JUDITH ALLEN-EFSTATHIOU

2024	Wild and Winsome, Coastal Maine Botanical Gardens, Boothbay Maine
2023	Diagonal Latitudes, Cove Street Arts, Portland, Maine with Eirene Efstathiou
	Cyanotypes Beth Urdang Gallery Wellesley, MA
	A Tale of Tools, Benaki Museum, Athens Greece
2022	Στο Κάτο Κάτο with AFI collective, Benaki Museum. Athens Greece
	Peregrine at 30, Cove Street Arts, Portland, Maine
2021	Worldwide, curated by Bruce Brown, Cove St Arts, Portland, Maine
2020	Botanical Rhapsody, Martinos Gallery, Athens, Greece
	Cyanotypes, curated by Bruce Brown, Cove St Arts, Portland, Maine
	Shelter (Earth, House, Body, Spirit) [ON]now virtual exhibition CMCA, Rockland, Maine
	25th Anniversary Exhibition, George Marshall Store Gallery, York, Maine
	Focus Printmaking 3, Greenhut Gallery, Portland, Maine
	All the Great Trees, Creative Portland, Portland, Maine
2019	Upside Down, with AFI collective, Musée Le Grand Curtius, Liege, Belgium
2010	Man-Made: A State of Nature. Greenhut Gallery, Portland, Maine.
2018	Taproot. George Marshall Store Gallery, York, Maine
	Drawing 1: the Everyday . curated by Deb Whitney, Engine Gallery Biddeford, Maine
	Focus Printmaking 2, Greenhut Galleries, Portland, Maine.
	IXNOS: Migration Lesvos Greece. Glickman Library USM Portland Maine
2017	The Travel of Oistros, with AFI collective, curated by Orasi Art, Keramikos, Athens, Greece,
2017	America Now: A Dialogue Holocaust & Human Right Center, University of Maine at Augusta,
	Take Flight. George Marshall Store Gallery, York, Maine
	The Unity of Opposites. Institute of Contemporary Art Portland, Maine
2016	Oistros, Dyanamo, with AFI collective, curated by Orasi Art, Bologna, Italy,
2010	Diary of the Wild, Coastal Maine Botanical Gardens, Boothbay, Maine
2015	Greeks! with AFI collective, Galleri Krebsen, Copenhagen, Denmark
2010	Mapping the Walk, George Marshall Store Gallery, York, Maine
2014	AFI at the Museum, Benaki Museum, Athens, Greece
2013	World View, Maine Women Artist. University of New England, Portland, Maine
2010	Silent Spring. The Enduring Legacy. George Marshall Store Gallery, York, Maine
	Prints Breaking Boundaries, Lewis Gallery, Portland, Maine
	AFI+1, Periple gallery, Brussels, Belgium
2012	afi.gr, Handwerksform, Hannover, and Berlin, Germany
2011	A Perpetual Present, The Institute of Contemporary Art, Portland, Maine.
2011	Intimate Abstractions, Rose Contemporary, Portland, Maine2010
2010	Here and There, Whitney Art Works, Portland Maine
2009	<i>Upside Down</i> , with AFI collective, Benaki Museums, Piraeus St, and Konlonki, Athens, Greece
2000	Flower Power, Center for Contemporary Art, Rockport, Maine
	Salonica Biennial, parallel exhibition: Survey of Greek Printmaking, Salonica, Greece
2008	CMCA Biennial, Center for Contemporary Art, Rockport, Maine
2007	Tiny, Whitney Art Works, Portland, Maine
2001	Up Close, Center for Contemporary Art, Rockport, Maine
	Wax , Whitney Art Works, Portland, Maine
2006	Maine Print Project a Survey of Maine Printmakers, 1980 – 2005,
2000	Center for Maine Contemporary Art, Rockport, Maine
2006	New Works, Whitney Art Works, Portland, Maine, with Eirene Efstathiou
2003	Gathering Tiers, Jill Yakas Gallery, Athens, Greece
2001	What I Found In My Mother's House, Hay Gallery, Portland, Maine
1999	Between the Muse Gallery, Rockland, Maine
	AFI Terra-cotta Gallery, Salonica, Greece
1998	Britain and Greece, Yakas Gallery, Athens, Greece
1997	Piraeus Street: Metamorphosis of an Industrial Landscape. with AFI collective, Athens, Greece
	International Triennial for Graphic Prints, Grenchen, Switzerland.
1996	German International Exhibition of Graphic Art, Frechen, Germany.
	Biella International Biennial of Prints, Biella, Italy.
	4th Beograd Biennial of Graphic Art, Beograd Yugoslavia.
1995	First British International Exhibition of Electronic Prints, Brighton, UK
	7th R.O.C. International Biennial Print and Drawing Exhibition, Taipei, Taiwan.
	The Contents of Her Handbag, Jill Yakas Gallery, Athens, Greece.
1993	German International Exhibition of Graphic Art, Frechen, Germany.
	International Triennial of Pattern, Budapest, Hungary.

