

EDUCATION

- 2010-2012 **M.F.A. Master of Fine Art, Ceramics**, New York State College of Ceramics at Alfred University, Alfred, New York
 2004-2005 **Post Baccalaureate Student, Ceramics**, Louisiana State University, Baton Rouge, Louisiana
 1998-2004 **B.F.A. Bachelor of Fine Art, Ceramics**, The Ohio State University, Columbus, Ohio
B.A.E. Bachelor of Art Education, The Ohio State University, Columbus, Ohio

ACADEMIC APPOINTMENTS

- 2017-Present **Program Manager**, MFA Applied Craft and Design (OCAC/PNCA), Portland, Oregon
Faculty, MFA Applied Craft and Design (OCAC/PNCA), Portland, Oregon
Ceramics Faculty, Pacific Northwest College Of Art, Portland, Oregon
- 2017 **Instructor in Residence**, Critique Seminar: Integrated Practice, M.F.A In Craft, Oregon College of Arts and Craft, Portland, Oregon
- 2013-2017 **Ceramics Area Coordinator**, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas
- 2012-2017 **Assistant Professor of Art**, Art365 Ceramics 1, Art565 Ceramics 2, Art665 Ceramics 3, Art430 Undergraduate Research Assistant, Art435 Independent Study, Art690 Techniques in Teaching Art, Art885 Graduate Ceramics, Art895 Graduate Studies
 Kansas State University, College of Arts and Sciences, Department of Art, Manhattan, Kansas
- 2011 **Teaching Assistant To Ted Morgan**, Freshmen Foundation, NYSCC at Alfred University, Alfred, New York
Teaching Assistant To Richard Slee, Junior Sculpture, NYSCC at Alfred University, Alfred, New York
Teaching Assistant To Walter McConnell, Junior Sculpture, NYSCC at Alfred University, Alfred, New York
- 2010 **Teaching Assistant To Paul Higham**, Introduction to 3D Modeling, NYSCC at Alfred University, Alfred, New York
Studio and Teaching Assistant, Alfred Summer School, NYSCC at Alfred University, Alfred, New York

TEACHING EXPERIENCE

- 2019 **Invited Instructor**, Alfred Summer School, NYSCC at Alfred University, Alfred, New York
- 2017- Present **Ceramics Instructor**, Private Studios, Jingdezhen, China
Post Baccalaureate Tutor, Oregon College of Arts and Craft, Portland, Oregon
Professional Mentor, MFA in Applied Craft and Design, OCAC +PNCA, Portland, Oregon
Practicum Committee Member, MFA in Applied Craft and Design, OCAC +PNCA, Portland, Oregon
- 2012-2017 **Graduate Faculty**, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas
Post Baccalaureate Tutor, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas
- 2006-2010 **Hand Building Instructor and Workshop Leader**, The Clay Studio, Philadelphia, Pennsylvania
Children's Class Instructor, The Clay Studio, Philadelphia, Pennsylvania
- 2009 **Visiting Instructor**, Ss Neumann Goretti High School, Philadelphia, Pennsylvania
- 2008-2010 **Art Educator**, Nazareth Academy, Philadelphia, Pennsylvania 2006
General Pottery Instructor, The Ceramic Shop, Philadelphia, Pennsylvania
- 2005 **Hand Building Instructor and Workshop Leader**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Sevier County Arts Outreach, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Children's Class Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2004 **Ceramics Instructor**, Louisiana State Union, Louisiana State University, Baton Rouge, Louisiana
Mudmobile: Community Outreach, Watershed Center for the Ceramic Arts, Newcastle, Maine

