



I am an Irish born painter, living in Asheville NC where I work from my studio in the River Arts District.

Much of my work depicts the beginning and ending of life, the seasons changing, the gloamings of the day, dawning, dusk, bright moonlit nights, the thresholds of both birth and death... I am inspired by mythology and the power of the imagination, to know a kind of truth that runs far deeper than that which is tested. I consider the extraordinary nature of Earth, its geology and botany and its making and remaking of itself, as well as our place in the Universe. More often it is the crossing of the vital points that I have felt deeply aware of being alive and most creative and inspired. Giving birth to my daughter and standing by those loved ones who have died has given me a critical and lasting sense of the tender vividness of our actuality. My paintings are my effort not to forget these places and how extraordinary life is. I endeavor to express my love of Earth and in my romanticism, I actively speak out about beauty and ask you to remember where you are and all that has gone before you, to bring you to this moment.

I graduated from the Centre for Creativity and the Arts in Galway, Ireland with a first class BFA in 2002. I was soon teaching and working as a studio artist, community artist, and facilitator. I have won awards for my studio work, as a community artist and travel grants for research as well as Artist's residencies. I have worked with a variety of institutions, teaching concept development, engaging with creativity and life drawing. I have also served as visual coordinator for festivals as well as for improving access to the Arts in rural areas. My work with an archeological team in the French Pyrenees has also influenced my work. Working with my hands in the soil layers of history, a lifelong and profound interest in history and symbology was cultivated.

I went on to create the Art house in 2011, in Ireland, a home for "Art learning, living and loving" where I offered workshops and community space for art making. I hope to create a similar space here in her new home of Asheville WNC where I am settled with my husband and children.

I have exhibited in Ireland, France, and the U.S. My work can be found in galleries, educational institutions, cultural centers, in private collections internationally and in my studio here in the River Arts District of Asheville. You are so welcome to come for a visit and see what I am making or teaching. Feel free to drop me a line for more information about what is presently for sale. Most of what is here on this website is sold but is a good representation of what I make. I enjoy very much to be commissioned.

Every Good Wish to you

Elizabeth