

PATTI WARASHINA

<http://pattivarashina.com>

BORN: March 16, 1940

EDUCATION:

1958-62 University of Washington, Seattle, WA B.F.A.

1962-64 University of Washington, Seattle, WA M.F.A.

AWARDS, HONORS & GRANTS:

- 2021 Private outdoor commission ("Dreamer"), in process 2020, anticipated installation 2021, Seattle, WA
- 2020 Smithsonian *2020 Visionary Artist Award*, Smithsonian Women's Committee, Washington, DC
- 2018 *2018 United States Artists Fellowship*, United States Artists, Chicago, IL
- 2016 *2016 Patti Warashina Award for Emerging Artists*, MONA, LaConnor, WA
- 2014 *Distinguished Educator Award*, James Renwick Alliance/Smithsonian American Art Institute, WA, DC
- 2013 50-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
- 2013 *National Endowment for the Arts Award*
- 2012 50-Year Retrospective Exhibition, American Museum of Ceramic Art, Pomona, CA
- 2012 *Timeless Award*, University of Washington, Seattle, WA
- 2011 *Legends Award*, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2009 *Regis Masters Award & Exhibition*, Northern Clay Center; Minneapolis, MN
- 2009 Tri-Met Public Art Program Commission, Award for Northwest Sculpture Collection, Portland, OR ("City Reflections")
- 2008 *Voulkos Fellow Award*, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2008 *PONCHO Artist of the Year Award* (Northwest Artist), Morrie & Joan Alhadeff, Seattle, WA
- 2007 Archives of American Art Oral History Interview, Smithsonian Institution, Washington, DC.
- 2006 Elected Honorary Member of the National Council on the Education for Ceramic Arts (NCECA).
- 2005 Artist Images Series Featured Artist, University of Washington Libraries Seattle, WA
- 2003 *Distinguished Alumna Award*, University of Washington, College of Arts and Sciences, Seattle, WA.
- 2001 *Lifetime Achievement Award/Woman of the Year* (Twining Humber Award), Artist Trust, Seattle, WA
- 2001 Invited to give series of presentations for cultural exchange, China Worker's Center for International Exchange. 2001 Invited to be visiting artist in a cultural exchange. World Ceramic Exposition in Incheon, South Korea.
- 1994 Elected Member to American Craft's "Council of Fellows," New York City, NY
- 1994 Archives of American Art, Smithsonian Institution. Personal "lifetime" papers collected. Washington, DC
- 1992 *King County Honors Program Award* Commission, King County Arts Commission, Seattle, WA . Installed at Meydenbauer Convention Center, Bellevue, WA. ("*Mercurial Miss*")
- 1992 *Arts/Humanities and Social Sciences Faculty Scholar Award*, UW Graduate School Fund
- 1991 29-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
- 1991 University Hospital Art Committee Commission, UW Medical Center ("Northwest Passage")
- 1986 *Northwest Special Collections Award* Commission, Seattle Arts Commission 1% for the Arts, Portable Works Collection, Seattle, WA . Currently at Washington State Convention Center, Seattle, WA ("*A Procession*") 1986 *National Endowment for the Arts Award*
- 1983 Elected Member, International Academy of Ceramics, UNESCO, Geneva, Switzerland
- 1980 *Governor's Award of Special Commendation for the Arts*, Olympia, WA

- 1978 World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant.
 1975 *National Endowment for the Arts Award*
 1972 University of Washington Graduate School Research Fund recipient.

SOLO EXHIBITIONS:

- 2020 *Salon Seattle Exhibit*, Olsen Kundig Architects, Seattle, WA (to accompany US Artists' Salon Seattle)
 2019 *Patti Warashina: Approaching a Clay Narrative*, Otterbein University, Westerville, OH
 2018 *Patti Warashina: Transitory Conversations*, Mesa Contemporary Arts Museum, Mesa, AZ
 2016 *Thinking Clearly*, Abmeyer + Wood Fine Art, Seattle, WA
 2014 *Patti Warashina: Scrutiny*, Davidson Gallery, Seattle, WA
 2013 *Patti Warashina: Wit & Wisdom, 50-Year Retrospective*, Bellevue Art Museum, Bellevue, WA
 2012 *Patti Warashina: Wit & Wisdom, 50-Year Retrospective*, American Museum of Ceramic Art, Pomona, CA
 2010 *Patti Warashina: Conversations*, Howard House Gallery, Seattle, WA
 2009 *2009 Regis Masters Exhibition*, Northern Clay Center, Minneapolis, MN
 2006 *Bridge 9*, Society for Contemporary Crafts, Pittsburgh, PA (3 person)
 2004 *Patti Warashina: Real Politique*, Howard House Contemporary Art, Seattle, WA
 2004 *Patti Warashina*, Loveed Fine Art Gallery, New York City, NY
 2004 *Patti Warashina: Recent Works*, Jundt Art Museum, Gonzaga University, Spokane, WA
 2001 *Patti Warashina: Mile Post Queens*, Howard House Contemporary Art, Seattle, WA
 1992 *Patti Warashina*, University of Montana, Paxson Gallery, Missoula, MT
 1991 *Patti Warashina: Ceramic Sculpture 1962-91, 29-year Retrospective*, Bellevue Art Museum, Bellevue, WA