GRANTS AND AWARDS

- 2015 **College of Arts and Sciences Faculty Enhancement Grant**, Kansas State University, Manhattan, Kansas
Emmanuel College Artist's Residency Grant, Emmanuel College, Boston Massachusetts
- 2014 **McKnight Residency Grant for Ceramic Artists**, McKnight Foundation, Northern Clay Center, Minneapolis, Minnesota
- 2012 **University Small Research Grant**, awarded by the Office of Research, Kansas State University, Manhattan, Kansas
Professional Development Grant, New York State College of Ceramics at Alfred University, Alfred, New York
- 2011 **CAA Fellowship in the Visual Arts, Honorable Mention**, College Art Association, New York, New York
- 2010 **Professional Development Grant**, New York State College of Ceramics at Alfred University, Alfred, New York
- 2008 **International Residency Grant**, Fireworks Studio, Art Council of Wales, Wales Art International, Cardiff, Wales
Emerging Artist, Ceramics Monthly, American Ceramic Society
- 2006 **Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, Maine
Lenore G. Tawney Scholarship, Penland School of Crafts, Penland, North Carolina
- 2005 **Heather Cass Purchase Award**, Feats of Clay XVII, Lincoln, California
- 2004 **Gatrell Student Art Award**, The Ohio State University, Columbus, Ohio
Marzetti's Student Scholarship, The Ohio State University, Columbus, Ohio
Fergus Gilmore Travel Grant, The Ohio State University, Columbus, Ohio
Denman Undergraduate Honors Research Forum, (First Place in Art/Architecture) The Ohio State University, Columbus, Ohio
- 2003 **Arthur E. Baggs Memorial Scholarship**, The Ohio State University, Columbus, Ohio
Fergus Gilmore Travel Grant, The Ohio State University, Columbus, Ohio
Undergraduate Research Scholarship, (Material and Tuition Grant), The Ohio State University, Columbus, Ohio

SOLO EXHIBITIONS

- 2017 **Macaroni**, C-file.org, Online Pop-Up Exhibition
2015 **Playgrown**, Greg Hardwick Gallery, Columbia College, Columbia, MO
Add to Basket, MudFire, Decatur, GA
2013 **Giffs for the Victors**, C.R.E.T.A. Rome, Rome, Italy
2012 **Please Stand By: MFA Thesis Exhibition**, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY
2009 **Just Visit**, The Clay Studio, Philadelphia, PA
Shame On Our Beards, Llantarnam Grange Arts Center, Cwmbran, Wales
2007 **Right Outside @SpaceLAB**, Spaces Gallery, Cleveland, OH
2006 **Left Outside**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2004 **Bric-a-Brac (Undergraduate Solo Honors Thesis Exhibition)**, Studio 853, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2018 **Ice Cream Social**
Curated by Emily Nachison and Michael Endo
Dust to Dust, Portland, Oregon

Ceramics Biennial
Curated by Korla Molitor
Concordia University, St. Paul, Minnesota

La Mesa
Santa Fe Clay, Santa Fe, New Mexico
- 2017 **Busted**
Curated by Josephine Heilpern, Julianne Ahn and Michael Yarinsky
Cooler Gallery, Brooklyn, New York

Plate Party
Curated by Adam Puryear
Calico, Brooklyn, New York

Bound & Boundless
Curated by Chris Rodgers
sUgAR Gallery, Fayetteville, AR

Jing Piao International Ceramics Exhibition
Curated by Zhu Legeng, Fang Lili, and The Chinese National Academy of the Arts
Jingdezhen China Ceramic Museum, Jingdezhen, China

We Are Neighbors
Private Studios, Jingdezhen, China

2017 Summer Session Artists
Ash Street Project, Portland OR

Tactic
Curated by Matt Mitros, Assistant Professor of Art, The University of Alabama, Tuscaloosa, AL
In conjunction with the NCECA 2017 conference, Portland Convention Center, Portland, OR
Traveled to: Kennedy Museum, Ohio University, Athens, OH | Gertrude Herbert Institute of Art, Augusta, GA
- 2016 **Accessory (A Gun Fad)**
Curated by George Perez, Resident Artist at Redline
Redline, Denver, CO

Ceramics as Deception
Curated by Steven Thurston, Associate Professor of Art, The Ohio State University, Columbus, OH
Urban Arts Space, Columbus, OH

Spectrum: Ceramics Spanning The Sun Flower State
Curated by Trisha L. Coates, Artist and Educator, Wichita, KS
E.B. White Gallery, El Dorado, KS

Six McKnight Artists
Featuring: Ursula Hargens, Mika Negishi Laidlaw, Tom Bartel, Jessica Brandl, Amy Santoferraro, and Andy Shaw
Main Gallery, Northern Clay Center, Minneapolis, MN
Traveled to: MacRosite Art Center, Grand Rapids, MN | Paul Watkins Gallery, Winona, MN | Talley Gallery, Bemidji, MN

Summer Workshop Artist Exhibition
Featuring: Mark Cole, Paul Donnelly, Teresa Mandala, Lynne Peters, and Amy Santoferraro
Belger Crane Yard Studios, Kansas City, MO

2016 cont.

