# PATTI WARASHINA

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http://pattiwarashina.com

***BORN:*** March 16, 1940

## *EDUCATION:*

1958-62 University of Washington, Seattle, WA B.F.A.
1962-64 University of Washington, Seattle, WA M.F.A.

## *AWARDS & GRANTS:*

2026 Lifetime Achievement Award, Pottery Northwest, Seattle, WA.
2024 University of Washington Golden Graduate/Distinguished Alumna Award
2022 American Craft Council Gold Medalist, Minneapolis, MN
2021 The Meloy Stevenson Award of Distinction, Archie Bray Foundation, Helena, MT
2020 Smithsonian Visionary Artist Award, Washington, DC
2019 Commission for Private Outdoor Sculpture ("Dreamer"). Installed March 15, 2022. Seattle, WA
2018 United States Artist Fellowship, United States Artists, Chicago, IL
2014 Distinguished Educator Award, James Renwick Alliance/Smithsonian American Art Institution, Wash., DC
2012 National Endowment for the Arts Award
2012 Timeless Award, University of Washington, Seattle, WA
2011 Legends Award, Watershed Center for the Ceramic Arts, Newcastle, ME
2009 Award for Northwest Sculpture Collection, TriMet Public Art Program, Portland, OR ("City Reflections")
2009 Regis Masters Award & Exhibition, Northern Clay Center; Minneapolis, MN
2008 Voulkos Fellow Award, Archie Bray Foundation, Helena, MT
2008 PONCHO Artist of the Year Award (Northwest Artist), Morrie & Joan Alhadeff, Seattle, WA
2003 Distinguished Alumna Award, University of Washington, College of Arts and Sciences, Seattle, WA
2001 Lifetime Achievement Award/Woman of the Year (Twining Humber Award), Artist Trust, Seattle, WA
2001 Invited as visiting artist for a cultural exchange, as part of the World Ceramic Exposition in Incheon, South Korea.
1992 Honor Program Award/Commission, King County Arts Commission, Seattle, WA ("Mercurial Miss")
1992 Arts/Humanities and Social Sciences Faculty Scholar Award, University of Washington, Graduate School Fund
1986 Northwest Special Collections Award Commission, Seattle Arts Commission 1% for the Arts, Portable Works Collection, Seattle, WA ("A Procession")
1986 National Endowment for the Arts Award
1980 Governor's Award of Special Commendation for the Arts, Olympia, WA
1978 World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant (traveled to Japan, Hong Kong, Thailand, Singapore, Bali, and Philippines).
1975 National Endowment for the Arts Award
1972 University of Washington Graduate School Research Fund.

## *HONORS:*

2016 "2016 Patti Warashina Award for Emerging Artists," Museum of Northwest Art, LaConnor, WA
2013 50-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
2012 50-Year Retrospective Exhibition, American Museum of Ceramic Art, Pomona, CA
2007 Archives of American Art, Smithsonian Institution, Oral History Interview, Nanette Laitman Documentation Project (Interviewed by Doug Jeck).

2006 Elected Honorary Member of the National Council on the Education for Ceramic Arts (NCECA)
2005 Artist Images Series Featured Artist, University of Washington Libraries, Seattle, WA
2001 Invited to give a series of presentations as part of a cultural exchange sponsored by China Worker's Center for International Exchange (CWCIE). Traveled to Shanghai, Yixing, Beijing, Xian, Hong Kong.
1994 Elected Member to American Craft's "Council of Fellows," New York City, NY
1994 Archives of American Art, Smithsonian Institution. Personal "lifetime" papers collected.
1991 29-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
1983 Elected Member, International Academy of Ceramics, UNESCO, Geneva, Switzerland
1980 Governor's Award of Special Commendation for the Arts, Olympia, WA

