

education

- 2011 **Master of Music, ArtScience**  
ArtScience Interfaculty  
Koninklijk Conservatorium/Royal Conservatoire- Den Haag, NL
- 2008 **Master of Fine Arts, Photography**  
University of Notre Dame- Notre Dame, Indiana US  
*Graduate Teaching Fellowship*  
*Full Tuition Scholarship*  
*Efroymsen Fund Emerging Artist Award*
- 2004 **Bachelor of Fine Arts, Photography**  
Washington University in St. Louis- St. Louis, Missouri US  
*Lucy and Sheldon Smith Scholarship*  
*Laura and William Jens Scholarship*
- 2002 **Studio Art Studies**  
Goldsmiths College, University of London- London, UK  
Semester Abroad, Spring and Summer Terms

solo exhibitions

- 2017 **UTOPIA REMAINS**  
Wave Pool Gallery- Cincinnati, Ohio US
- UTOPIA REMAINS**  
ROY G BIV Gallery- Columbus, Ohio US
- UTOPIA REMAINS**  
Cage Gallery, Miami University- Oxford, Ohio US
- 2016 **UTOPIA REMAINS**  
University of Notre Dame- Notre Dame, Indiana US
- 2011 **YOU SAY YOU HOPE TO WANT A REVOLUTION**  
Eindexamen Exposition  
Koninklijke Academie van Beeldende Kunsten- Den Haag, NL
- 2009 **SAD GIRL / CLEVER BOY**  
Patti and Rusty Rueff Gallery, Purdue University- West Lafayette, Indiana US
- 2008 **WITH GOD ON THEIR SIDE**  
Thesis Exhibition, Snite Museum of Art  
University of Notre Dame- Notre Dame, Indiana US

select group exhibitions

- 2018 **FACULTY TRIENNIAL**  
Ernest G. Welch School of Art & Design Gallery- Atlanta, Georgia US
- 2017 **ON BEHALF**  
Contemporary Arts Center- Cincinnati, Ohio US
- 2016 **FACULTY SHOW**  
Tom Thomas Gallery, Indiana University East- Richmond, Indiana US
- 2015 **BUT IT'S UP FOR DISCUSSION**  
Clifton Cultural Arts Center- Cincinnati, Ohio US
- 2012 **EAVESDROPPING**  
Stroom Ondertussen- Den Haag, NL
- 2011 **BLIKOPENER FESTIVAL**  
Reitveldtheater- Delft, NL

## select group exhibitions

- 2011 **MASH UP**  
Gallery at Koninklijke Academie van Beeldende Kunsten- Den Haag, NL
- HOOGTIJ #25**  
TAG Gallery- Den Haag, NL
- CABINET OF CURIOSITIES**  
TAG Gallery- Den Haag, NL
- 2008 **RESIDENCY EXHIBITION**  
South Bend Regional Museum of Art- South Bend, Indiana US
- 2007 **SELECTED WORKS**  
Pingyao International Photography Festival- Pingyao, CN
- 29th ELKHART JURIED REGIONAL ART EXHIBITION**  
Midwest Museum of American Art- Elkhart, Indiana US
- 2006 **ARTBEAT**  
Crossroads Gallery- South Bend, Indiana US
- 2005 **NEW FACES**  
Crossroads Gallery- South Bend, Indiana US
- 2004 **BFA EXHIBITION**  
Steinberg Gallery  
Washington University in St. Louis- St. Louis, Missouri US
- ART IS EVERYTHING**  
Ft. Gondo Gallery- St. Louis, Missouri US
- PHYSIOGNOMY OF A PHOTOGRAPHER**  
Des Lee Gallery- St. Louis, Missouri US
- SHOWCASE SHOWDOWN (juried)**  
The Shoe Warehouse Gallery- St. Louis, Missouri US
- 2003 **21 DAYS: A DOCUMENTATION OF WASHINGTON AVE.**  
Des Lee Gallery- St. Louis, Missouri US
- 2002 **HORRORS**  
SEEN Gallery- St. Louis Missouri US
- GUACHE**  
St. Louis Art Co-op- St. Louis, Missouri US
- WE ARE THE WORLD**  
Goldsmiths College Gallery- London, UK

## performances

- 2017 **THE SLIDE SHOW SHOW**  
19 June, 2017. Chase Public- Cincinnati, Ohio US
- 2016 **POEMS AND ETUDES: A VISUAL PIANO RECITAL**  
29 October, 2016. Clifton Cultural Arts Center- Cincinnati, Ohio US  
Collaboration with Justin West, Sam Ferris-Morris, Lizzy Duquette, Rob Wolpert and Ingrid Schmidt
- SILENCE**  
Chase Public Response Project  
26 August, 2016. The Mercantile Library- Cincinnati, Ohio US
- 2010 **DON'T KNOW ABOUT YOU BUT I LOOK GREAT**  
27 April, 2010. Schoenberg Zaal- Den Haag, NL  
28 April, 2010, Ostade Theater- Amsterdam, NL  
Collaboration with Michael Doocey, Sjaak Jobses, and Maya Verlaak
- 2009 **THE DEATH OF HIPPOSUS: music for voltage controlled people**  
5 October, 2009. Het Nutshuis- Den Haag, NL

performances	2009	<b>KLASSENFOTO</b> 17 December, 2009. KABK Lokaal PB301- Den Haag, NL Collaboration of ArtScience MMUs 2009
current employment	2017-Present	<b>Lecturer, Photography</b> Ernest G. Welch School of Art and Design Georgia State University- Atlanta, Georgia
grants	2016	<b>CONFERENCE GRANT</b> Alliance of Artists Communities- Portland, Oregon US Ohio Arts Council
	2007	<b>CENTER FOR CREATIVE COMPUTING PRODUCTION GRANT</b> With Professor Maria Tomasula University of Notre Dame- Notre Dame- Indiana USA
bibliography	2017	Konermann, Alyssa. "Good Chemistry." <i>Cincinnati Magazine</i> , March 2017, p.28.  Rosen, Steve. "The Best Visual Art of 2017." <i>CityBeat</i> , December, 27, 2017.  Steigerwald, Shauna. "Community darkroom preserves old-school photography." <i>Cincinnati Enquirer</i> , February 12, 2017.
	2016	Schwartz, Kathy. "Manifest creates a community darkroom for those dissatisfied with digital photography." <i>CityBeat</i> , November 2, 2016.
publications as author	2014	J.M.Vervoort et al., "A Sense of Change: media designers and artists communicating about complexity in social-ecological systems," <i>Ecology and Society</i> 19, no. 3 (2014): 10.
	2013	Cunningham, Kate. "If Print is Dead Anything is Possible." Review of Post-Digital Print: The Mutation of Publishing since 1894, by Alessandro Ludovico. <i>Yapp Reader</i> . Leiden: Brill, 2013.
	2011	Marangoni, Matteo, Kate Cunningham, and Stichting Centrum. <i>Eavesdropping: The Indiscretions of the Ear</i> . Ando eg, 2011.  <i>Cabinet of Curiosities Exhibition Catalogue</i> . Edited by Katherine Cunningham. Den Haag: Stichting ArtScience, 2011.
	2007	"Regional Design Annual," <i>Print</i> 61, no. 6 (2007): 186. ill.
	2006	<i>Best of College Photography Annual 2006</i> . Santa Barbara: Serbin Communications, 2006. cover ill.  Tomasula, Steve. <i>The Book of Portraiture</i> . Tallahassee: FC2, 2006. ills.
	2004	"In(ter)vention," <i>Washington University Journal of the Arts</i> , 2004, 81, 84. ills.