

## RAMEKON O'ARWISTERS

### Education

- 1986 Duke University, Durham, NC, Masters of Divinity
- 1985 Duke in Israel, Study Abroad Program, Fellowship Program
- 1982 University of North Carolina at Chapel Hill, BA

### Residencies, Fellowships, Grants & Awards

- 2017 Recology, Artist-in-Residence, San Francisco, CA  
Counter Pulse, Art Activator, San Francisco, CA
- 2016 Kala Art Institute, Artist-in-Residence, Berkeley, CA
- 2014 Fleishhacker Foundation, Eureka Fellowship, San Francisco, CA
- 2012 The M. H. de Young Memorial Museum, Artist-in-Residence, San Francisco, CA  
Quick Grant, Creative Capacity Fund, Los Angeles, CA
- 2010 Cultural Equity Grant, San Francisco Arts Commission, San Francisco, CA
- 2005 Cultural Equity Grant, San Francisco Arts Commission, San Francisco, CA  
San Francisco Foundation Grant, San Francisco, CA
- 2003 Djerassi Resident Artists Program, Artist-in-Residence, Woodside, CA
- 2002 Public Glass, Artist-in-Residence, San Francisco, CA  
Artadia: The Fund for Art and Dialogue Award, New York, NY
- 1999 WORKS/San Jose, Artist-in-Residence, San Jose, CA
- 1991 Vermont Studio Center, Fellowship Program, Johnson, VT

### Exhibitions

- 2018 *Mending*, Patricia Sweetow Gallery, San Francisco, CA
- 2017 *Call For Beauty*, curated by 3.9 Art Collective, Root Division, San Francisco, CA  
*Coming Clean SF*, Fouladi Projects, San Francisco, CA
- 2016 *(Re)Locating Cultural Legacy Through the Body*, SF Arts Commission Gallery, San Francisco, CA  
*Touch On*, SOMArts, San Francisco, CA
- 2014 *Artadia's 15th Anniversary Exhibition*, Longhouse Gallery, New York, NY
- 2013 *Sugar In Our Blood: The Spirit of Black and Queer Identity in the Art of Ramekon O'Arwisters*, African American Art & Culture Complex, San Francisco, CA  
*ReMix: ReFraming Appropriation*, A Reunion of QCC Visual Artists, Curator: Jonathan D. Katz, SOMArts Main Gallery, San Francisco, CA
- 2012 *Communing With the Unseen: African Spiritual in Contemporary Art*, The M. H. de Young Memorial Museum, San Francisco, CA

- 2010 *Past Forward: African Spirituality in Contemporary Black Art*, African American Art & Cultural Complex, San Francisco, CA
- 2009 *Decoding Identity: I Do It For My People*, Museum of the African Diaspora, San Francisco, CA  
*Retractions*, Root Division, San Francisco, CA  
*Threads*, Queer Arts Festival, SOMArts, San Francisco, CA  
*Blurring the Line*, Sacramento State University, Sacramento, CA
- 2008 *Missings*, Artists' Television Access, San Francisco, CA
- 2007 *American Cuisine*, Luggage Store Annex, San Francisco, CA
- 2006 *Black Artists' Expression of Father*, San Francisco Main Public Library, San Francisco, CA  
*Flaming: Art from LGBT Communities*, The Women's Cancer Resource Center Oakland, CA  
*Hoping & Healing in Times of War*, Queer Arts Festival, SOMArts, San Francisco, CA  
*The Art of Living Black*, Richmond Art Center, Richmond, CA
- 2005 Duke University LGBT Center, Durham, NC  
*Frenzy II*, Luggage Store Gallery, San Francisco, CA
- 2003 *EG:[R]Evolution of Gender, Visual Arts Exhibition Examining Identity in the Queer Community*, SOMArts Gallery, San Francisco, CA  
*Comic Relief*, Ardency Gallery, Oakland, CA  
*BloodShow*, Quotidian Gallery, San Francisco, CA  
*On the Level: A Chain Reaction Show*, curator: Rupert Jenkins, San Francisco Art Commission Gallery, San Francisco, CA
- 2002 *B/GLAM: The Black Gays/Gaze*, National Queer Arts Festival, SOMArts, San Francisco, CA  
*AfroSolo*, Luggage Store Gallery, San Francisco, CA
- 2001 *Transformations*, LGBT Center, San Francisco Public Library, San Francisco, CA
- 2000 Mary Lou Williams Center for Black Culture, Duke University, Durham, NC
- 1999 *Passing: Why Is It People Feel The Need To Pass For Something They Are Not?*, Curators Gandi Farlince and Jan Rindfleisch, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 1995 *Found Objects As Art*, Juror: Peter Frank, Long Beach Art Center, Long Beach, CA  
*Consecrations: The Spiritual in Art in the Time of AIDS*, Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO

