights, IL, Juror: David Van Alphen, Curator, Rotofugi Gallery, Chicago, IL
- 2011 *Gender Matters / Matters of Gender*, Freedman Gallery, Albright College, Reading, PA. Juror: Judith Tennenbaum, Curator of Contemporary Art at the Museum of Art, RISD
- 2010 *53rd Chautauqua Annual National Exhibition of Contemporary Art*, Fowler-Kellogg Art Center, Chautauqua, NY. Juror: Kim Foster, Director Kim Foster Gallery, Chelsea, NY
- 2008 *Mythological Renderings*, Nationally Juried Show, Brickbottom Artists Association, Somerville, MA. Juror: George Shackelford Curator of Modern Art at the Museum of Fine Arts, Boston, MA
- 2006 *Remix: East – West, Currents in Contemporary Art*, Arlington Arts Center, Arlington, VA, Jurors: Claudia De Monte Independent Curator, Debra Diamond, Associate Curator, Freer Gallery & Sackler Gallery, Smithsonian, Carol Lukitsch, Curator, Arlington Arts Center
- 2005 *6th Annual Shippensburg University Exhibition*, Kauffman Gallery Shippensburg, PA, Juror: Roger Ricco, Director of Ricco/Maresca Gallery, New York, NY
- 2003 • *Annual Members' Juried Exhibition*, Delaware Center for the Contemporary Arts (DCCA) Wilmington, DE. Juror: George Ciscle, Curator, Maryland Institute College of Art
- 2002 • *Art Maryland 2002*, Howard County Center of the Arts Juror: Jay Fisher, Deputy Director of Curatorial Affairs, and Baltimore Museum of Art
- *Twenty-eight Juried Exhibition*, Allentown Art Museum Allentown, PA. Juror: Hugh M. Davies, PhD, Director, Museum of Contemporary Art, San Diego, CA
- 2001 • *The Future is Now*, Regional MFA Exhibition DCCA, Wilmington, DE, Juror: John Shipman, Interim Program Director DCCA
- *MFA Juried Exhibition*, Maryland Institute College of Art, Juror: Elizabeth Turner, Chief Curator, Phillips Collection, Washington, DC
- 2000 • *Art Maryland 2000*, Howard County Center for the Arts, Ellicott City, MD. Juror: Dr. Susan Rosenberg, Assistant Curator for Modern & Contemporary Art, The Philadelphia Museum of Art
- *2nd Annual National All-Media Exhibition*, Touchstone Gallery, Wash.DC Juror: Joann Moser, Senior Curator National Museum of American Art

AWARDS & RESIDENCIES

- 2011 Vermont Studio Center, Resident Grant (partial), Johnson, VT
- 2010 Deborah Andersen Award, 53rd Chautauqua Annual, Chautauqua, NY. Juror: Kim Foster, Owner/Director Kim Foster Gallery, Chelsea, NY
- 2003 • Ragdale Foundation Resident Grant, Lake Forest, IL
- Juror's Choice, Annual Members' Juried Exhibition, DCCA. Juror: George Ciscle, Curator-in-Residence, MICA, Baltimore, MD

- 2002 Juror's Choice, Art Maryland 2002. Howard County Center for the Arts
Ellicott City, MD. Juror: Jay Fisher, Deputy Director Curatorial Affairs
Baltimore Museum of Art
- 2001 Maryland Institute College of Art, Resident Fellow at FAWC, Provincetown, MA.
Juror, Elizabeth Turner, Chief Curator, The Phillips Collection, Washington DC
- 2000 Honorary Mention Award, 2nd Annual National All-Media Exhibition at Touchstone
Gallery, Washington DC. Curator: Joann Moser, Senior Curator of Graphic Arts,
National Museum of American Art, Wash. DC

SELECT COLLECTIONS

- Kearney Co., Alexandria, VA
- Ginsberg, Feldman & Bress, Attorneys, Washington, DC
- GRE Insurance, Inc., New York, NY
- IIT Research Institute, Chicago, IL and Fairfax, VA
- The Polinger Company, Chevy Chase, MD
- Rust Insurance Company, Washington, DC
- Peter J. Sharp Foundation, New York, NY
- Pat and Jeanne Turner, Baltimore, MD
- United States Department of State, Art in Embassies Program, 1990-1994
- Sidwell Friends School, Washington DC
- Sunwest Communications Inc., Dallas, Texas
- Zuckerman, Spaeder, Goldstein, Taylor & Kolker, Vienna, VA

Affiliations

- 2017 Zenith Gallery, 1429 Iris Street, NW Washington DC 20012, Founder and Director
Margery Goldberg
- 2014- present Board member of Friends of Modern and Contemporary Art, Baltimore Museum of
Art, Baltimore, MD

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