

Kathleen Ford Architect is a service oriented design professional with a long history of successful architectural, historic renovation, and interior design experience.

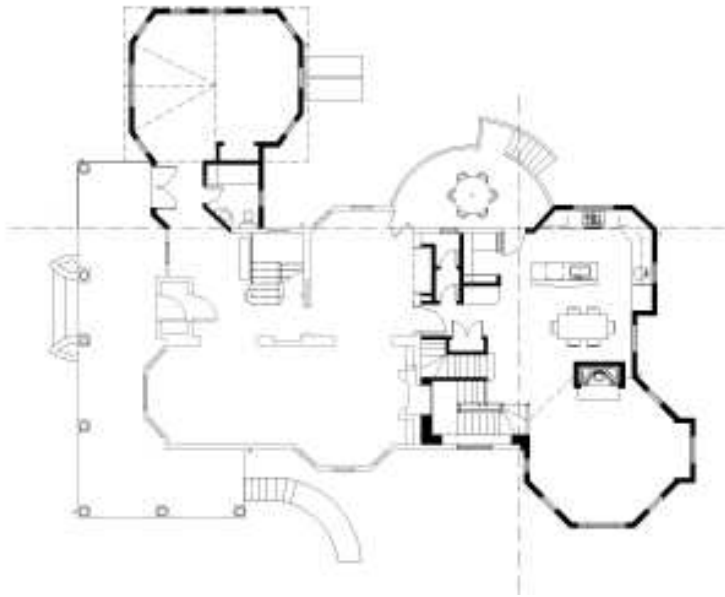
The following PDF is a sampling of representative projects.

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The Dallal □ Marziano Residence



The Dallal-Marziano residence is a 100 year old shingle style house located in Scarsdale, New York. The design for two independent additions and the resultant interior renovations are intended to expand the rather simple 'railroad' style floorplan into the generous grounds while maintaining the existing character of the original house. A complete re-cladding of the exterior combined with the addition of stone walls and floors for the existing open porch and a new exterior terrace contribute to an effective blending of the old and new.



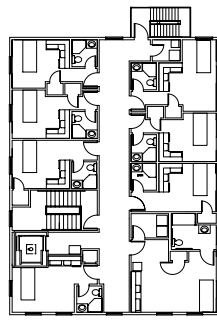
Before



After



Go West



Go West, Typical Plan

Kathleen Ford Architect

Design of enhanced SRO units in the former 'Go West' building in Florence for Valley Community Development Corporation included gutting and rehabilitating the existing three story building to house 17 new units and ground floor retail spaces. The project includes full structural, mechanical and electrical upgrades, a new elevator, accessible entrances to the ground floor retail and residential lobby, new siding, windows, roof, interior partitions, and finishes. This project successfully received funding from various local and state sources.

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Go West, after



Go West, before



98 King Street
Northampton



Before

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After

Kathy Ford worked with Valley Community Development Corporation of Northampton to transform a one hundred year old gutted wood frame house into ten enhanced SRO apartments. Additionally, the entire ground floor has been converted to commercial use in keeping with current zoning and neighborhood precedent. Located on a very limited site, this challenging project includes a new foundation and walk out basement to a rear garden space for tenants, the addition of two new dormers to maximize attic floor space, new porches, a fully accessible unit, and accessibility to all entrances and public spaces. Project was completed in 2011.



Dial-Self
196 Federal Street

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After Addition (progress photo)



Before Addition



New Accessible Entry / Porch

Kathy Ford of Ford Gillen Architects provided design for ten 'starter' apartments and ground floor program space at the site of Dial-Self's former main offices located at 196 Federal Street in Greenfield. The 100 year old Victorian house was completely gutted and three new additions built in order to provide the required square footage for the program. The detailed character of the house is maintained inside and out, including the refurbishing and re-use of existing wood moldings throughout the fully accessible common program spaces. Each apartment is small, compact, and completely unique. The new residential entry is located separate from the historic front entry, providing full accessibility and a new accomodating porch for residential use. This project is a first of its kind in Western Massachusetts.



Development in Northampton

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Hired by the **City of Northampton** to design and prepare a development package for an office building and possible parking deck at the Roundhouse site edging Pulaski Park, Kathy Ford and Bill Gillen collaborated together to explore possibilities. The project involved generating a variety of massing options in coordination with development proformas to determine the best use for this site, which resulted in an RFP for development by the City.

Kathy & Bill also collaborated with developer Michael Sissman on the design for a new three story 'theme' building on **Strong Avenue** in Northampton. The building houses retail on the ground floor and duplex condominiums on the upper two floors. A loft residential unit is located above the garages in the attached two story portion of the building. The building also takes advantage of the change in grade, allowing for walk out residential units at the back side along the railway walking path. This project involved successfully following Northampton's downtown design guidelines for establishing the character of the exterior, and has been received with overwhelming praise by both residents and officials in Northampton.



The New York Historical Society
Luce Center for the Study of American Culture



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The architects (Kathy Ford as project architect with Beyer Blinder Belle Architects) worked closely with consultants to design a structure of shelving for the exhibits that the public could interact with while keeping the collection safe. Technical consultants included mechanical, electrical, structural, lighting, and exhibit design. The interaction and collaboration of all the team members fueled the evolving design. Funded in part by an endowment, and in part by city grant money, the project had a fixed budget. So, as the scope of work grew, so did the need for innovation and a cost effective architectural solution.

The New-York Historical Society in New York is a cultural landmark on the west side of Central Park. The project to convert the vacant third floor galleries into the Luce Center presented a new challenge to the established museum community; how to make publically accessible the whole of the archives of the museum's collections. Most of these collections had been warehoused off site for decades.