Accessibility by Design

Co-Curated by Susan Beiner, Associate Professor of Art, Arizona State University, Tempe, AZ and Brian Gillis, Associate Professor of Art, University of Oregon, Eugene, OR
In conjunction with NCECA 2016 Conference, Vulpes Bastiles, Kansas City, MO

Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency Program

Co-Curated by Chandra DeBuse, Studio Artists, Kansas City, MO and Bill Griffith, Outreach and Partnership Liaison, Arrowmont School of Arts and Crafts, Gatlinburg, TN
In conjunction with NCECA 2016 Conference, Kansas City Convention Center, Kansas City, MO

Super Sad True Love Story

Curated by Jason Lips, Visual Art Department Instructor, Pembroke Hill School, Kansas City, MO
In conjunction with NCECA 2016 Conference, Hufft Projects, Kansas City, MO

Women's Work: An Insight into Nature, Beauty and the Domestic Object

Curated by JoAnn Schnabel, Professor of Art, University of Northern Iowa, Cedar Falls, IA
University of Northern Iowa, Gallery of Art, Cedar Falls, IA

2015

Scratching the Surface

Curator, Jason Burnett, Programs Director at Arrowmont School of Arts and Crafts, Gatlinburg, TN
Red Lodge Clay Center, Red Lodge, MT

Midwest Life Vest: New work from ceramics faculty and instructors of Kansas State University

Curator, Mallory Wetherell, Assistant Professor, University of Nebraska at Kearney
University of Nebraska, Kearney, NE

Beyond the Brickyard, Annual Juried Exhibition Archie Bray Foundation

Juror, Mark Hewitt, Studio Artist and 2014 Voukos Fellow
Bray North Gallery, Archie Bray Foundation, Helena, MT

Drawn-In

Curated by Don Thomas, Designer, CAO Designs
Cavin-Morris Gallery, Chelsea, NY

Clay Center: Students and Faculty of the Midwest

Juror, Marshall R. Maude, Assistant Professor, University of Kansas, Lawrence, KS
Vernon Filley Art Museum, Pratt, KS

Small Favors,

Invited by Naomi Cleary, Retail and Communications Manager at
The Clay Studio, PA and The Clay Studio's NCECA Expo, Providence, RI

2014

Paper Plate

Curated by Kyla Strid, Artist/Studio Manager, Lawrence Art Center, Lawrence, KS
Lawrence Art Center, Lawrence, KS

Triumph of Detritus

Curated by Lisa Rockford, Instructor of Art/Art History, Broward College, Ft. Lauderdale, FL
1310 Gallery, Ft. Lauderdale, FL

KSU Faculty and Student Exhibition

Curated by Kyle Chaput, Gallery Director and Assistant Professor, Garden City Community College
Mercer Gallery, Garden City Community College, Garden City, KS

Common Thread

Curated by Greta Songe, Instructor of Art, Kirkwood Community College, Cedar Rapids, IA
Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA

Dinosaur! Curated by Peter Morgan, Founding member of Practice Gallery, Philadelphia, PA
Practice Gallery, Philadelphia, PA

Steinzeugkrug: Present Day Interpretations

Curated by Gillian Parke, Curator Claymakers Gallery, Durham, NC
North Carolina Museum of Art, Raleigh, NC

In the Palm Of Your Hand

Curated by Sara Barnes, Blogger, Illustrator, Curator
EMP Collective Space, Baltimore, MD

Taming Nature

Curated by Paul Donnelly, Assistant Professor of Art, Kansas City Art Institute, KCMO
In conjunction with NCECA 2014 Conference: Material World, The Pritzlaff, Milwaukee, WI

2013

Craffastic

Curated by Gail Heidel, Gallery Manager, Pelham Art Center, Pelham, NY
Pelham Art Center, Pelham, NY

Affably Amusing Featuring Amy Santoferraro, Brett Kearns, and Mikey Walsh

Curated by Michael Baxley, Gallery Manager at
Red Star Studios, Belger Crane Yard Studios, Kansas City, MO

Clay Prints

Curated by Charlie Cummings, Adjunct Assistant Professor, University of Florida, Gainesville, FL
Fort Wayne Museum of Art, Fort Wayne, IN

Steinzeugkrug: Present Day Interpretations

Curated by Gillian Parke, Curator, Claymakers Gallery, Durham, NC
North Carolina Museum of Art, Raleigh, NC

Show Clay.

