

PATTI WARASHINA

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BORN: March 16, 1940

EDUCATION:

1958-62 University of Washington, Seattle, WA B.F.A.

1962-64 University of Washington, Seattle, WA M.F.A.

AWARDS & GRANTS:

- 2022 American Craft Council Gold Medalist, Minneapolis, MN
- 2021 The Meloy Stevenson Award of Distinction, Archie Bray Foundation, Helena, MT
- 2020 Smithsonian Visionary Artist Award, Washington, DC
- 2019 Commission for Private Outdoor Sculpture ("Dreamer"). Installed March 15, 2022. Seattle, WA
- 2018 United States Artist Fellowship, United States Artists, Chicago, IL
- 2014 Distinguished Educator Award, James Renwick Alliance/Smithsonian American Art Institution, Wash., DC
- 2012 National Endowment for the Arts Award
- 2012 Timeless Award, University of Washington, Seattle, WA
- 2011 Legends Award, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2009 Award for Northwest Sculpture Collection, TriMet Public Art Program, Portland, OR ("City Reflections")
- 2009 Regis Masters Award & Exhibition, Northern Clay Center; Minneapolis, MN
- 2008 Voulkos Fellow Award, Archie Bray Foundation, Helena, MT
- 2008 PONCHO Artist of the Year Award (Northwest Artist), Morrie & Joan Alhadeff, Seattle, WA
- 2003 Distinguished Alumna Award, University of Washington, College of Arts and Sciences, Seattle, WA
- 2001 Lifetime Achievement Award/Woman of the Year (Twining Humber Award), Artist Trust, Seattle, WA
- 2001 Invited as visiting artist for a cultural exchange, as part of the World Ceramic Exposition in Incheon, South Korea.
- 1992 Honor Program Award/Commission, King County Arts Commission, Seattle, WA ("Mercurial Miss")
- 1992 Arts/Humanities and Social Sciences Faculty Scholar Award, University of Washington, Graduate School Fund
- 1986 Northwest Special Collections Award Commission, Seattle Arts Commission 1% for the Arts, Portable Works Collection, Seattle, WA ("A Procession")
- 1986 National Endowment for the Arts Award
- 1980 Governor's Award of Special Commendation for the Arts, Olympia, WA
- 1978 World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant (traveled to Japan, Hong Kong, Thailand, Singapore, Bali, and Philippines).
- 1975 National Endowment for the Arts Award
- 1972 University of Washington Graduate School Research Fund.

HONORS:

- 2016 "2016 Patti Warashina Award for Emerging Artists," Museum of Northwest Art, LaConnor, WA
- 2013 50-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
- 2012 50-Year Retrospective Exhibition, American Museum of Ceramic Art, Pomona, CA
- 2007 Archives of American Art, Smithsonian Institution, Oral History Interview, Nanette Laitman Documentation Project (Interviewed by Doug Jeck).
- 2006 Elected Honorary Member of the National Council on the Education for Ceramic Arts (NCECA)
- 2005 Artist Images Series Featured Artist, University of Washington Libraries, Seattle, WA

- 2001 Invited to give a series of presentations as part of a cultural exchange sponsored by China Worker's Center for International Exchange (CWCIE). Traveled to Shanghai, Yixing, Beijing, Xian, Hong Kong.
- 1994 Elected Member to American Craft's "Council of Fellows," New York City, NY
- 1994 Archives of American Art, Smithsonian Institution. Personal "lifetime" papers collected.
- 1991 29-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
- 1983 Elected Member, International Academy of Ceramics, UNESCO, Geneva, Switzerland
- 1980 Governor's Award of Special Commendation for the Arts, Olympia, WA

SOLO EXHIBITIONS:

- 2019 *Patti Warashina: Approaching a Clay Narrative*, Otterbein University, Westerville, OH
- 2018 *Patti Warashina: Transitory Conversations*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2016 *Thinking Clearly*, Abmeyer + Wood Fine Art, Seattle, WA
- 2014 *Patti Warashina: Scrutiny*, Davidson Gallery, Seattle, WA
- 2013 *Patti Warashina: Wit & Wisdom*, 50-Year Retrospective, Bellevue Art Museum, Bellevue, WA
- 2012 *Patti Warashina: Wit & Wisdom*, 50-Year Retrospective, American Museum of Ceramic Art, Pomona, CA
- 2010 *Patti Warashina: Conversations*, Howard House Gallery, Seattle, WA
- 2009 *2009 Regis Masters Exhibition*, Northern Clay Center, Minneapolis, MN
- 2006 Northwest Print Center, Portland, OR (2 person)
- 2006 *Bridge 9*, Society for Contemporary Crafts, Pittsburgh, PA (3 person)
- 2004 *Patti Warashina: Real Politique*, Howard House Contemporary Art, Seattle, WA
- 2004 *Patti Warashina*, Loveed Fine Art, Gallery Pakh, New York City, NY
- 2004 *Patti Warashina: Recent Works*, Jundt Art Museum, Gonzaga University, Spokane, WA
- 2001 *Patti Warashina: Mile Post Queens*, Howard House Contemporary Art, Seattle, WA
- 1991 *Patti Warashina: Ceramic Sculpture 1962-91*, 29-Year Retrospective, Bellevue Art Museum, Bellevue, WA

