

SARAH J. BARTLETT

ARTIST BIO

SARAH BARTLETT IS A CONTEMPORARY VISUAL ARTIST WITH A NATURAL AFFINITY FOR ABSTRACT EXPRESSION.

FASCINATED BY A VARIETY OF MEDIUMS, HER MULTI-LAYERED APPROACH TO ACRYLIC PAINTING GATHERS INSPIRATION FROM HER EXTENSIVE STUDIES IN PRINTMAKING AND ENCAUSTICS. HER WORK IS GUIDED BY THE DYNAMIC FORCES FOUND IN NATURE AND SHE UTILIZES THE LANDSCAPE AS A SPRINGBOARD.

SARAH WAS RAISED IN A COASTAL SUBURB OF NYC. HER ARTISTIC CAREER WAS INSPIRED AS A CHILD SPENDING TIME IN HER GRANDMOTHER'S STUDIO AT CARNEGIE HALL.

IN 1985, SHE RECEIVED A BFA AND WAS AWARDED FOR HER ARTISTIC ACHIEVEMENT. WITH A JOB OFFER FROM GREENHUT GALLERIES, SARAH MOVED TO PORTLAND, MAINE AND CONTINUED TO SHOW PROMISE AS THE YOUNGEST ARTIST ACCEPTED IN THE 1988 MAINE BIENNIAL.

HER WORK VENTURED OFF THE CANVAS IN 1992 WHEN SHE WAS COMMISSIONED TO PAINT A ROOM IN A CUSTOMIZED BROWNSTONE LOCATED IN THE HISTORIC WEST END OF PORTLAND.

SARAH HAD HER FIRST SOLO SHOW IN 1993 AND AGAIN IN 2000... FOLLOWED BY A TWO PERSON SHOW IN NYC IN 2001 AND IN 2013 AT AUCOCISCO GALLERY IN PORTLAND, MAINE.

OVER THE YEARS, SHE HAS PARTICIPATED IN SEVERAL GROUP EXHIBITIONS AND HER WORK IS INCLUDED IN MANY PRIVATE COLLECTIONS. SARAH IS CURRENTLY WORKING IN HER NORTH YARMOUTH STUDIO SURROUNDED BY WHISPERING PINES.