

MARGARET SALISKE

Margaret Saliske lived and worked in New York City until moving to the Hudson River Valley in 1989. She has a B.A. degree from Bennington College and attended the Whitney Museum of American Art Independent Study Program in Studio Art. Saliske's current sculptures uses digital photography to insert both known and ambiguous objects, shapes and space into the photographed landscape or still life.

REPRESENTATION AND SELECTED EXHIBITIONS:

- 2018 "Landscape: Abstract, Fractured, Suggested" Davis Orton Gallery, Hudson, NY
- 2018 "True North" LABspace Hillsdale, NY
- 2017 "Undercurrents: The River as Metaphor" Dorsky Museum New Paltz, NY
- 2011-2015 Represented by Graficus Gallery Nantucket, Ma.
- 2011: "34th Photography Regional" Opalka Gallery, Albany, NY
- 2011: "Margaret Saliske Tony Thompson" Graficas, Nantucket, Ma.
- 2010-2013 Represented by Stafford Contemporary on the internet
- 2010: "Contemporary Photography" Graficas, Nantucket Ma.
- 2010: "Photo Deconstructions" Carrie Haddad Photographs, Hudson, NY
- 2009: "Recent Work" Carrie Haddad Photographs, Hudson, NY
- 2008: "Photo Sculptures" Carrie Haddad Gallery, Hudson, NY
- 2005: "Waves of Light" Pocket Book Factory, Hudson, NY
- 2003: "Artists in a Landscape" A Tour of Contemporary Artists, Columbia County, NY
- 2000: "Sculptures" Windham Fine Arts, Windham, NY
- 1998-2011 Represented by Carrie Haddad Gallery, Hudson, NY
- 1998: "Recent Sculptures" Carrie Haddad Gallery, Hudson, NY
- 1997: "Sculptures" Spencertown Academy, Spencertown, NY
- 1992-2000: Represented by Sound Shore Gallery, Katonah, NY
- 1986-2008: Represented by Hoorne Ashby Gallery, NYC and Nantucket, Ma.
- 1982: "Wall Pieces" 55 Mercer Gallery, NYC
- 1982: "Facades, Landscapes, Interiors" Artists Space, NYC
- 1980: "Small Works", NYU Gallery, NYC
- 1979: "Sculpture Installations" Hess Gallery Pine Manor College, Chestnut Hill, Ma.