SELECTED EXHIBITIONS:

- 2020 *Scripps College 76th Ceramic Annual*, Ruth Chandler Williamson Gallery, Claremont, CA
 2020 *New Acquisitions from Julianne & Davids Armstrong*, American Museum of Ceramic Arts, Pomona, CA
 2019 *Crossing Dimensions*, Highpoint Center for Printmaking, Minneapolis, MN. NCECA 2019.
 2019-20 *AMOCA Collects!*, American Museum of Ceramic Arts, Pomona, CA
 2019 *Seattle Art Fair*, Century Link Field Event Center, Natsoulas Gallery, Davis, CA
 2018 *On the Edge, Works from permanent collection*, Seattle Art Museum, Seattle, WA
 2018-19 *Familiar Faces & New Voices: Surveying Northwest Art*. Works from the permanent collection, Tacoma Art Museum, Tacoma, WA
 2018 *From the Collection: GOLD*, Museum of Arts & Design, Works from permanent collection, NY, NY
 2017 *Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
 2017 *West Coast Ceramics*, San Diego Art Institute, San Diego, CA
 2017 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY. Curated by Peter Held
 2017 *BC to BC: Contemporary Ceramics from Baja California to British Columbia*, San Diego Art Institute, San Diego, CA
 2017 *Bodies and Beings: An Invitational Exhibition of Figurative Sculpture*, Abmeyer + Wood Fine Art, Seattle, WA
 2017 *Women Working With Clay*, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
 2016 *Michi: Distinctive Paths, Shared Affinity* (1 year/4 city tour), NCECA 2016, Kansas City, MO. Curated by Julian Shibata and Yoshi Fujii.

- 2016 *NCECA Honors & Fellows Exhibition (50th Anniversary)*. Leedy-Voukos Art Center, Kansas City, MO
- 2016 *Ceramics A to Z: AMOCA's Permanent Collection*, American Museum of Ceramic Art, Pomona, CA
- 2016 *Pottery Northwest 50th Anniversary Exhibition*, Seattle, WA
- 2016 *Seattle Art Fair*, Century Link Field Event Center, Abmeyer + Wood Fine Art, Seattle, WA
- 2016 *Matched Makers: Northwest Artist Couples*, Museum of Northwest Art, LaConnor, WA
- 2014-16 *InCiteful Clay (3-year/9 city tour)*. Curated by Judith Schwartz. Touring exhibition of 26 ceramic artists.
- 2015 *Divergent Currents: The Ripple Effect of Japan on American Ceramic Artists*, Clay Art Center, Port Chester, NY
- 2013 *The Price of Freedom*, Walkers Point Center for the Arts, Milwaukee, WI
- 2012 *ArtPalmBeach*, West Palm Beach, FL. (Loveed Fine Arts, NY, NY)
- 2012 *Marks: Sculptors in Two Dimensions*, Washington State Convention Center, Seattle, WA
- 2012 *Around the Bend and Over the Edge: Seattle Ceramics 1964-1977*, Henry Art Gallery, University of Washington, Seattle, WA
- 2012 *Without Boundaries: Transformations in American Craft*, Craft Alliance Gallery, St. Louis, MO
- 2011 *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40*, 40th Anniversary Exhibition, Seattle Art Museum, Seattle, WA
- 2011 *From the Center to the Edge: Celebrating 60 Years of Creativity and Innovation at the Archie Bray Foundation*, Helena, MT
- 2010-11 *First Biennial Clay Throw Down*, Bellevue Art Museum, Bellevue, WA
- 2010 *ArtPalmBeach*, West Palm Beach, FL (Loveed Fine Arts, New York, NY)
- 2010 *L.A. Art Show*, Los Angeles, CA (American Museum of Ceramic Art, Pomona, CA)
- 2010 *Tell Me a Story: Contemporary Narrative Ceramics*, University of Northern Iowa, Cedar Falls, IA
- 2010 *Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum at the Lightcatcher, Bellingham, WA
- 2009 *International Ceramics Invitational 2009*, Armory Art Center, West Palm Beach, FL
- 2009 *Large Ceramics: Selections from the Permanent Collection*, Arizona State University Art Museum & Ceramics Research Center, Tempe, AZ
- 2008 *Tri-Met Public Art, Northwest Sculpture Collection Commission Portland, OR ("City Reflections")*
- 2007-09 *Craft in America: Expanding Traditions (7-city traveling museum Exhibition)*. Curated by Jo Luria.
- 2007 *Form and Imagination/Women Ceramic Sculptors*, American Museum of Ceramic Art, Pomona, CA
- 2006 *Natural Elements: Selections from the Permanent Collection*, Contemporary Crafts Museum, Portland, OR
- 2006-07 *Human Form in Clay: The Mind's Eye*, Shigaraki Ceramic Cultural Park, Shigaraki, Japan and Museum of Ceramic Art, Hyogo, Japan.
- 2005 *Diverse Domain: Contemporary North American Ceramic Art*, Yingge Ceramic Museum (YingKo Museum), Taipei County, Taiwan.
- 2004 *Contemporary American Ceramics (1950-1990)*. Traveling exhibition sponsored by the National Museum of Modern Art, Kyoto, Japan.
- 2004 *Bare Clay: Ceramic Nudes in 20th Century Art*, Garth Clark Gallery, New York City, NY
- 2003 *The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan and Ceramic Cultural Park, Mino, Japan.
- 2003 *21st Century Ceramics in the U.S. and Canada*, Columbus College of Art and Design, Columbus, OH
- 2002 *Clay Body Rhetoric: Ceramic Figures of Speech*, Kansas State University, Manhattan, KS.

