Adam Garey

Skills

- Project Management
- Metal Fabrication
- Installation

- Workshop Management
- Problem-solving
- Equipment operation

- Art Handling
- AutoCAD
- Microsoft Office suite

Professional Experience

2022-2025

UAP – Urban Art Projects / Rock Tavern, NY

Project Manager

Responsibilities:

- Meet with artists and client teams to gain an understanding of the project vision and client goals
- Facilitate technical design reviews and engineering documents with the in-house design and production teams
- Collaborate with necessary departments and subcontractors to outline a project delivery strategy
- Liaise with fabrication departments to ensure fabrication specifications are communicated
- Coordinate with the operations team to schedule project work and monitor performance
- Oversee the fabrication process to ensure the finished product meets UAP's quality standards
- Develop and maintain a project delivery schedule for internal and external project coordination
- Document and communicate the work plan and any changes made throughout the project
- Ensure scheduled milestones are communicated to relevant parties, and facilitate work
- Review project contract documents to fully understand the contract terms, scope, and deliverables
- Contract vendors and consultants in compliance with contracting standards
- Track project budget and revenue forecast, as well as project risks and opportunities
- Represent UAP to client teams and project stakeholders
- Maintain communication with the client team and provide regular production reports
- Coordinate and contract the installation of the finished product, visit the job site, and facilitate necessary coordination between parties, and attending the installation as required.

2013-2022

The Seward Johnson Atelier / Hamilton, NJ (non-profit)

<u>Fabrication Supervisor / Installation Supervisor</u>

Responsibilities:

- Manage the production and fabrication of bronze, aluminum, and steel sculptures, sizes ranging from lifesize to 30ft
- Develop project estimates for artist proposals and sculpture installations
- Manage and supervise on-site sculpture installations and logistics
- Supervise a team of craftspeople, fabricators, and art handlers
- Assign tasks and distribute workload
- Develop fabrication methodology and shop drawings
- Facilitate engineering and other consultant contracting and coordination as necessary
- Quality control inspection to meet structural and aesthetic standards
- Coordinate shipping & crating logistics
- Operate equipment associated with the creation and installation of large-scale artwork
- Develop and instruct student workshops in Foundry and Fabrication
- Coordinate maintenance of workshop equipment
- Coordinate material orders and 3rd party vendors
- Hands-on fabrication and finishing of sculptures
- Perform annual performance reviews of fabrication staff

2007-2013

John Henry Sculptor INC / Chattanooga, TN

Fabrication Supervisor / Installation Supervisor

Responsibilities:

- Manage production and fabrication of steel and aluminum sculptures, ranging in size from 20 to 100ft
- Lead a team of fabricators and art handlers
- Hire outside vendors and contractors as needed
- Coordinate and supervise on-site sculpture installations
- Hands-on fabrication and finishing of sculptures
- Sculpture restoration
- Operation of cranes, telehandlers, forklifts, man lifts
- Coordinate maintenance of workshop equipment

2010- Present

Sculpture Trail Outdoor Museum / Solsberry, IN (non-profit)

Member of the Board of Directors

Responsibilities: Jury sculpture applicants, Fundraising, Grant writing

2005-2007

Inferno Art Foundry / Union City, GA.

Assistant Metal Shop Manager / Fabricator / Finisher

2003-2005

Florida State University Fine Arts Department

Sculpture Lab Technician / Sculpture Foundations Instuctor (instructor of record)

Education

2005

Master of Fine Art / Florida State University

2000

Bachelors of Fine Art / University of Kentucky