Curated by Kathryn Narrow, Founding member of The Clay Studio, Philadelphia, PA
Hess Gallery, Elizabethtown College, Elizabethtown, PA

Best in Show.

Curated by Peter Morgan, Founding member of Practice Gallery, Philadelphia, PA
Practice Gallery, Philadelphia, PA

Three Courses: Getting a Snack.

Curated by Margaret Carney, Curator of The Dinnerware Museum, Ann Arbor, MI
Dinnerware Museum, Ann Arbor, MI

At Your Service.

Curated by Lynn Duryea, Associate Professor of Art, Appalachian State University, Boone, NC
Watershed Center for the Ceramic Arts, Newcastle, ME

Wrapable.

Curated by Susan Stark-Johnson, Gallery Director, Lux Center for the Arts, Lincoln, NE
Lux Center for the Arts, Lincoln, NE

20th Anniversary Clay on the Wall Invitational Exhibition.

Co-curated by Glen Brown, Professor Of Art History, Kansas State University, Manhattan, KS and Juan Granados, Associate
Professor in Ceramics, Texas Tech School of Arts, Lubbock, TX
Landmark Arts, Texas Tech School of Arts, Lubbock, TX

2012

Contemporary Clay Invitational

Co-curated by Andrea Keys, Assistant Professor-Clay at Virginia Commonwealth University, Richmond, VA and
Adam Paulek, Assistant Professor-Ceramics at Longwood University, Farmville, VA, J Ferguson Gallery, Farmville, VA

Wrapable Curated by Susan Stark-Johnson, Gallery Director, Lux Center for the Arts, Lincoln, NE
Lux Center for the Arts, Lincoln, NE

Arrowmont Surface Symposium Show

Curated by Jason Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Baltimore Clayworks, Baltimore, MD

Mounted. Curated by Jill Foote-Hutton, Curator, Red Lodge Clay Center, Red Lodge, MT
Red Lodge Clay Center, Red Lodge, MT

Clay Pride. Curated by Kathy King, Director of the Ceramics Program, Office for the Arts At Harvard, Cambridge, MA
MudFire Clayworks and Gallery, Decatur, GA

From the Wall, Stories Emerge. Curated by Liz Vorlichek, Studio Artist
Angie Newman Johnson Gallery, Alexandria, VA

Small Favors VI. Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA
The Clay Studio, Philadelphia, PA

Shirts and Skins

Curated by Jason Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
AMACO/Brent Gallery, Indianapolis, IN

The Ceramic Surface

Curated by Jason Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Drury Gallery, Marlboro College, Marlboro, VT

20 Years: Arrowmont Resident Artist Exhibition

Curated by Bill Griffith, Director of Programs, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011

Eighth Annual Marge Brown Kalodner Student Exhibition

Curated by Marge Brown Kalodner, Exhibition Sponsor and Curator
The Clay Studio, Philadelphia, PA

Fresh Figurines: A New Look At A Historic Art Form. Curated by Gail M. Brown, Curator of Contemporary Craft
Fuller Craft Museum, Brockton, MA

Pouring Permanence. Curated by Kate Fisher and Wesley Harvey, Studio Artists
Interior Motives, St. Petersburg, FL

2011 cont.