- 2002 *Northwest Masters* (selections from the City of Seattle Portable Works Collection), Bank of America Tower (City Space/Seattle Art Gallery), Seattle, WA
- 2002 *Shaping the Future with Earth*, World Contemporary Ceramic Exposition 2002, Incheon, South Korea.
- 2001 *USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC. Selections from the Allan Chasanoff Ceramic Collection, Mint Museum, Charlotte, NC.

PUBLIC COMMISSIONS:

- ***“Dreamer”*** (2019) Private outdoor commission. In process 2020; anticipated installation 2021. Seattle, WA.
- ***“City Reflections”*** (2009) Tri-Met Public Art, Downtown Mall Public Art Program, Northwest Sculpture Collection. Invitational commission, Portland, OR.
- ***“Mercurial Miss”*** (1994), Meydenbauer Convention Center, Bellevue, WA.
- ***“Ice Cap”*** (1991), University of Washington, Meany Performance Hall, Seattle, WA.
- ***“A Procession”*** (1986), Washington State Convention Center, Seattle, WA.
- ***“Northwest Passage”*** (1985), University of Washington Medical Center, Seattle, WA.

PUBLIC COLLECTIONS (Selected):

International

- National Museum of Modern Art, Kyoto Japan (*“American Beauty Rose,” “Blown Up Kiln,” “Peaches LaTour”*)
- Incheon World Ceramic Center, Incheon, South Korea (*“Mile Post Queen Series” Figs. A and C*)
- Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia. (*“Kiss Off”*)

National

- Everson Museum, Syracuse, NY (*“Ketchup Kiss”*)
- Mesa Contemporary Arts Museum, Mesa, AZ (*“Magic Fly Zone”*)
- American Museum of Art and Design, New York City, NY (*“Pitter Podder”*)
- Mint Museum of Art, Charlotte, NC (*“Octopus Car”; “Airborne”*)
- National Museum of American Art/Smithsonian Institution, Renwick Collection, Washington, DC (*“Convertible Car Kiln”*)
- Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN. (*“Rope Trick”*)
- Los Angeles County Museum of Art, Los Angeles, CA (*“Yellow Ford From the East”*)
- Arizona State University Art Museum, Ceramic Study Center, Tuscon, AZ (*“Hot Head,” “What’s That Falling From the Sky?”*)
- Museum of Art & Design, NYC (*“Gold Finger Kiln”*)
- John Michael Kohler Art Center, Sheboygan WI (*“Car Kiln”*)
- Racine Art Museum, Racine, WI (*“Crossing the Border”*)
- Honolulu Museum of Art, Honolulu, HI (*“Fire & Ice”*)
- Arkansas Art Museum, Little Rock, AK (*“Coupling”*)

