

Margaret Saliske lived and worked in New York City until moving to the Hudson River Valley in 1989. She has a B.A. degree from Bennington College and attended the Whitney Museum of American Art Independent Study Program in Studio Art. In 2018 she received an Apexart fellowship to Seoul South Korea. She exhibits her work at various area galleries.

Saliske's current wall sculptures work with colored shapes and how they occupy different planes. They employ the wall often with black extensions that appear to penetrate it. These shapes create ambiguous space with the wall requiring the viewer to resolve or assimilate the relationship. The use of string and drawn pencil lines on the wall also suggests other planes radiating from the solid object. The pieces require viewing from multiple angles in order to perceive the full three dimensions of the object. How light hits the surfaces reveals various aspects of the pieces. The matte surface of the colored shapes is made with layering of dried pigments in medium which give them a depth of color next to the flat black. The shapes try to avoid a recognizable form though they may have hints of being known.

REPRESENTATION, FELLOWSHIPS AND SELECTED EXHIBITIONS:

2019 "En Masse" Thompson Giroux Gallery Chatham, NY

2019 Visting Artist American Academy in Rome

2018 Apexart Fellowship to Seoul South Korea <https://apexart.org/fellowship/saliske.php>

2018 "En Masse" Thompson Giroux Gallery Chatham, NY

2018 "Landscape: Abstract, Fractured, Suggested" Davis Orton Gallery, Hudson, NY

2018 "True North" LABspace Hillsdale, NY

2017 "Undercurrents: The River as Metaphor" Dorsky Museum New Paltz, NY

2011-2016 Represented by Graficus Gallery Nantucket, Ma.

2011: " 34th Photography Regional" Opalka Gallery, Albany, NY

2011: "Margaret Saliske, Tony Thompson" Graficas, Nantucket, Ma.

2010-2013 Represented online by Stafford Contemporary

2010: "Contemporary Photography" Graficas, Nantucket Ma.

2010: "Photo Deconstructions" Carrie Haddad Photographs, Hudson, NY

2009: "Recent Work" Carrie Haddad Photographs, Hudson, NY

2008: "Photo Sculptures" Carrie Haddad Gallery, Hudson, NY

2005: "Waves of Light" Pocket Book Factory, Hudson, NY

2003: "Artists in a Landscape" A Tour of Contemporary Artists, Columbia County, NY

2000 "Sculptures" Windham Fine Arts, Windham, NY

1998-2011 Represented and exhibited at Carrie Haddad Gallery, Hudson, NY

1998: "Recent Sculptures" Carrie Haddad Gallery, Hudson, NY

1997: "Sculptures" Spencertown Academy, Spencertown, NY

1992-2000: Represented and exhibited at Sound Shore Gallery, Katonah, NY

1986-2008: Represented and exhibited at Hoorne Ashby Gallery, NYC and Nantucket, Ma.

1982: "Wall Pieces" 55 Mercer Gallery, NYC

1982: "Facades, Landscapes, Interiors" Artists Space, NYC