Horsing Around, Curated by Marco Rosichelli, Studio Artist
Transitory Spaces, Helena, MT
Interpreting The Cup: Process, Influence and Intent, Curated by Jason Burnett, Ceramic Artist
Crimson Laurel Gallery, Bakersville, NC
More Than The Mold: Contemporary Slip Cast Ceramics, Curated by Barbara Satterfield
Baum Gallery, Conway, AK
ReMapping: The Expanding Landscape of Ceramics, Curated by Joe Page,
Visiting Assistant Professor of Art, Whitman College, Walla Walla, WA, Whitman College, Walla Walla, WA
Top That, Curated by Matt Burton, Curator, M. T. Burton Gallery, Surf City, NJ
M. T. Burton Gallery, Surf City, NJ
Mountaineer, Curated by Amy Bennett, Programs Coordinator, Wellsville Art Center, Wellsville, NY
Little Gem, Wellsville, NY

2010

State of the Art 2010: A National Biennial Ceramics Invitational, Curated by Erin Furimsky, Ceramic Artist
Parkland Art Gallery, Champaign, IL
Liquid Measure, Curated by Susan Bostwick and Melody Ellis, Ceramic Artists
Main Street Art Gallery, Edwardsville, IL
International Biennale of Contemporary Ceramics of Vallauris, Curated by Yves Peltier, Independent Curator
Magnelli Museum, Vallauris, France
Chiaroscuro Film Series, Urban Institute for Contemporary Art, Grand Rapids, MI
Main-Lining Ceramics, Curated by Glen R. Brown, Professor of Art History, Kansas State University, Manhattan, KS
Main Line Art Center, Philadelphia, PA
Travel Show, Curated by Peter Morgan, Visiting Lecturer, Gettysburg College, Gettysburg, PA
Dalet Gallery, Philadelphia, PA
Here and Now Curated by John Williams, Ceramic Artist
The Clay Studio, Philadelphia, PA
Souvenir Shop, Curated by Joanie Turbek, Ceramic Artist, Art Star, Philadelphia, PA
Mish Mash Strikes Back: Contemporary Ceramic Art, Curated by Matt Burton, Curator, M. T. Burton Gallery, Surf City, NJ
The Noyes Museum of Art, Oceanville, NJ
Small Favors IV, Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA
The Clay Studio, Philadelphia, PA

2009

Spoon It, Fork It, Cut It Up, Curated by Gail Brown, Curator of Contemporary Craft
Baltimore Clayworks, Baltimore, MD
Material Afterlife, Urban Institute for Contemporary Art, Grand Rapids, MI
Citizen Jane Film Festival, Stephens College, Columbia, MO
Art Museum Models, Walking Fish, Philadelphia, PA
Philly Works, Meyerson Hall Gallery, The University of Pennsylvania, Philadelphia, PA
Giffed, The Clay Studio, Philadelphia, PA
Starting A Hare in Ceramics, Pewabic Pottery, Detroit, MI
Art w/ Heart, F.U.E.L. Gallery, Philadelphia, PA

2008

Cutie Pie, Curated by Jodi Hayes, Gallery Director and Instructor, Tennessee State University, Nashville, TN
Tennessee State University Gallery, Nashville, TN
The Clay Studio Residents Show, M.T. Burton Gallery, Surf City, NJ
Small Favors III, The Clay Studio, Philadelphia, PA
Giffed II, The Clay Studio, Philadelphia, PA
Reality Gallery American Slide-All, New York Studio and Gallery, Chelsea, NY
New Year, New Residents, The Clay Studio, Philadelphia, PA

2007

North Meets South, Baltimore Clayworks, Baltimore, MD
Plates and Platters, The Clay Studio, Philadelphia, PA
Small Favors II, The Clay Studio, Philadelphia, PA

2006

Ceramic Residencies of the South, Curated by Ben Carter, Studio Artist, Carbondale Clay Center, Carbondale, CO
Arrowmont Artists in Residence Exhibition, Finer Things Gallery, Nashville, TN
Eight Fluid Ounces II: A National Invitational Cup Exhibition Alfred Glassell Jr. Gallery, Baton Rouge, LA
Past and Present: Arrowmont Artists in Residence Exhibition, Grand Rapids Community College, Grand Rapids, MI

2005

Connect Four: John Byrd, Amy Santoferraro, John Garbanzo, and Bill Newman, Jefferson Art Market, Lafayette, LA
Cross Currents, St. Andrew's-Sewanee School, Sewanee, TN
Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005, Alfred Glassell Jr. Gallery, Rouge, LA
Clay on the Wall: 2005 Clay National, Texas Tech University School of Art, Landmark Arts, Lubbock, TX
Feats of Clay XVII, Gladding McBean Terra Cotta Factory, Lincoln Arts, Lincoln, CA
Special Student Showcase Showdown, Louisiana State University, Baton Rouge, LA

