

ARTIST STATEMENT

SARAH J. BARTLETT

IN THE SAME WAY THAT A SUNRISE OR SUNSET IS UNIVERSALLY CAPTIVATING, PAINTING IS A MEDITATIVE EXPRESSION OF BEAUTY THAT DEEPENS MY CONNECTION TO SOMETHING GREATER THAN MYSELF.

INSPIRED BY THE DYNAMIC ELEMENTS FOUND IN NATURE, I UTILIZE THE LANDSCAPE AS A SPRINGBOARD TO EXPLORE THE VASTNESS OF UNKNOWN REALMS. THE ESSENCE OF MY WORK EMBODIES THE TRANSFORMATIVE ENERGY OF COLOR AND LIGHT.

PRINTMAKING SIGNIFICANTLY INFLUENCED MY APPROACH TO PAINTING BY EXPOSING ME TO AN ART FORM THAT IS BUILT UPON A SERIES OF REPEATED EXPERIMENTAL PROCESSES. I LEARNED HOW TO LET GO OF THE OUTCOME AND ALLOW FOR AN IMAGE TO REVEAL ITSELF.

MY GESTURE FELT HARNESSSED BY THE BRUSH ALONE, SO I FOLLOWED THE URGE TO PICK UP UNCONVENTIONAL TOOLS WHICH INCLUDE ROLLERS, SPONGES, RAGS, CREDIT CARDS AND SLATS OF WOOD TO BUILD A MULTI-LAYERED SURFACE. I WORK MOMENT TO MOMENT IN AN INSTINCTUAL RESPONSE INFORMED BY THE PREVIOUS STROKE.

MY ATMOSPHERIC PAINTINGS ARE LYRICAL INTERPRETATIONS OF SACRED GROUND THAT ARE GUIDED FROM WITHIN.