The resulting design features prefabricated steel library shelving encased in glass with an integrated lighting program comprised of standard off the shelf items, and custom designed cases for paintings and sculpsures. HVAC systems were carefully designed to provide humidity control, and structural systems designed to minimize additional loading to the 100 year + building.



Chelsea Day School

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Chelsea Day School is a 20 year old nursery school located in Manhattan. A new school was designed for the 7,000 s.f. of a vacant third floor and full roof above in an old warehouse on 14th Street. The \$675,000 project (in 1995) included a new five stop elevator and new fire stairs so that the building would meet current codes.



The number of classrooms was increased from three to eight, and a new community central space created for use in a variety of activities and functions.



The roof was replaced and a playground/garden created for outdoor activity. The primary intent of the project was to create a place that could capture the community spirit of the school with a limited budget. The result is a series of light filled spaces which are all connected to one another with interior windows and skylights.

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Fashion Institute of Technology
New Academic Computer Center



A decision was made early on in the process to create a series of openings in the new addition that would match the character and scale of the original square windows. The combination of glass and brick was used in a way to separate the existing metal panel system from the new brick and accentuate the rhythm of the existing 'colonnade' facing an enclosed courtyard.

The main administration building of the Fashion Institute of Technology in New York City was renovated and added onto to create a new academic computer center. Resultant changes to the building included a new building lobby which would serve as the main entrance to this urban campus, and new facilities for the admissions and registrars offices.

The challenge was to build within the existing foundation and create an addition that would complement the existing 1940's metal panel building system. Kathy Ford was project architect with Prentice & Chan Ohlausen architects in New York, and managed this project from preliminary design through construction, working with the Dormitory Authority, State of NY.



Tribeca Film Center



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The spirit of this project was to create a home for a fragmented independent film community in Manhattan. The dream of turning a 100 year old, 8 story coffee roasting building in Tribeca into an identifiable center was realized by programming the building in a unique way. The top two floors, developed as the 'Tribeca Film Center', became the home of Tribeca Productions, with offices for owner of the project, Robert DeNiro, and a variety of independent film editors, writers, and producers. The 'center' was simply defined by a central atrium created by making a new double height space between the 7th & 8th floors and adding a large skylight at the roof. The 3rd – 6th floors were sold as condominiums with basic base building upgrades, to be purchased and built out by independent film companies (such as Mirimax). The second floor houses a state of the art screening room, which would be available to the film community for screening of dailies and such. The original ground floor storage and loading dock area was renovated to house Tribeca Grill, a large bistro style restaurant designed to serve both neighborhood and film community. Finally, the other half of the second floor became a rentable banquet hall, with capability for catering from within by Tribeca Grill. Kathy Ford spent two years with this project as Project Manager with Prentice & Chan Olhausen, from the very first interview through design and construction to the very last punch list. It involved working closely with a very diverse group of users and consultants. Completed in 1990, the project has been a great success.

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Affordable Housing

Kathleen Ford has a long history of working with existing buildings and programs that require design of multiple residential units. Many of the projects listed below were financed in part with public funding.

Relevant highlights of prior experience include:

1. **Dial-Self** is a non-profit organization that provides housing and social services to at risk youth and hired Kathy Ford of Ford Gillen to design the renovation of a building on **11th Street in Turners Falls**; a complete capital upgrade to four existing (2) bedroom apartments on the upper two floors, and a gut re-hab of the first floor to include a resident staff apartment and program common area. This project was phased to allow occupancy during construction and was completed in 2007. The next project for Dial-Self was a conversion of their main offices located at **196 Federal Street in Greenfield** to ten 'starter' apartments and ground floor program space, completed in March 2010. Both projects received state funding, administered through Massachusetts's DHCD.
2. Kathy Ford has been working with **Valley Community Development Corporation** since 2002, starting with the design of enhanced SRO units in the former '**Go West**' building in Florence which included gutting and rehabilitating the existing three story building to house 17 new units and ground floor retail spaces. The project included full structural, mechanical and electrical upgrades, a new elevator, accessible entrances to the ground floor retail and residential lobby, new siding, windows, roof, interior partitions, and finishes. This project has successfully received funding from Northampton CDGB, FCF, McKinney, HSF, & HIF, and was completed in 2005. The next project for VCDC was at **46-48 School Street** in Northampton, a gut re-hab and addition to an existing 100 year old house, expanded to accommodate eight new units, a mix of efficiencies, one-bedrooms, a two bedroom accessible unit at grade, and a three bedroom unit. The project included extensive sitework and successful approval of a Comprehensive Permit, and was completed in 2008. Construction was also completed for two projects in 2011, a capital needs upgrade at **16 North Maple St.** in Florence, and a renovation at **98 King Street** in Northampton to accommodate ten new enhanced SRO units, community room, and ground floor commercial space.
3. Kathy Ford has been working with **SMOC** on a variety of housing projects for predominately group home use, utilizing their expertise in working with existing/historic structures, design for handicap accessibility, and design of SRO and enhances SRO units. Design for 214 Pleasant Street in Gardner MA included a gut re-hab of an existing two story building to house 16 SRO units, common living/dining/kitchen, and a complete exterior facade renovation. Feasibility design has been completed for renovation of existing historic buildings in both Palmer and Chicoppe for group home use as well, and both projects are currently awaiting state funding.
4. Recently completed work includes the renovation of (6) buildings to house (24) affordable rental units in Haydenville, Williamsburg and Chesterfield MA, with Hilltown Community Development.

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46-48 School Street, Northampton
View from Veteran's Field



196 Federal Street, Greenfield
New accessible entry / porch



98 King Street, Northampton