Maastricht International Print Biennial, Maastricht, Netherlands. 1992 **To Kouti,** with AFI collective, Epekendro Gallery, Patras, Greece. Shards, Prothiki Gallery, Athens, Greece. 1991 European Large Format Printmaking, Dublin, Ireland. 1990 Torn Cloth, Jill Yakas Gallery Athens, Greece. German International Exhibition of Graphic Art, Frechen, Germany. European Biennial of Prints, Luxembourg. Diekirch Biennial of European Printmaking, Switzerland. Biella International Biennial of Prints, Biella, Italy. International Mini Gravat, Cadaques, Spain. Bharat Bhavan International Biennial of Prints. Bopal. India. 1989 Norwegian International Print Biennial, Fredrikstad, Norway. 1988 6th Seoul International Print Biennial, Seoul, Korea. 5th Biennial of European Graphic Art. Heidelberg, Germany. 1987 Liubliana International Graphics Biennial. Liubliana, Yugoslavia. 3rd R.O.C. International Biennial Print Exhibition, Taipei, Taiwan. Cracow International Print Biennial, Cracow, Poland. 1986 Listowel International Print Biennial, Kerry, Ireland. 1985 International Mini Gravat, Cadaques, Spain. Exhibition of Greek Printmakers. Athens, Greece. 1984 Cracow International Print Biennial, Cracow, Poland. Norwegian International Print Biennial, Fredrikstad, Norway

Commissions

Stitched Together, South Portland Middle School, South Portland, Maine Percent for Art Commission, 4 copper panels 2023 Canopy, Caribou Community Schools, Caribou, Maine Percent for Art Commission, , six copper panels, awarded 2019 Below the Branches, Waldo Justice Center, Belfast, Maine Percent for Art Commission, four copper panels, awarded 2018,

Outside In, Maine State House Copper Reuse Commission Inside Out, Three 50" x 15" copper panels 2017

Dialogue, , Biddeford Middle Maine Percent for Art Commission I with Eirene Efstathiou, 30"x 100", 2006

Republic Crane & Equipment Co. Charlotte, North Carolina. 2004

Raycap Co. Athens Greece, Collage on two gauze panels each 85" x 36", 2004 - 2005

Epeirotiki Shipping Lines, Piraeus, Greece, 28 etchings, 1993

Dane Lines, Piraeus, Greece, 11 collages for the ship Patomos, 1992

Aegean Cruises, Piraeus , Greece, 4 collages for the ship Jason, 1992

Kalimera Criti Hotel, Ay Nikolaou, Crete. 80 etchings, 1995.

Minoan Lines, Piraeus, Greece, 12 collages for the ship El Greco, 9 collages for the ship Daedalos, 1991

Minoan Lines, Piraeus, Greece, 7 collages for the ship Ariadni, 1990

Dane Lines, Piraeus, Greece, 22 collages for the ship Rhodos 1990

Minoan Lines, Piraeus, Greece 12 collages for the ship King Minos, 1990

Awards and Honors

Artist Project Grant, Maine Arts Commission 2024 2021 2020 2016

Good Idea Grant, Maine Arts Commission with support from the National Endowment For the Arts, 2004

International Exhibition of Myth and Vision, Athens, Greece. Second prize in painting 2001

Cracow International Print Biennial, 1986 Purchase Prize, Museum National of Warsaw

and Purchase Prize, Museum National of Silesia, Poland.

Norwegian International Print Biennial, Fredrikstad, Norway, 1984 Honorable Mention

Education

University of LaVerne, LaVerne, California MED 1992

School of the Museum of Fine Arts, Boston & Tufts University, Boston, Mass. BFA 1989

Teaching

The University of Oregon Semester in Greece in affiliation with AHA International and the Athens Center, Athens, Greece, Drawing instructor, 1998 –2015

Maine College of Art, Portland, Maine, Continuing Studies 2001- the present.

University of Southern Maine, 2004 – 2013, Printmaking, 2D Design, Drawing

University of Maine, Augusta Printmaking and Drawing instructor 2000 - 2001

American Community Schools Athens, Athens Greece 1989 - 1998

International Baccalaureate (IB) Art/Design instructor

Publications

Mapping the Walk, Kapon Editions, Athens Greece, 2022, ISBN 978-618-5209-95-7 Maine Printmaking 1800-2005: The Imprint of Place by David P. Becker (2006)

Book Illustration

P P a novel by Agnes Bushell, Littoral Books

Monkey: a Russian Novel by Agnes Bushell, Littoral Books

North by Northeast New Short Stories, 1 and 2 Littoral Books

Balancing Act 2: poems by 50 Maine Women Littoral Books?

Mast Year: Poems by Katherine Hagopian Berry, Littoral Books

The Oracle Pool a novel by Agnes Bushell, Littoral Books

The House on Perry Street, a novel by Agnes Bushell, Littoral Books

Professional Development and Activities:

Member of the **AFI Collective**, Athens, Greece. 1987 to the present, www aficollective.gr Member of **Peregrine Press**, Portland, Maine. 2003 – to the present, www.peregrinepress.com Member of the **Greek Artist Union** 1998 to the present **International Baccalaureate (IB) Art/Design Examiner** 1998 to the present.