2004

Taking Measure II, Jingdezhen: 1000 Years of Porcelain Celebration, Jingdezhen, China
NCECA Regional Student Juried Exhibition, Christel De Haan Fine Arts Center, Indianapolis, IN
Watershed Resident Artist Juried Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME
A Midsummer's Picnic, Aucosico Gallery, Portland, ME
Undergraduate Juried Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

COLLECTIONS

Magnelli Museum, Vallauris, France
Dinnerware Museum, Ann Arbor, Michigan
Robert L. Pfannebecker Private Collection, Lancaster, Pennsylvania
Jingdezhen Sanbao Ceramic Art Institute, Shanghai, China
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Schein-Joseph International Museum of Ceramics, Alfred, New York

PUBLICATIONS

Nagelberg, Seth. **Batch Manufacturing For Ceramics**. 2014. ISBN 978-1-312-37859-9. Book.
Santoferraro, Amy. **Amy Santoferraro: Catch and Release**. *Ceramics Monthly*: January 2013. Magazine.

BIBLIOGRAPHY

Hargen, Ursula. **Florilegium**. 2016. ISBN 978-1-932706-38-0. Catalogue
Koplos, Janet. **Six McKnight Artists**. 2016. ISBN 978-1-932706-39-9. Catalogue
Carter, Ben. **Tales of a Red Clay Rambler**. Season 4 Episode 114, August 26, 2015. Podcast.
Friedrich, Tatum. **Amy Santoferraro Finds Beauty in Forgotten Objects**. *Vox Magazine*. October 22, 2015. Magazine.
Yeapanis, Stacia. **Other Peoples Pixels Interviews Amy Santoferraro**. *OPP Blog*: April 2, 2015. Online Blog.
Kalagas, Sophie. **Artist Interview- Amy Santoferraro**. *Frankie Magazine*: September 6, 2014. Online Magazine.
Hodara, Susan. **Creative Ideas For The Holiday Gift List**. *New York Times*: December 12, 2013. Newspaper.
Thorson, Alice. **December First Friday Shows Focus on Holiday Gifts**. *Kansas City Star*: December 4, 2013. Newspaper.
Hall, Sherman. **Exposure**. *Ceramics Monthly*: December 2013. Magazine.
Wandless, Paul. **500 Prints on Clay**. Lark Books: 2012. Book.
Hall, Sherman. **Transitions**. *American Ceramic Society*: September 2012. Magazine.
McQuaid, Kate. **Sentimentality's Dark Edges**, *The Boston Globe*: November 29, 2011. Newspaper.
Conicella, Marian and McCutcheon, Lauren. **(Really) Great Room**, *Philadelphia Magazine*: October 2010. Magazine.
Palan, Erica. **Porcelain Fuss**. *Philadelphia Weekly Review Publishing*: March 31-April 6, 2010. Magazine.
Maguire, Erin. **Every Knickknack Has A Story For Santoferraro**. *The Bulletin*: March 10, 2009. Newspaper.
Johnson, Garth. **1000 Ideas for Creative Re-use**: Rockport / Quarry Books: 2009. Book.
Turner, Anderson. **Ceramic Art: Innovative Techniques**. *American Ceramic Society*: 2009. Book.
Wandless, Paul. **Plate-O-Matic!**, *Pottery Making Illustrated*. *American Ceramic Society*: May/June 2008. Magazine.
Pozzo, Angelica. **500 Tiles**. Lark Books: 2008. Book.
Martin, Andrew. **The Essential Guide to Slip Casting and Mold Making**. Lark Books: 2007. Book.
Bova, Joe. **500 Animals In Clay**. Lark Books: 2006. Book.
Wandless, Paul. **Image Transfer on Clay**. Lark Books: 2006. Book.

