

MARGARET SALISKE

Margaret Saliske lived and worked in New York City until moving to the Hudson River Valley in 1989. She has a B.A. degree from Bennington College and attended the Whitney Museum of American Art Independent Study Program in Studio Art.

Saliske's current sculptures use digital photography to insert both known and ambiguous objects, shapes and space into the photographed landscape or still life. Her work has been shown in New York City, the Hudson Valley, and Nantucket, Massachusetts. Saliske works as a conservator of painted objects and architectural surfaces specializing in Asian and European lacquer. She has worked on the interiors of numerous historic sites in the Hudson Valley including Olana, the home of Hudson River School painter Frederic Church, and Cedar Grove, the home and studio of Hudson River School painter Thomas Cole.