SELECTED EXHIBITIONS:

- 2018 *On The Edge*, works from permanent collection of the Seattle Art Museum, Seattle, WA
- 2018-19 *Familiar Faces & New Voices: Surveying Northwest Art*, from permanent collection of Tacoma Art Museum, Tacoma, WA
- 2017 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY
- 2017 *BC to BC: Contemporary Ceramics from Baja California to British Columbia*, San Diego Art Institute, CA
- 2017 *Bodies & Beings: An Invitational Exhibition of Figurative Sculpture*, Abmeyer + Wood Fine Art, Seattle, WA
- 2017 *Women Working With Clay*, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
- 2016 *NCECA Honors & Fellows Exhibition" (50th Anniversary)*. Leedy-Voukos Art Center, Kansas City, MO
- 2016 *Ceramics A to Z: AMOCA's Permanent Collection*, American Museum of Ceramic Art, Pomona, CA
- 2016 *Seattle Art Fair*, Century Link Field Event Center, Abmeyer + Wood Fine Art, Seattle, WA
- 2016 *Matched Makers: Northwest Artist Couples*, Museum of Northwest Art, LaConnor, WA
- 2014-17 *Inciteful Clay.. Three-year, nine-city tour of the work of 26 ceramic artists who use their medium "to issue provocative critiques of current social and political inequities."*
- 2015 *Divergent Currents: The Ripple Effect of Japan on American Ceramic Artists*, Clay Art Center, Port Chester, NY
- 2013 *The Price of Freedom*, Walkers Point Center for the Arts, Milwaukee, WI
- 2012 *ArtPalmBeach*, Loveed Fine Arts, New York, NY, West Palm Beach Convention Center, Palm Beach, FL
- 2012 *Marks: Sculptors in Two Dimensions*, Washington State Convention Center, Seattle, WA
- 2012 *Around the Bend and Over the Edge: Seattle Ceramics 1964-1977*, Henry Art Gallery, University of Washington, Seattle, WA
- 2012 *Without Boundaries: Transformations in American Craft*, Craft Alliance Gallery, St. Louis, MO
- 2011 *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40*, 40th Anniversary Exhibition at the Seattle Art Museum, Seattle, WA
- 2011 *From the Center to the Edge: Celebrating 60 Years of Creativity and Innovation at the Archie Bray Foundation*, Helena, MT

- 2010-11 First Biennial Clay Throw Down, Bellevue Art Museum, Bellevue, WA
- 2010 ArtPalmBeach, Loveed Fine Arts, New York, NY, West Palm Beach Convention Ctr., West Palm Beach, FL
- 2010 L.A. Art Show, American Museum of Ceramic Art, Pomona, CA, LA Convention Center, Los Angeles, CA
- 2010 Show of Hands - Northwest Women Artists 1880-2010, Whatcom Museum at the Lightcatcher, Bellingham, WA
- 2009 Tell Me a Story: Contemporary Narrative Ceramics, University of Northern Iowa, Cedar Falls, IA
- 2009 International Ceramics Invitational 2009, Armory Art Center, West Palm Beach, FL
- 2009 Large Ceramics: Selections from the Permanent Collection, Arizona State University Art Museum & Ceramics Research Center, Tempe, AZ
- 2007-09 Craft in America: Expanding Traditions (seven-city traveling museum Exhibition).
- 2007 Form and Imagination: Women Ceramic Sculptors, American Museum of Ceramic Art, Pomona, CA
- 2006 Natural Elements: Selections from the Permanent Collection, Contemporary Crafts Museum, Portland, OR
- 2006-07 Human Form in Clay - The Mind's Eye, international exhibition, Shigaraki Ceramic Cultural Park, Shigaraki, Japan. Also traveled to Museum of Ceramic Art, Hyogo, Japan.
- 2005 Diverse Domain: Contemporary North American Ceramic Art, Yingge Ceramic Museum (YingKo Museum), Taipei County, Taiwan.
- 2004 Contemporary American Ceramics (1950-1990). Traveling exhibition sponsored by the National Museum of Modern Art, Kyoto, Japan.
- 2004 Bare Clay: Ceramic Nudes in 20th Century Art, Garth Clark Gallery, New York City, NY
- 2003 The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan and Ceramic Cultural Park, Mino, Japan.
- 2003 21st Century Ceramics in the U.S. and Canada, Columbus College of Art and Design, Columbus, OH
- 2002 Clay Body Rhetoric: Ceramic Figures of Speech, Beach Museum of Art, Kansas State University, Manhattan, KS
- 2002 Northwest Masters: Selections from the City of Seattle Portable Works Collection, Bank of America Tower City Space/Seattle Art Gallery, Seattle, WA
- 2002 Shaping the Future with Earth, World Contemporary Ceramic Exposition 2002, Incheon, South Korea.
- 2001 USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington, DC. Selections from the Allan Chasanoff Ceramic Collection, Mint Museum, Charlotte, NC.