INVITED LECTURES AND WORKSHOPS

2018 **Ohio University**, Athens, Ohio- Lecture/Studio Visits
Louisiana Tech University, Ruston, Louisiana- Juror/Lecture/ Studio Visits
Eastern Oregon University, La Grande, Oregon- Juror/Lecture/ Studio Visits

2017 **The Pottery Workshop**, Jingdezhen, China- Lecture
Oregon College of Art and Craft, Portland, Oregon- Lecture/Studio Visits

2016 **The Ohio State University**, Columbus, Ohio-Lecture/Studio Visits
KCAI Crossroads Gallery, Kansas City, Missouri- Lecture
Wichita State University, Wichita, Kansas-Lecture/Studio Visits

2015 **Illinois State University**, Normal, Illinois-Lecture/Workshop
University of the Arts, Philadelphia, Pennsylvania-Lecture/Workshop
MassART, Massachusetts College of Art and Design, Boston, Massachusetts-Lecture
University of Nebraska Kearny, Kearney, Nebraska-Lecture
Emmanuel College, Emmanuel College, Boston, Massachusetts-Lecture/Workshop
Northern Clay Center, Minneapolis, Minnesota-Lecture

2014 **Process Room: Demonstration**, 2014 NCECA Conference, Providence, Rhode Island-Workshop
Harvard Office for the Arts, Harvard University, Cambridge, Massachusetts-Lecture

2013 **Kansas City Art Institute**, Kansas City, Missouri-Lecture
C.R.E.T.A. Rome, Rome, Italy-Lecture/Workshop
Wichita State University, Wichita, Kansas-Lecture

2012 **Texas Tech School of Art**, Lubbock, Texas-Lecture/Workshop
INVITE + IGNITE: 25th Anniversary Symposium, Watershed Center for the Ceramic Arts, Newcastle, Maine-Lecture
Professional Practice Workshop, NYSCC At Alfred University, Alfred New York-Workshop

2011 **Costal Maine Botanical Gardens**, Boothbay, Maine-Lecture

2010 **Kansas State University**, Manhattan, Kansas-Lecture/Workshop

2009 **Marshall University**, Huntington, West Virginia-Lecture/Workshop
Philadelphia Museum of Art: Art Futures Program, Philadelphia, Pennsylvania-Lecture

2008 **University of Wales Institute**, Cardiff, Wales-Lecture
University of Glamorgan, Pontypridd, Wales-Lecture
Pratt Institute of Art, Brooklyn, New York-Lecture/Workshop
Tyler School of Art, Elkins Park, Pennsylvania-Lecture/Workshop
Maryland Institute of Contemporary Art, Baltimore, Maryland-Lecture/Workshop
Philadelphia Museum of Art: Art Futures Program, Philadelphia, Pennsylvania-Lecture

2006 **Appalachian State University**, Boone, North Carolina-Lecture/Workshop
University of Western Kentucky, Bowling Green, Kentucky-Lecture/Workshop

2005 **Baton Rouge Community College**, Baton Rouge, Louisiana-Lecture/Workshop

INVITED JUROR

- 2018 **Juror, Cups of Merit**, NCECA Conference 2018, Pittsburgh, Pennsylvania
Juror, Student Exhibition, Louisiana Tech University, Ruston, Louisiana
Juror, Student Exhibition, Eastern Oregon University, La Grande, Oregon
- 2016 **Juror, Empty Bowls Wichita Invitational**, Reuben Saunders Gallery, Wichita, Kansas
- 2015 **Juror, Art Axis Watershed Assistantship**, Art Axis, New Albany, Indiana
Juror, Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, Minnesota
- 2014 **Juror, Artist in Residence, C.R.E.T.A. Rome**, Rome, Italy
Juror, Kiln God Scholarship, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2007-2009 **Juror, The Clay Studio Resident Artists Program**, The Clay Studio, Philadelphia, Pennsylvania

RESIDENCIES

- 2017 **Ash Street Project**, Portland, Oregon
- 2016 **Belger Crane Yard Studios**, Kansas City, Missouri
- 2015 **Emmanuel College Artist's Residency**, Emmanuel College, Boston, Massachusetts
McKnight Residency for Ceramic Artists, McKnight Foundation, Northern Clay Center, Minneapolis, Minnesota
- 2014 **Summer Artist in Residence**, Harvard Office Of the Arts, Harvard University, Cambridge, Massachusetts
Summer Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, Maine
C.R.E.T.A. Rome, Rome, Italy
- 2013 **Ceramic Surface Forum**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2012 **Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2011 **Artist in Residence**, The Clay Studio, Philadelphia, Pennsylvania
- 2006-2010 **Summer Artist in Residence**, Tiny Circus, Grinnell, Iowa
- 2008 **Artist in Residence**, Fireworks Studios, Cardiff, Wales
- 2007 **Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2006 **Artist in Residence**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2005 **Belden Brick Factory Residency (Initiated by Mary Jo Bole)**, Belden Brick, Sugar creek, Ohio
- 2003 **Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine

