

ROBB PUTNAM

website: robbputnam-art.com

contact: robukun@yahoo.com

CURRICULUM VITAE

EDUCATION

Mills College, Oakland, CA, Master of Fine Arts Degree in Art, 2008

Maryland Institute, College of Art, Baltimore, MD, Bachelor of Fine Arts Degree, Summa cum Laude, 1993

SOLO EXHIBITIONS

- SEP 2020 *Unattended Creatures*, Walter Maciel Gallery, Los Angeles, CA
- AUG 2019 *Robb Putnam*, Gail Severn Gallery, Ketchum, ID
- JAN 2017 *Interlopers, Unattended* Walter Maciel Gallery, Los Angeles, CA
- SEP 2015 *Robb Putnam*, Gail Severn Gallery, Ketchum, ID
- SEP 2015 *Loiterers*, Walter Maciel Gallery, Los Angeles, CA
- SEP 2014 *Foundlings*, Rena Bransten Gallery, San Francisco, CA
- JAN 2012: *Castoffs*, Walter Maciel Gallery, Los Angeles, CA
- JUL 2010: *Orphans*, Rena Bransten Gallery, San Francisco, CA
- NOV 2009: *Strays*, Walter Maciel Gallery, Los Angeles, CA
- APR 2000: *Recent Mixed Media Work*, Gallery Ginza Ichome, Tokyo, Japan

GROUP EXHIBITIONS

- SEP 2019 Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA
- JAN 2019 *Peace on Earth*, Museum of Art and History, Lancaster, CA
- MAR 2018 *Go Figure*, Walter Maciel Gallery, Los Angeles, CA
- JAN 2017 *New Threads: Perspectives in Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymont University, Los Angeles, CA
- FEB 2015: *Sew What?*, Children's Museum of the Arts, New York, New York

- JAN 2015: *Bird in the Hand*, Palo Alto Arts Center, Palo Alto, CA
- NOV 2014: *Reigning Cats and Dogs*, Rena Bransten Projects, San Francisco, CA
- SEP 2012: *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
- 2011-2012: *Travelers: Objects of Dream and Revelation*, Bellevue Arts Museum, Bellevue, WA
- AUG 2011: *Big Ass Sculpture Show*, Rena Bransten Gallery, San Francisco, CA
- NOV 2010: *Elements of Nature*, Selections from the Fredrick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA
- MAY 2010: *Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- FEB 2010: *Inspiration Unlimited*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- SEP 2009: *Improvised Branches*, Art@TheOakBook Gallery, Oakland, CA
- JUL 2009: *Laugh It Off*, Walter Maciel Gallery, Los Angeles, CA
- JAN 2009: *Narrative Thread*, Lyons Wier Gallery, New York, NY
- OCT 2008: *Bay Area Currents*, Oakland Art Gallery, Oakland, CA
- JUL 2008: *Creature Feature*, Rena Bransten Gallery, San Francisco, CA
- MAY 2008: *Mills College MFA Exhibition 2008*, Mills College Art Museum, Oakland, CA
- AUG 2007: *Buy Me While I'm Cheap*, Blankspace, Oakland, CA

PUBLICATIONS, REVIEWS AND INTERVIEWS

- JAN 2018 *Date Book: Art about memory, sculptural bears and a show devoted to art crime*, Carolina A. Miranda, Los Angeles Times, January 5, 2018
- SEP 2015 *Artist Profile: Robb Putnam*, George Melrod, art ltd., September-October 2015 edition
- SEP 2014 *Bay Area arts news, Sept. 11*, Jesse Hamlin, SF Gate, San Francisco Chronicle, September 10, 2014
- AUG 2010: *Sorell's prints enhance the mysteries of poems, Putnam's Orphans*, Kenneth Baker, SF Gate, San Francisco Chronicle, August 14, 2010
- JUL 2010: *1 – 2 Punch! Robb Putnam's "Orphans" at Rena Bransten Gallery*, Hayley Barker, hayleybarker.wordpress.com, July 30, 2010

- JUL 2010: *Diamond Dogs*, review of “Orphans” at Rena Bransten Gallery, Michael Leaverton, SF Weekly, July 14, 2010
- JUL 2009: *Laugh It Off at Walter Maciel Gallery*, Alison Gibson, DailyServing.com, July 31, 2009
- APR 2009: *Oakland artist receives Joan Mitchell grant*, Artweek, April 2009, Volume 40, Issue 3
- FEB 2009: *Awards & Grants: Joan Mitchell Foundation*, Stephanie Cash, Art in America, February 2009 issue, p. 152
- JAN 2009: *Lost and Found*, Cameron Woo, The BARK, three page artist interview with photos of artwork, Jan/Feb 2009: Issue 52
- OCT 2008: *'Bay Area Currents 2008': 12 emerging artists*, Reyhan Harmanci, San Francisco Chronicle, October 16, 2008
- MAY 2008: *Mills College MFA Exhibition catalogue*, foreword by Jessica Hough with an essay by Glen Helfand

A W A R D S

- 2008: The Joan Mitchell Foundation 2008 Painters and Sculptors Grant
- 2008: 2008: Headlands Center for the Arts Graduate Fellowship Finalist
- 2008: Herringer Prize for Excellence in Studio Art
- 2007-08: Graduate Art Trefethen Award

C O L L E C T I O N S

- 2015: Oakland Art Museum
- 2011: Palm Springs Art Museum
- 2010: The Weisman Foundation Collection