

Margaret Saliske lived and worked in New York City until moving to the Hudson River Valley in 1989. She has a B.A. degree from Bennington College and attended the Whitney Museum of American Art Independent Study Program in Studio Art. She recently received an Apexart fellowship to Seoul South Korea.

Saliske's current sculptures use digital photography laminated to aluminum and wood forms. They insert both known and ambiguous objects, shapes and space into photographed landscapes and architecture. While witnessing the manipulation, cutting and overlaying the viewer tries to reconstruct the original form and space known to conventional landscape and architecture.

### **REPRESENTATION, FELLOWSHIPS AND SELECTED EXHIBITIONS:**

2018 Apexart Fellowship to Seoul South Korea <https://apexart.org/fellowship/saliske.php>

2018 "En Masse" Thompson Giroux Gallery Chatham, NY

2018 "Landscape: Abstract, Fractured, Suggested" Davis Orton Gallery, Hudson, NY

2018 "True North" LABspace Hillsdale, NY

2017 "Undercurrents: The River as Metaphor" Dorsky Museum New Paltz, NY

2011-2016 Represented by Graficus Gallery Nantucket, Ma.

2011: "34th Photography Regional" Opalka Gallery, Albany, NY

2011: "Margaret Saliske, Tony Thompson" Graficas, Nantucket, Ma.

2010-2013 Represented online by Stafford Contemporary

2010: "Contemporary Photography" Graficas, Nantucket Ma.

2010: "Photo Deconstructions" Carrie Haddad Photographs, Hudson, NY

2009: "Recent Work" Carrie Haddad Photographs, Hudson, NY

2008: "Photo Sculptures" Carrie Haddad Gallery, Hudson, NY

2005: "Waves of Light" Pocket Book Factory, Hudson, NY

2003: "Artists in a Landscape" A Tour of Contemporary Artists, Columbia County, NY

2000 "Sculptures" Windham Fine Arts, Windham, NY

1998-2011 Represented and exhibited at Carrie Haddad Gallery, Hudson, NY

1998: "Recent Sculptures" Carrie Haddad Gallery, Hudson, NY

1997: "Sculptures" Spencertown Academy, Spencertown, NY

1992-2000: Represented and exhibited at Sound Shore Gallery, Katonah, NY

1986-2008: Represented and exhibited at Hoorne Ashby Gallery, NYC and Nantucket, Ma.

1982: "Wall Pieces" 55 Mercer Gallery, NYC

1982: "Facades, Landscapes, Interiors" Artists Space, NYC