

AMANDA LEE

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EDUCATION

- 2012 MFA, Printmaking, Indiana University, Bloomington, IN
- 2004 Italian Graduate Diploma, Print and Book Arts, Scuola Internazionale di Grafica,
Venice, Italy (transfer credits through Clark Atlanta University, Atlanta)
- 1999 BA, Art History with minor in Architecture, University of Washington, Seattle, WA

PROFESSIONAL EXPERIENCE

- Currently Assistant Professor of Printmaking, Area Coordinator - Utah State University, Logan, UT
- 2016-18 Instructor, Digital and Print Media - University of Arkansas, Fayetteville, AR
Full-time instructor of 2D advanced technologies, print media and alternative photography. I established and managed the department's 2D advanced technologies digital labs and equipment.
- 2015 Artist in Residence, University of North Carolina, McColl Center for Art + Innovation, Charlotte, NC. Co-Instructor print media and social practice
- 2013-15 Instructor, University of Georgia, Cortona Study Abroad Program, Cortona, Italy
Full-time instructor of printmaking, advanced printmaking, drawing, book-arts and paper-making.
- 2012-13 Visiting Assistant Professor – Inaugural Virginia A. Myer Visiting Assistant Professor of Printmaking, University of Iowa, Iowa City, IA. Full-time instructor of advanced printmaking, relief printmaking, and screen-printing.
- 2011 Part-time Print Studio Coordinator and Master Printer, Pilchuck Glass School, Seattle, WA.
- 2010-12 Associate Instructor, Indiana University, Bloomington, IN
Beginning print media, instructor of record.
- 2009-10 Graduate Assistant and Print Studio Manager, Indiana University, Bloomington, IN
- 2005-09 Communications Manager, Pilchuck Glass School, Seattle, WA. Managed marketing and development publications, constituent database, volunteers, and special events.
- 2003-04 Studio Manager, Scuola Internazionale di Grafica, Venice, Italy
- 2001-03 Services Manager, Penland School of Crafts, Penland, NC
Managed all student services including work-study and fellowship student programs, housekeeping, volunteers and community special events.
- 2000-02 Studio Manager, Photo Studio, University of Washington, Architecture Department, Seattle, WA
Maintained studio supplies, maintained equipment, assisted students.

EXHIBITIONS

- 2021 *Communities West IV*, traveling to (forthcoming)
Carbon County Arts Guild and Depot Gallery, Red Lodge, MT, January
Holter Museum of Art, Helena, MT, May
Hockaday Museum of Art, Kalispell, MT, October
- 2020 *Sympoiesis: Printmaking in the Expanded Field*, Clara Hatton Gallery, Fort Collins, CO, January

- Communities West IV*, traveling to
 Robert and Gennie DeWeese Gallery, Bozeman, MT, April
 SHAC (Schoolhouse History and Art Center), Colstrip, MT, July
 University of Montana - Gallery of Visual Arts, Missoula, MT, September
- 2019 *No Pressure*, Survival Kit Gallery, Cleveland, OH
ADMIST, Utah Arts Council, Alice Gallery, Salt Lake City, UT
Communities West IV, traveling to:
 Imagine Butte Resource Center, Butte, MT, September 2019
 University of Utah, SLC, UT, October 2019
 USU in Logan, UT - December 2019
 Robert and Gennie DeWeese Gallery, Bozeman, MT, April 2020
 SHAC (Schoolhouse History and Art Center), Colstrip, MT, July 2020
 University of Montana - Gallery of Visual Arts, Missoula, MT, September 2020
 Carbon County Arts Guild and Depot Gallery - Red Lodge, MT January 2021
 Holter Museum of Art - Helena, MT, May 2021
 Hockaday Museum of Art - Kalispell, MT, October 2012
- Solo Show**, *Wayfinding*, Tippetts Gallery, Utah State University, Logan, UT
Utah Printmakers, University of Utah Library, Salt Lake City, UT
Utah Arts & Museums - Statewide Annual '19: Mixed Media & Works on Paper
 Rio Gallery, Salt Lake City, UT
- 2018 **Solo Show**, *and the remaining ashes are facts*, Kahilu Exhibitions, Waimea, HI
Mostra Anno Accademico, SG Gallery, Venice, Italy
Renegade Craft Fair, Seattle, WA (juried)
- 2017 *The Well Made Object*, Penland Gallery, Penland, NC (curated)
The Visible City, SG Gallery, Venice, Italy
Fresh Ink, Wonderfair, Kansas City, KS (juried by Jeff Dell)
Shrimp Heaven Now, SCUL Gallery, University of Arkansas, Fayetteville, AR
Renegade Craft Fair, Seattle, WA (juried)
- 2016 **Solo Show**, SG Gallery, Venice, Italy
Intermission Portfolio, Southern Graphics Council International Conference Exhibition,
 Portland, OR (curated)
Beyond the Norm: International Juried Printmaking Exhibition, University Galleries of
 Illinois State University, Normal, IL (juried by Susan Tallman)
BAM Art Fair, Bellevue Art Museum, Bellevue, WA. (juried)
Of Rules and Rebellion, Indiana University Southeast, IN (curated)
Renegade Craft Fair, Seattle WA (juried)
Mostra, Palazzo Vagnoti, Cortona, Italy