Regional

- Northwest Museum of Arts & Culture, Spokane, WA (“*Rome Series Portrait #8*”)
- Seattle Art Museum, Seattle, WA. (“*Faucet Pot*”; “*Tiger Lily*”; “*Airstream Turkey*”)
- Tacoma Art Museum, Tacoma, WA. (“*Dinnerware Fiesta*”; “*Achille’s Baptism in the River Styx*”; “*Bad Doggie*”)
- Microsoft Corporation, Redmond, WA (“*Venus on the Half Shell*”)
- Jundt Art Museum, Spokane, WA (“*Plum Beautiful*”; “*Red Eye*”)
- University of Washington, Suzzallo Library, Seattle, WA (“*Rome Series, Portrait #3*”)
- University of Washington, Meany Hall for the Performing Arts, Seattle, WA (“*White Cap*”)
- Portland Art Museum, Gordon Gilkey Print Collection, Portland, OR (“*Marine Dream*”; “*Lotus Float*”; “*Lotus Bait*”; and “*Small Pond*”)
- Portland Art Museum, Portland, OR. (“*Salt Kiln*”)
- Henry Art Gallery, University of Washington, Seattle, WA (“*Serious Business*”)

PUBLICATIONS:

- “*Patti Warashina*” (2020). John Natsoulas Gallery, Davis, CA. Essays by Rebecca Romani and Tahlia Aghily, 164 page with full color reproductions.
- “*The wonder of Patti Warashina*,” University of Washington Magazine, March, 2020.
<https://magazine.washington.edu/feature/the-wonder-of-patti-warashina/>
- *Patti Warashina*,” HEY! Magazine, Anne de HEY!, No. 4, Season 2, Sept. 2018.
- *Warashina, Patti* (b. 1940), historylink.org, Sheila Farr (online encyclopedia of WA State History) 2017.
- “*Savage Style: Two artists who tackle series subjects with eccentric wit.*” Seattle Times, May, 2016. Review of “Thinking Clearly” exhibit at Abmeyer + Wood Fine Art.
- *Wit and Wisdom are baked into Patti Warashina’s Art*,” Michael Upchurch, Seattle Times. An interview with Warashina during her Bellevue Arts Museum 50-Year Retrospective Exhibition (July 12-Oct. 27, 2013).
- “*A mesmerizing spin with ceramist Patti Warashina*,” Scarlet Cheng, LA Times (Sept. 15, 2012).
- “*Patti Warashina: Wit and Wisdom*” (2012). American Museum of Ceramic Art, Pomona, CA. Essay by Martha Kingsbury. Published to coincide with her 50-year retrospective exhibition (July 14-Sept. 29, 2012). 165 pages with over 60 full-page and over 100 smaller color images.
- “*The Irrational Exuberance of Patti Warashina, Sculptor*” by Ronald Kuchta and Matthew Kangas. 12- page feature article, Cover, 37 color photos and text, 2002.
- “*Patty Warashina’s Secrets*,” Matthew Kangas, *American Ceramics*, Vol. 13, (#3) Spring 2000
- “*Intimate Immensity: Recent Works by Patti Warashina*,” Glenn Brown, 62-page catalog for exhibition at Texas Tech University, 1996
- “*Patti Warashina – Ceramic Sculpture 1962-1991*,” Catalog for Bellevue Art Museum 29-Year Retrospective, Curated by Vicki Halper, 1991.
- “*Ceramics in the Pacific Northwest: A History*” by LaMar Harrington, UW Press, 1979

RESIDENCIES

- 2019 Sitka Center for Art & Ecology, Otis, OR
- 2018 LH Project, Joseph, OR
- 2017 LH Project, Joseph, OR

- 2015 Lawrence Lithography Workshop, Kansas City, MO
- 2014 La Meridiana International School of Ceramics, Certaldo, Italy 2013 Museum of Glass, Tacoma, WA
- 2013 Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007 Armstrong/Prior Print Studio, Phoenix, AZ
- 2006 California State University at Chico, Chico, CA
- 2005 Sitka Art Center, Otis, OR (Jordan Schnitzer Printmaking Residency)
- 2000 Armstrong/Prior Print Studio, Phoenix, AZ

VIDEOS:

- ***“An Evening with Patti Warashina,”*** ArtTalk at Town Hall with Gary Fagin, Sponsored by City of Seattle, Seattle Channel (2016). <https://www.seattlechannel.org/AnEveningWith/episodes?videoid=x61441>
- ***“Meet the Artist: Patti Warashina.”*** Produced by Museum of Glass, Tacoma, WA. 2013. Filmed during residency. <https://youtu.be/bliyBMD6RpU>
- ***“Patti Warashina: Artist.”*** Produced by John Forsen, Fidget.tv. Interviews with Patti about her career and work. Filmed between 2009 to 2013.
- ***“Inside the Studio of a Ceramic Sculptor.”*** Produced by Bellevue Art Museum, 1991

PROFESSIONAL AFFILIATIONS:

- 2010-2019 Archie Bray Foundation, Board Member
- 1970-1995 University of Washington, Seattle, WA (Retired 1995, Professor Emerita)
- 1968-69 Cornish School of Allied Arts, Seattle, WA
- 1965-68 Eastern Michigan State University, Ypsilanti, MI
- 1964-65 Wisconsin State University, Platteville, WI