## *SOLO EXHIBITIONS:*

2024 *Carol Gouthro & Patti Warashina: DUET,* Radius Gallery, Missoula, MT
2023 *Patti Warashina, Traver Gallery, Seattle, WA*
2023 *Patti Warashina,* John Natsoulas Gallery, Davis, CA
2023 *Patti Warashina,* San Juan Museum of Art, Friday Harbor, WA
2023 *Patti Warashina,* Bainbridge Island Arts & Crafts, Winslow, WA
2022 *Patti Warashina,* Marmot Art Space, Spokane, WA
2022 *Patti Warashina,* Perkins Coie Law Offices, Spokane, WA
2019 *Patti Warashina: Approaching a Clay Narrative*, Otterbein University, Westerville, OH
2018 *Patti Warashina: Transitory Conversations*, Mesa Contemporary Arts Museum, Mesa, AZ
2016 *Thinking Clearly*, Abmeyer + Wood Fine Art, Seattle, WA
2014 *Patti Warashina: Scrutiny,* Davidson Gallery, Seattle, WA
2013 *Patti Warashina: Wit & Wisdom*, 50-Year Retrospective, Bellevue Art Museum, Bellevue, WA
2012 *Patti Warashina: Wit & Wisdom*, 50-Year Retrospective, American Museum of Ceramic Art, Pomona, CA
2010 *Patti Warashina: Conversations*, Howard House Gallery, Seattle, WA
2009 *2009 Regis Masters Exhibition,* Northern Clay Center, Minneapolis, MN
2006 Northwest Print Center, Portland, OR (2 person)
2006 *Bridge 9*, Society for Contemporary Crafts, Pittsburgh, PA (3 person)
2004 *Patti Warashina: Real Politique*, Howard House Contemporary Art, Seattle, WA
2004 *Patti Warashina*, Loveed Fine Art, Gallery Pahk, New York City, NY
2004 *Patti Warashina: Recent Works*, Jundt Art Museum, Gonzaga University, Spokane, WA
2001 *Patti Warashina: Mile Post Queens*, Howard House Contemporary Art, Seattle, WA
1991 *Patti Warashina: Ceramic Sculpture 1962-91*, 29-Year Retrospective, Bellevue Art Museum, Bellevue, WA

## *SELECTED EXHIBITIONS:*

2026 Chautauqua Institution, Chautauqua, NY
2026 American Museum of Ceramic Art, Pomona, CA
2025 Traver Gallery, Seattle, WA
2025 Museum of Northwest Art, LaConner, WA
2024 *Craft in Color,* Racine Art Museum, Racine, WI
2024 *Poke in the Eye: Art of the West Coast Counterculture.* Seattle Art Museum, Seattle, WA
2023 *REVEAL: Recent Acquisitions,* American Museum of Ceramic Art, Pomona, CA
2023 *Funk You Too! Humor and Irreverence in Ceramic Sculpture,* Museum of Art & Design, NYC
2023 *Robert Pfannebecker: Friend and Collector of the Arts,* R & Company, NYC
2022 Sculptors Trio, LaCoste Gallery, Concord, MA
2022 Seattle Art Fair, John Natsoulas Gallery, Seattle, WA
2021 Beyond the Blue, Everson Museum, Syracuse, NY.
2021 Craft Front and Center, Museum of Arts & Design, New York, NY.
2021 A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto Collection, National Museum of Modern Art, Kyoto, Japan
2021 Global Asias: Contemporary Asian and Asian American Art (From the Collections of Jordan D. Schnitzer and His Family Foundation.) Palmer Museum of Art, Penn State University.

2020 Scripps College 76th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA.

2020 New Acquisitions from Julianne and David Armstrong, American Museum of Ceramic Art.

*2019* AMOCA Collects!, *American Museum of Ceramic Art, Pomona, CA.*

2019 Current Profiles, Craft Alliance Center of Art & Design, St. Louis, MO.

2019 The Great Race, Clay Art Center, Port Chester, NY

2018 *On The Edge, works from permanent collection of the Seattle Art Museum, Seattle, WA*

2018-19 Familiar Faces & New Voices: Surveying Northwest Art, from permanent collection of Tacoma Art Museum, Tacoma, WA

2017 From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY

2017 BC to BC: Contemporary Ceramics from Baja California to British Columbia, San Diego Art Institute, CA

2017 Bodies & Beings: An Invitational Exhibition of Figurative Sculpture, Abmeyer + Wood Fine Art, Seattle, WA

2017 Women Working With Clay, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA

2016 NCECA Honors & Fellows Exhibition" (50th Anniversary). Leedy-Voulkos Art Center, Kansas City, MO

2016 Ceramics A to Z: AMOCA's Permanent Collection, American Museum of Ceramic Art, Pomona, CA

2016 Seattle Art Fair, Century Link Field Event Center, Abmeyer + Wood Fine Art, Seattle, WA

2016 Matched Makers: Northwest Artist Couples, Museum of Northwest Art, LaConnor, WA

2014-17 Inciteful Clay.. Three-year, nine-city tour of the work of 26 ceramic artists who use their medium "to issue provocative critiques of current social and political inequities."