PUBLIC ART COMMISSIONS:

- "Dreamer" (2022), Vulcan Real State, Seattle, WA. Installed 3/22
- "City Reflections" (2009), Tri-Met Public Art Program Award, Northwest Sculpture Collection, Portland, Transit Mall, Portland, OR
- "Mercurial Miss" (1994), King County Arts Commission, 1992 Honors Award, Meydenbauer Convention Center, Bellevue, WA
- "A Procession" (1986), Seattle Arts Commission, Seattle's Northwest Special Collection, Washington State Convention Center, Seattle, WA

PUBLIC COLLECTIONS: (Selected):

- Vulcan Real Estate, Seattle, WA
- Everson Museum of Art, Syracuse, NY
- National Museum of Modern Art, Kyoto Japan
- American Museum of Ceramic Art, Pomona, CA
- Northwest Museum of Arts & Culture, Spokane, WA
- Incheon World Ceramic Center, Incheon, South Korea
- American Museum of Art and Design, New York City, NY
- Mint Museum of Art, Charlotte, NC
- Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia
- National Museum of American Art/Smithsonian Institution, Renwick Collection
- Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN
- Los Angeles County Museum of Art, Los Angeles, CA

PUBLIC COLLECTIONS (Cont'd): (Selected):

- Seattle Art Museum, Seattle, WA
- Tacoma Art Museum, Tacoma, WA
- Arizona State University Art Museum, Ceramic Study Center, Tuscon, AZ
- Museum of Art & Design, NYC
- Microsoft Corporation, Redmond, WA
- John Michael Kohler Art Center, Sheboygan WI
- Racine Art Museum, Racine, WI
- Jundt Art Museum, Spokane, WA
- University of Washington, Suzzallo Library, Seattle, WA
- University of Washington, Meany Hall for the Performing Arts, Seattle, WA
- Honolulu Museum of Art, Honolulu, HI
- Portland Art Museum, Gordon Gilkey Print Collection, Portland, OR
- Portland Art Museum, Portland, OR
- Arkansas Art Museum, Little Rock, AK
- Henry Art Gallery, University of Washington, Seattle, WA

PUBLICATIONS:

- **Patti Warashina**, John Natsoulas Publishing. Hardbound. 2021
- **Patti Warashina**, John Natsoulas Publishing. Softbound. 2019
- "Patti Warashina," HEY! Magazine, Art and Pop Culture, Anne de HEY!, No. 4, Season 2, Sept, 2018
- Warashina, Patti (b.1940), HistoryLink.org, Sheila Farr (online encyclopedia of WA State history), 2017.
- "Savage Style: Two artists who tackle serious subjects with eccentric wit". Seattle Times, May, 2016.
- Review of "Thinking Clearly" exhibit at Abmeyer + Wood Fine Arts.
- art ltd.; "Patti Warashina: "Scrutiny" at Davidson Galleries," by Matthew Kangas, Mar/Apr. 2014.
- Wit and Wisdom are baked into Patti Warashina's Art", Seattle Times, Michael Upchurch. July, 2013.
- "A mesmerizing spin with ceramist Patti Warashina," Los Angeles Times, Scarlett Cheng, Sept, 2012
- "Patti Warashina: Wit and Wisdom" (2012). American Museum of Ceramic Art, Pomona, California, Martha Kingsbury. 165 pages with over 60 full-page and over 100 smaller color images.
- "The Irrational Exuberance of Patti Warashina, Sculptor," Kerameiki Techni, Ronald Kuchta and Matthew Kangas. 12-page feature article, Cover photo and 37 color photos, 2002.
- "Patty Warashina's Secrets" by Matthew Kangas, American Ceramics, Vol. 13, (#3) Spring 2000
- "Intimate Immensity: Recent Works by Patti Warashina" by Glenn Brown, 62-page catalog for exhibition at Texas Tech University, 1996
- "Patti Warashina – Ceramic Sculpture 1962-1991", Catalog for Bellevue Art Museum 29-Year Retrospective, Vicki Halper, 1991.
- "Ceramics in the Pacific Northwest: A History" by LaMar Harrington, UW Press, 1979

VIDEOS:

- "Patti Warashina: Artist". Produced by John Forsen, Fidget.tv. Interviews with Patti about her career and work. Filmed on three separate occasions from 2009 to 2012, leading up to her 50 year retrospectives.
- "Patti Warashina: Inside the Studio of a Ceramic Sculptor", Bellevue Art Museum, 1991

PROFESSIONAL AFFILIATIONS:

2010-2019 Archie Bray Foundation, Board Member

1970-1995 University of Washington, Seattle, WA (Retired 1995, Professor Emerita)

1968-69 Cornish School of Allied Arts, Seattle, WA

1965-68 Eastern Michigan State University, Ypsilanti, MI

1964-65 Wisconsin State University, Platteville, WI