#### Press

- 2017 Leora Lutz, *Ramekon O'Arwisters Crochet Jam: Making Space for Change*, Surface Design Journal, San Francisco, CA, Fall.  
Craig Nakano, *Grandma's Knitting Infused with Fabulousness in "Queer Threads"*, Los Angeles Times, Los Angeles, CA, July 1.  
Lia Tabackman, *"Queer Threads" Symposium weaves together art and community*, Commonwealth Times, Richmond, VA, April 18.  
Dylan Anslow, *Artists Create Art and Community at the Dump*, Peninsula Press, Palo Alto, CA, March 31.  
Ashley Villarreal, *Recycle, Reuse, Create. The Latest from Recology's Artist-in-Residence Program*, SF Station, San Francisco, CA, January 17.

- Claudia La Rocco, boychild, Kelly Lovemonster and James Fleming, *Redefining Touch*, Open Space/SFMOMA, San Francisco, CA, January 5.
- 2016 Emily Malter, *Artist Ramekon O'Arwisters Makes Crochet Cool Again with Social Justice-Themed Quilting Parties*, 7 x 7, San Francisco, CA, December 9.
- 2015 Stacia Yeapanis, *OPP Interviews Ramekon O'Arwisters*, OtherPeoplesPixels Blog, October 8.
- 2014 Rozalia Jovanovic, *Artadia's 15th Birthday Adventure in NYC*, Artnet News, New York, NY, October 16.
- 2010 Hiya Swanhuysen, *Very Old and Very New*, SF Weekly, San Francisco, CA, April 28.
- 2007 Kimberly Chun, *Visual Raids: We place our bets on the best gallery and museum shows this fall*, San Francisco Bay Guardian Online, San Francisco, CA, Aug. 21.
- 2002 Kelly Vance, *Billboard*, East Bay Express, Oakland, CA, p. 13.  
Lindsey Westbrook, *'@\*\*#!&! Comic Relief'*, The San Francisco Bay Guardian, San Francisco, CA, September 4, p. 14.
- 2001 The Bay Times, San Francisco, CA., vol.22. No. 8, February 8.  
Francis Mill, *Tints, Shades & Hues*, NY Arts Magazine, New York, April 1, p.71.
- 2000 Glen Helfand, *On the Level*, San Francisco Bay Guardian, San Francisco, CA, July 5–11, p. 32.  
Rachel Howard, *Drawing Out Black Sexuality*, San Francisco Examiner, San Francisco, CA, December 15, p. C2.
- 1995 Deirdre Cerkanowicz, *Taylor's Valentine*, The Channel, Richmond, CA, January/February, 1995, p. 15.  
St. Louis Post Dispatch, St. Louis, MO, Thursday, April 13.
- 1994 Deirdre Cerkanowicz, *Alternative Ideas*, The Channel, Richmond, CA, September/October, p. 19.
- 1990 David Baffa, *Young Artist Undergoes A Transition*, The Japan Times, Tokyo, Japan, Sunday, September 30, p. 11.
- 1989 D. Haynes Bayless, *American Finds New Lifestyle In Japan Helpful To Painting*, The New Haven Register, New Haven, CT, Aug.13, p. D1–D2.  
Wayne Thompson, *A Hit In Japan: Kernersville Artist's Works Excite Japanese Art Lovers*, Winston-Salem Journal, Winston-Salem, NC, August 31, p. 27–29.

#### Lectures & Public Speaking Engagements

- 2010 Artists' Talk, *Past Forward: African Spirituality in Contemporary Black Art*, African American Art and Culture Complex, San Francisco, CA
- 2009 Artists' Talk, *Decoding Identity: I Do It For My People*, The Museum of the African Diaspora, San Francisco, CA
- 2004 Graduation Celebration Guest Speaker, Duke University, LGBT Center, Durham, NC  
Panelist, *Intersection of Three Worlds: Gay, Black, and Christian*, San Francisco Public Library, Koret Auditorium, San Francisco, CA
- 2001 *Reclaiming Memories*, San Francisco Public Library, Koret Auditorium, San Francisco, CA  
Richmond Health Center, Richmond, CA
- 2000 Duke University, Mary Lou Williams Center, Durham, NC  
John Adams Campus Library, San Francisco City College, San Francisco, CA
- 1999 The National Gay & Lesbian Task Force, 12th Annual Creating Change Conference, Panel Session: *Art & Activism—What is it?*, Oakland, CA