CONFERENCES / PRESENTATIONS / WORKSHOPS

- 2018 Visiting Artist Workshop, Blossom Art Intensive, Kent State University, Kent, OH
 Exploring Together: The Artists of Collaborative Books, panelist, Mid-America Print Council
 Conference, University of Wyoming, Laramie, WY, October 5, 2018
 Lecture / Critiques, University of Minnesota, Minneapolis, MN

- 2017 Just Visiting: Case studies of innovative approaches to being or hosting a visiting artist, panel chair and panelist, Southern Graphics Council International Conference, March 15-18, 2017
Lecture/ critiques, University of Iowa, Iowa City, IA
Contemporary Art / Historic Context, four-week workshop / study abroad program,
Program Leader / Instructor, Scuola Internazionale di Grafica, Venice, Italy
"To sober and quiet the mind", two-week etching workshop, Instructor,
Penland School of Crafts, Penland, NC
Lecture/ critiques, Alberta College of Art and Design, Calgary, AB, Canada
- 2016 Teaching Variability, Education Panel panelist, Mid America Print Council Bi-Annual Conference,
University of Louisville, Louisville KY, October 5-8, 2016
Lecture/ critiques, University of Alberta, Edmonton, AB, Canada
- 2014 That's so Printerly, panelist, Mid-America Print Council Conference, Wayne State
University, September 25, 2014
Print Your Own Adventure, Instructor, eight-week concentration, Penland School of Crafts,
Penland, NC, (Printmaking)
Visiting Artist, Lecture/Critique, University of Hawaii at Manoa, Manoa, HI
- 2013 Crossing into the Cinematic: Printmakers Embrace Video and Animation, session chair and
panelist, Impact8 International Printmaking Conference, University of Dundee,
Dundee Scotland, August 31, 2013
Artist Residencies, session moderator, Pursuing a Life in the Arts, Arrowmont School of Arts and
Crafts, Gatlinburg Tennessee, April 13, 2013
- 2012 Laser Cut Woodblock, demonstration, Midwest Matrix Symposium, University of Iowa, Iowa City,
November 2, 2012
- 2011 Silver, Salt, Screen, workshop Instructor, College Book Arts Association Conference,
Bloomington, Indiana, January 16, 2011
- 2009 Studio Assistant - Salt and Silver with Dan Estabrook - Penland School of Crafts
- 2007 Instructor, Book Arts Workshop for Kids, Seattle Center for Book Arts / Seattle
Public Library, Seattle, WA
- 2006 Instructor, Silk Screening Workshop, Seattle Center for Book Arts, Seattle, WA
Instructor, Book Binding 1, - Seattle Center for Book Art, Seattle, WA
- 2003 Studio Assistant, Documentary Photography as Community and Public Art with
Peter Schreyer, Penland School of Crafts, NC

GRANTS / FELLOWSHIPS / RESIDENCIES / AWARDS

- 2020 Faculty Research Stipend Award, Utah State University, UT
- 2019 Faculty Research Stipend Award, Utah State University, UT
- 2018 Willapa Bay Artist in Residence, Oysterville, WA
Penland Winter Residency, Penland, NC
Faculty Research Stipend Award, Utah State University, Logan, UT
- 2016 Fellowship Residency, Scuola Internazionale di Grafica, Venice, Italy
Faculty Research Stipend Award, University of Arkansas, Fayetteville, AR
- 2014 Juror Award, Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN

2013	Fellowship Residency, Scuola Internazionale di Grafica, Venice, Italy
2012	Fellowship Residency, Vermont Studio Center, Johnson, VT (awarded)
2011	Finalist, Friends of Art, Pegram Harrison Award, Indiana University, Bloomington, IN
2009–12	Graduate Fellowship, Indiana University, Bloomington, IN
2009	Grant in Aid of Masters in Fine Arts, Indiana University, Bloomington, IN
2006	EDGE Professional Development Program Award, Artist Trust, Seattle, WA
2004	Abby Watkins Bernon Scholarship, Penland School of Crafts, Penland, NC

BIBLIOGRAPHY

Power Washer Zine 6, "An Open Letter to Jason Mantzoukas", November 2018

Joshua Peters, "Visual, Conceptual Depth on Display at Rowe Show", Charlotteviewpoint.org, March 20, 2015, <http://www.charlotteviewpoint.org/article/3359/Swindler.Praxis>

Patrick Muller, "Disequilibrium at Public Space One", prairieincubator.com, May 23, 2013, <https://prairieincubator.wordpress.com/2013/05/23/disequilibrium-at-public-space-one/>

Printeresting.org, regular contributor, 2012-2015.

MAPC Journal, Disequilibrium, Fall/Winter 2013 Volume 21, No. 3 & 4.

CONSULTANT

2012–15	Consultant, University of Georgia Cortona Study Abroad, sexual assault prevention curriculum development and implementation, Cortona, Italy.
2009–10	Consultant, Penland School of Crafts, development database management and publications writing, Penland, NC.
2005	Consultant, Strategic Planning - Seattle Center for Book Arts, Seattle, WA.

SERVICE

2019 - present	Honors Advisor Department of Art, Utah State University Scholarship and Awards Committee, Utah State University
2018 - present	Mobile Crisis Team, Advocate, CAPSA Domestic Violence Shelter, Logan UT
2017	Chair, Strategic Planning Committee, School of Art, University of Arkansas, Fayetteville, AR
2016	Title IX Hearing Panel, University of Arkansas, Fayetteville, AR
2012–13	English Language Conversations Partner – University of Iowa, Iowa City, IA. Art Class Instructor, Domestic Violence Intervention Program, Iowa City, IA.
2011–12	Volunteer, People and Animals Learning Service, Therapeutic Horse Riding Assistant, Bloomington, IN.
2010–12	Volunteer, Middle Way House, Domestic Violence Crisis Line, Bloomington, IN.
2010–11	President, IU Print Workshop, Student Organization, Indiana University, Bloomington, IN.
2009–10	Treasurer, IU Print Workshop, Student Organization, Indiana University, Bloomington, IN.
2005–07	Board of Directors, Seattle Center for Book Arts, Development Chair, Seattle, WA.

COLLABORATIVE WORKS

Video for Print Installation with Erik Waterkotte

Print Edition, Dana Frankfort

Print Edition, Allison Saar

Print Edition, Tanja Torgerson

Print Edition, Gabrielle Belz

Curator, Print Exchange Portfolio, Community, to benefit Penland School of Crafts

Curator, *Crossing Into the Cinematic*, online exhibition

COLLECTIONS

State of Utah Alice Merrill Horne Art Collection

Indiana University

University of Iowa

SGC International Collection

Indiana University Southeast

University of Louisville

Penland School of Crafts

Portland State College of the Arts

Scuola Internazionale di Grafica

INSTRUCTOR OF RECORD: UNIVERSITY LEVEL CLASSES

Utah State University

Lithography
Special Topics Printmaking: Social Practice
Advanced Printmaking
Screenprinting
Intaglio Printmaking
BFA Seminar

University of Arkansas

Digital / Material (Advanced Digital Print Media)
Alternative Photography
Screenprinting
Intaglio Printmaking

University of Georgia, Cortona Study Abroad, Cortona, Italy

Book Arts
Paper-making
Intaglio Printmaking
Advanced Printmaking
Relief Printmaking
Drawing
Advanced Drawing
Intermediate Drawing

University of North Carolina, Charlotte

Print Media and Social Practice

University of Iowa

Advanced Foil Printing
Screenprinting
Relief and Monotype

Indiana University

Beginning Print Media