2015 Divergent Currents: The Ripple Effect of Japan on American Ceramic Artists, Clay Art Center, Port Chester, NY

2013 The Price of Freedom, Walkers Point Center for the Arts, Milwaukee, WI

2012 ArtPalmBeach, Loveed Fine Arts, New York, NY, West Palm Beach Convention Center, Palm Beach, FL

2012 Marks: Sculptors in Two Dimensions, Washington State Convention Center, Seattle, WA

2012 Around the Bend and Over the Edge: Seattle Ceramics 1964-1977, Henry Art Gallery, University of Washington, Seattle, WA

2012 Without Boundaries: Transformations in American Craft, Craft Alliance Gallery, St. Louis, MO

2011 Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40, 40th Anniversary Exhibition at the Seattle Art Museum, Seattle, WA

2011 From the Center to the Edge: Celebrating 60 Years of Creativity and Innovation at the Archie Bray Foundation, Helena, MT

2010-11 First Biennial Clay Throw Down, Bellevue Art Museum, Bellevue, WA

2010 ArtPalmBeach, Loveed Fine Arts, New York, NY, West Palm Beach Convention Ctr., West Palm Beach, FL

2010 L.A. Art Show, American Museum of Ceramic Art, Pomona, CA, LA Convention Center, Los Angeles, CA

2010 Show of Hands - Northwest Women Artists 1880-2010, Whatcom Museum at the Lightcatcher, Bellingham, WA

2009 Tell Me a Story: Contemporary Narrative Ceramics, University of Northern Iowa, Cedar Falls, IA

2009 International Ceramics Invitational 2009, Armory Art Center, West Palm Beach, FL

2009 Large Ceramics: Selections from the Permanent Collection, Arizona State University Art Museum & Ceramics Research Center, Tempe, AZ

2007-09 Craft in America: Expanding Traditions (seven-city traveling museum Exhibition).

2007 Form and Imagination: Women Ceramic Sculptors, American Museum of Ceramic Art, Pomona, CA

2006 Natural Elements: Selections from the Permanent Collection, Contemporary Crafts Museum, Portland, OR

2006-07 Human Form in Clay - The Mind's Eye, international exhibition, Shigaraki Ceramic Cultural Park, Shigaraki, Japan. Also traveled to Museum of Ceramic Art, Hyogo, Japan.

2005 Diverse Domain: Contemporary North American Ceramic Art, Yingge Ceramic Museum (YingKo Museum), Taipei County, Taiwan.

2004 Contemporary American Ceramics (1950-1990). Traveling exhibition sponsored by the National Museum of Modern Art, Kyoto, Japan.

2004 Bare Clay: Ceramic Nudes in 20th Century Art, Garth Clark Gallery, New York City, NY

2003 The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan and Ceramic Cultural Park, Mino, Japan.

2003 21st Century Ceramics in the U.S. and Canada, Columbus College of Art and Design, Columbus, OH

2002 Clay Body Rhetoric: Ceramic Figures of Speech, Beach Museum of Art, Kansas State University, Manhattan, KS

2002 Northwest Masters: Selections from the City of Seattle Portable Works Collection, Bank of America Tower

Space/Seattle Art Gallery, Seattle, WA

2002 Shaping the Future with Earth, World Contemporary Ceramic Exposition 2002, Incheon, South Korea.

2001 USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington, DC. Selections from the Allan Chasanoff Ceramic Collection, Mint Museum, Charlotte, NC.

## *PUBLIC ART COMMISSIONS:*

- "Harmony" (2025), South Florida PBS, Boynton Beach, FL. Installed 12/25
- "Dreamer" (2022), Vulcan Real State, Seattle, WA. Installed 3/22
- "City Reflections" (2009), Tri-Met Public Art Program Award, Northwest Sculpture Collection, Portland, Transit Mall, Portland, OR
- "Mercurial Miss" (1994), King County Arts Commission, 1992 Honors Award, Meydenbauer Convention Center, Bellevue, WA
- "A Procession" (1986), Seattle Arts Commission, Seattle's Northwest Special Collection, Washington State Convention Center, Seattle, WA

