



Judith Allen-Efstathiou comes from a family of 5 generations of Maine female artists. After studying printmaking and sculpture at the School of the Museum of Fine Arts, Boston, and Tufts University. A one-year traveling fellowship from the Boston Museum led to a 3 decade stay in Athens, Greece, where she became a naturalized Greek citizen. She now divides her time between Portland, Maine and Athens, Greece, exhibiting regularly in the US and Europe, most recently at Cove Street Arts, Portland, the Maine Botanical Gardens, Boothbay and the Benaki Museum, Athens. She has completed 4 Maine Percent for Art commissions using vintage copper salvaged from the Maine State House dome. One acid cut copper sculpture hangs permanently in the Maine State House. Her 12 year-long botanical drawing project, *Mapping the Walk* in support of historic preservation of an ancient footpath on Kea Island, Greece was published by Kapon Editions in 2022. Thirsty-six of these drawings are in the permanent collection of the Gennadius Library of the American School of Classical Studies, Athens, Greece.



J U D I T H A L L E N - E F S T A T H I O U

Exhibitions

- 2024 **Wild and Winsome**, Coastal Maine Botanical Gardens, Boothbay Maine
- 2023 **Diagonal Latitudes**, Cove Street Arts, Portland, Maine with Eirene Efstathiou
Cyanotypes Beth Urdang Gallery Wellesley, MA
A Tale of Tools, Benaki Museum, Athens Greece
- 2022 **Στο Κάρο Κάρο** with AFI collective, Benaki Museum. Athens Greece
Peregrine at 30, Cove Street Arts, Portland, Maine
- 2021 **Worldwide**, curated by Bruce Brown, Cove St Arts, Portland, Maine
- 2020 **Botanical Rhapsody**, Martinos Gallery, Athens, Greece
Cyanotypes, curated by Bruce Brown, Cove St Arts, Portland, Maine
Shelter (Earth, House, Body, Spirit) [ON]now virtual exhibition CMCA, Rockland, Maine
25th Anniversary Exhibition, George Marshall Store Gallery, York, Maine
Focus Printmaking 3, Greenhut Gallery, Portland, Maine
All the Great Trees, Creative Portland, Portland, Maine
- 2019 **Upside Down**, with AFI collective, Musée Le Grand Curtius, Liege, Belgium
Man-Made: A State of Nature. Greenhut Gallery, Portland, Maine.
- 2018 **Taproot**. George Marshall Store Gallery, York, Maine
Drawing 1: the Everyday. curated by Deb Whitney, Engine Gallery Biddeford, Maine
Focus Printmaking 2, Greenhut Galleries, Portland, Maine.
IXNOS: Migration Lesvos Greece. Glickman Library USM Portland Maine
- 2017 **The Travel of Oistros**, with AFI collective, curated by Orasi Art, Keramikos, Athens, Greece,
America Now: A Dialogue Holocaust & Human Right Center, University of Maine at Augusta,
Take Flight. George Marshall Store Gallery, York, Maine
The Unity of Opposites. Institute of Contemporary Art Portland, Maine
- 2016 **Oistros**, Dyanamo, with AFI collective, curated by Orasi Art, Bologna, Italy,
Diary of the Wild, Coastal Maine Botanical Gardens, Boothbay, Maine
- 2015 **Greeks!** with AFI collective, Galleri Krebsen, Copenhagen, Denmark
Mapping the Walk, George Marshall Store Gallery, York, Maine
- 2014 **AFI at the Museum**, Benaki Museum, Athens, Greece
- 2013 **World View, Maine Women Artist**. University of New England, Portland, Maine
Silent Spring. The Enduring Legacy. George Marshall Store Gallery, York, Maine
Prints Breaking Boundaries, Lewis Gallery, Portland, Maine
AFI+1, Periple gallery, Brussels, Belgium
- 2012 **afi.gr**, Handwerksform, Hannover, and Berlin, Germany
- 2011 **A Perpetual Present**, The Institute of Contemporary Art, Portland, Maine.
Intimate Abstractions, Rose Contemporary, Portland, Maine 2010
- 2010 **Here and There**, Whitney Art Works, Portland Maine
- 2009 **Upside Down**, with AFI collective, Benaki Museums, Piraeus St, and Konlonki, Athens, Greece
Flower Power, Center for Contemporary Art, Rockport, Maine
Salonica Biennial, parallel exhibition: *Survey of Greek Printmaking*, Salonica, Greece
- 2008 **CMCA Biennial**, Center for Contemporary Art, Rockport, Maine
- 2007 **Tiny**, Whitney Art Works, Portland, Maine
Up Close, Center for Contemporary Art, Rockport, Maine
Wax, Whitney Art Works, Portland, Maine
- 2006 **Maine Print Project a Survey of Maine Printmakers, 1980 – 2005**,
Center for Maine Contemporary Art, Rockport, Maine
- 2006 **New Works**, Whitney Art Works, Portland, Maine, with Eirene Efstathiou
- 2003 **Gathering Tiers**, Jill Yakas Gallery, Athens, Greece
- 2001 **What I Found In My Mother's House**, Hay Gallery, Portland, Maine

Public Art/Commissions

- Stitched Together**, **South Portland Middle School**, South Portland, Maine Percent for Art Commission, 4 copper panels 2023
- Canopy, **Caribou Community Schools**, Caribou, Maine Percent for Art Commission, , six copper panels, awarded 2019
- Below the Branches**, **Waldo Justice Center, Belfast**, Maine Percent for Art Commission, four copper panels, awarded 2018,
- Outside In**, **Maine State House Copper Reuse Commission Inside Out**, Three 50" x 15" copper panels 2017
- Dialogue**, , **Biddeford Middle Maine** Percent for Art Commission I with Eirene Efstathiou, 30"x 100", 2006
- Republic Crane & Equipment Co.** Charlotte, North Carolina. 2004
- Raycap Co.** Athens Greece, Collage on two gauze panels each 85" x 36", 2004 - 2005

Awards

- Artist Project Grant, Maine Arts Commission** 2024 2021 2020 2016
- Good Idea Grant, Maine Arts Commission** with support from the National Endowment For the Arts, 2004
- International Exhibition of Myth and Vision**, Athens, Greece. Second prize in painting 2001

Education

University of LaVerne, LaVerne, California MED 1992

School of the Museum of Fine Arts, Boston & Tufts University, Boston, Mass. BFA 1989

T e a c h i n g

The University of Oregon Semester in Greece in affiliation with AHA International and the Athens Center, Athens, Greece, Drawing instructor, 1998 –2015

Maine College of Art, Portland, Maine, Continuing Studies 2001- the present,

University of Southern Maine, 2004 – 2013, Printmaking, 2D Design, Drawing

University of Maine, Augusta Printmaking and Drawing instructor 2000 - 2001

P u b l i c a t i o n s

Mapping the Walk, Kapon Editions, Athens Greece, 2022, ISBN 978-618-5209-95-7

Maine Printmaking 1800-2005: The Imprint of Place by David P. Becker (2006)

P r o f e s s i o n a l A f f i l i a t i o n s

Member of the **AFI Collective**, Athens, Greece. 1987 to the present

Member of **Peregrine Press**, Portland, Maine. 2003 – to the present

Member of the **Greek Artist Union** 1998 to the present

International Baccalaureate (IB) Art/Design Examiner 1998 to the present.