CURATORIAL PROJECTS

- 2016 **Curator**, Brian McCallum and Mike Knutson, Ikeda Gallery, Kansas State University, Manhattan, KS
- 2014 **Co-Curator**, Our Kansas, Your Kansas: an exhibition exchange between University of Arkansas and Kansas State University, William T. Kemper Art Gallery, Kansas State University
Curator, Kansas City Urban Potters, Chapman Gallery, Kansas State University, Manhattan, KS
- 2013 **Curator**, Americana: Zach Tate and Justin Rothshank, Chapman Gallery, Kansas State University, Manhattan, KS
Curator, Shirts and Skins, Chapman Gallery, Kansas State University, Manhattan, KS
Co-curator, Beautiful Alchemy: Jason Harper Memorial Exhibition, Chapman Gallery, Kansas State University, Manhattan, KS

PROFESSIONAL SERVICE

- 2016 **Faculty Mentor, McNair Scholars Program**, Kansas State University, Manhattan, Kansas
Graduate Studies Committee, Department of Art, Kansas State University, Manhattan, Kansas
- 2015 **Exhibitions Committee Member**, National Council for the Education of Ceramic Arts, Erie, Colorado
Programs Committee Chair, Watershed Center for the Ceramic Arts, Newcastle, Maine
Reviewer, Olathe High School Student Portfolio Review Day, Olathe, Kansas
- 2015-2017 **Programs Committee** Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2014-2017 **Diversity Committee**, College of Arts and Sciences, Kansas State University, Manhattan, Kansas
Exhibitions Committee, Department of Art, Kansas State University, Manhattan, Kansas
- 2012-2015 **Co-chair, Programs Committee** Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2012-2017 **Faculty Advisor**, Kansas State Universities Potter's Guild, Kansas State University, Manhattan, Kansas
Undergraduate Studies Committee, Department of Art, Kansas State University, Manhattan, Kansas
- 2010-2017 **Advisory Board Member**, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2010-2012 **Graduate Advisory Board Member**, NYSCC At Alfred University, Alfred New York
Visiting Artist Committee, NYSCC At Alfred University, Alfred New York
Alfred University Graduate Student Senate, NYSCC At Alfred University, Alfred New York
Alfred Clay Collective, Graduate Advisor, NYSCC At Alfred University, Alfred New York
- 2006 **Board Member/ Artist Representative**, The Clay Studio, Philadelphia, Pennsylvania
- 2004 **SLIC (Student League of Independent Ceramists) President**, The Ohio State University, Columbus, Ohio
- 2003 **SLIC (Student League of Independent Ceramists) Secretary**, The Ohio State University, Columbus, Ohio

RELATED EXPERIENCE

- 2018 **Panel Member- The Influence of Instagram**, NCECA 2018, Pittsburg, Pennsylvania
Presentation- The Generative Potential of the Everyday, NAEA Conference 2018, Seattle, WA
- 2017 **Panel Moderator- Learning is Doing**, SOFA Chicago, Chicago, Illinois
- 2016 **Coordinator**, Summer Ceramic Surface Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2011 **Claymation Consultant**, The Clay Studio, Philadelphia, Pennsylvania
- 2010 **Claymation Camp Instructor**, The Clay Studio, Philadelphia, Pennsylvania
Studio Assistant to Walter McConnell, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2007-2009 **Gallery Assistant**, The Clay Studio, Philadelphia, Pennsylvania
- 2006 **Studio Consultant**, JEVS Human Services, Philadelphia, Pennsylvania
Ceramic Technician, Del Val Potter's Supply, Wyndmoor, Pennsylvania
- 2005 **Gallery Exhibitions Crew Member**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Workshop Assistant to Matt Nolen, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2004 **Ceramic Technician**, Southern Pottery Equipment and Supply, Baton Rouge, Louisiana
Summer Studio Staff, Watershed Center for the Ceramic Arts, Newcastle, Maine