## **PUBLIC COLLECTIONS:** (Selected):

- Vulcan Real Estate, Seattle, WA
- Everson Museum of Art, Syracuse, NY
- National Museum of Modern Art, Kyoto Japan
- American Museum of Ceramic Art, Pomona, CA
- Northwest Museum of Arts & Culture, Spokane, WA
- Incheon World Ceramic Center, Incheon, South Korea
- American Museum of Art and Design, New York City, NY
- Mint Museum of Art, Charlotte, NC
- Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia
- National Museum of American Art/Smithsonian Institution, Renwick Collection
- Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN
- Los Angeles County Museum of Art, Los Angeles, CA
- Seattle Art Museum, Seattle, WA
- Seattle Office of Arts & Culture, Seattle, WA
- Tacoma Art Museum, Tacoma, WA
- Arizona State University Art Museum, Ceramic Study Center, Tuscon, AZ
- Museum of Art & Design, NYC
- Microsoft Corporation, Redmond, WA
- John Michael Kohler Art Center, Sheboygan WI
- Racine Art Museum, Racine, WI
- Jundt Art Museum, Spokane, WA
- University of Washington, Suzzallo Library, Seattle, WA
- University of Washington, Meany Hall for the Performing Arts, Seattle, WA
- Honolulu Museum of Art, Honolulu, HI
- Portland Art Museum, Gordon Gilkey Print Collection, Portland, OR
- Portland Art Museum, Portland, OR
- Arkansas Art Museum, Little Rock, AK
- Henry Art Gallery, University of Washington, Seattle, WA

## *PUBLICATIONS:*

- ***Art and signage commemorating the history and contributions of Spokane's early Japanese residents installed at Saranac Building,*** Chey Scott, Inlander, 2024
- ***Patti Warashina, Featured Artist,*** Ceramics Now, 2024
- ***ArtSEA: In Seattle, turning to art in a world on fire,*** Brangien Davis, Cascade PBS, Seattle, WA 2023
- ***Patti Warashina finds playful edge to world's problems,*** Gayle Clemans, Seattle Times 2023
- ***Contemporary Ceramics of the John Natsoulas Gallery,*** John Natsoulas Press. 2022
- **Patti Warashina**, John Natsoulas Publishing. Hardbound. 2021
- **Patti Warashina**, John Natsoulas Publishing. Softbound. 2019

- “Patti Warashina,” HEY! Magazine, Art and Pop Culture, Anne de HEY!,No. 4, Season 2, Sept, 2018
- Warashina, Patti (b.1940), HistoryLink.org, Sheila Farr (online encyclopedia of WA State history), 2017.
- “Savage Style: Two artists who tackle serious subjects with eccentric wit”. Seattle Times, May, 2016.
- Review of “Thinking Clearly” exhibit at Abmeyer + Wood Fine Arts.
- art ltd.; “Patti Warashina: “Scrutiny” at Davidson Galleries,” by Matthew Kangas, Mar/Apr. 2014.
- Wit and Wisdom are baked into Patti Warashina’s Art”, Seattle Times, Michael Upchurch. July, 2013.
- ”A mesmerizing spin with ceramist Patti Warashina,” Los Angeles Times,Scarlett Cheng, Sept, 2012
- “Patti Warashina: Wit and Wisdom” (2012). American Museum of Ceramic Art, Pomona, California, Martha Kingsbury. 165 pages with over 60 full-page and over 100 smaller color images.
- “The Irrational Exuberance of Patti Warashina, Sculptor,” Kerameiki Techni, Ronald Kuchta and Matthew Kangas. 12-page feature article, Cover photo and 37 color photos, 2002.
- “Patty Warashina’s Secrets” by Matthew Kangas, American Ceramics, Vol. 13, (#3) Spring 2000
- “Intimate Immensity: Recent Works by Patti Warashina” by Glenn Brown, 62-page catalog for exhibition at Texas Tech University, 1996
- “Patti Warashina – Ceramic Sculpture 1962-1991”, Catalog for Bellevue Art Museum 29-Year Retrospective, Vicki Halper, 1991.
- “Ceramics in the Pacific Northwest: A History” by LaMar Harrington, UW Press, 1979

### *VIDEOS:*

- “Patti Warashina: Artist”. Produced by John Forsen, Fidget.tv. Interviews with Patti about her careerand work. Filmed on three separate occasions from 2009 to 2012, leading up to her 50 year retrospectives.
- “Patti Warashina:  Inside the Studio of a Ceramic Sculptor”, Bellevue Art Museum, 1991

### *PROFESSIONAL AFFILIATIONS:*

2010-2019 Archie Bray Foundation, Board Member
1970-1995 University of Washington, Seattle, WA (Retired 1995, Professor Emerita)
1968-69 Cornish School of Allied Arts, Seattle, WA
1965-68 Eastern Michigan State University, Ypsilanti, MI
1964-65 Wisconsin State University, Platteville, WI

### *GALLERY INFO:*

Traver Gallery, Seattle, WA.
206.587.6501
info@travergallery.com
https://www.travergallery.com/artists/

John Natsoulas Gallery, Davis, CA
530.756.3938
art@natsoulas.com
http://www.natsoulas.com/