

**Walter Segers**  
Curriculum Vitae  
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**Education**

September 2001 - June 2009 Bachelor in Fine Art, Photography Major (Honours) Ontario College of Art and Design University (OCADU), Toronto

**Work Experience**

2008 – Present Practicing photo-based artist  
Sept 2018 – Sept 2019 Akin studio residency at Museum Of Contemporary Art (MOCA), Toronto  
Jan 2014 – Nov 2018 Newsbrief Editor, Prefix Photo Magazine, Toronto  
February 2012 Co-curator *Shuffling Pixels* Exhibition, Studio Huddle Toronto, and Tomas Bata, Zlín, Czech Republic  
Jan 2009 – Sept 2016 Gallery attendant, Prefix Institute of Contemporary Art, 401 Richmond Street, Toronto  
January – July 2009 M.C. McCain Post-Graduate Photography Residency Artist, OCADU, Toronto

**Solo Exhibitions:**

May 2021 *Twenty-Twenty*, The Window Gallery YYZ, Toronto (Scotiabank Contact Photography Festival)  
May – June 2020 *Make Love Not War*, Akin Vitrine Gallery, Toronto  
October 2019 *Make Love Not War*, Nuit Blanche Independent Project, East End Arts, Toronto  
May 2019 *What I Did On My Summer Vacation*, curated by Kevin Cherry Pegasus, Toronto  
May – Oct 2017 *Guys as Dolls*, Markham Museum (collaboration with James B Fowler) Markham, ON  
February 2017 *What I Did On My Summer Vacation*, curated by Sonja Scharf, Pop-Up Gallery, The Window YYZ, Toronto  
June – Sept 2016 *What I Did On My Summer Vacation*, Fashion History Museum, Cambridge ON  
March – Dec 2016 *Double Vision*, Woonontwerp Peter Deckers, Heist-op-den-Berg, Belgium

**Group Exhibitions:**

June 2021 *Collage 2021* juried by Claire Christie, John B. Aird Gallery, Toronto  
Sept – Oct 2020 *Image...envoyée/Image...sent*, Canadian Cultural Centre, Paris  
July 2020 *Gay Gardens*, John B. Aird Gallery, Toronto

October 2019 Nuit Blanche Independent Project, *Artists Protest Projects*  
Gladstone Hotel and Samara Contemporary, Toronto

July 2019 *An Index*, curated by Marsya Maharani and Marjan Verstappen of  
Younger than Beyoncé Gallery, MOCA, Toronto

November 2018 *The Soul of the Amethyst*, curated by Claire Bartleman, Lilliput  
Gallery, London ON

October 2018 *Artists Protest Projects*, Queens Park North, Toronto (projection  
on parliament building)

May 2018 *50x50*, George Brown College, Scotiabank Contact Photography  
Festival, Toronto

March 2018 *The Views Are Different Here*, John B. Aird Gallery, Toronto

March 2016 *Come Together*, curated by Barbara Astman, Propeller Gallery,  
Toronto

June 2015 Ontario Public Service Pride Network, *Queer Landscapes, Queer  
Journeys: Reflections of LGBTQ rights and struggles in Ontario  
today*. John B. Aird Gallery Toronto and Open-Studio at Cambrian  
College, Sudbury ON

June 2014 *The Sex Offensive: Emancipating Gender* (Nuit Rose), Propeller  
Gallery, Toronto  
*Hit Parade!* World Pride 2014, P|M Gallery, Toronto

March – Oct 2014 *Sketchbook Project*, Art House Co-op, Brooklyn, NY

June 2013 *Bend Over (images of gender exploitation)* Show Gallery, Toronto  
10x10 Photography, 10 Queer Canadian Artists curated by James  
Fowler, Gladstone Hotel, Toronto

March 2013 *Sketchbook Project*, Art House Co-op, Brooklyn, NY

March 2012 *UNCENSORED: Queer Art and the Church*, Leslie-Lohman Annex  
Gallery Prince Street, New York City NY

September 2011 *Postcards*, art by Papirmasse, Montreal

May 2011 *PHOTO-OP 3*, John B. Aird Gallery, Toronto

September 2010 *IDENTITA/IDENTITIES* Galerie 12, Zlín, Tomas Bata University,  
Czech Republic

May 2010 *EXPOSED: Pervasive Influence*, Gladstone Hotel, Toronto (in  
conjunction with Speakeasy and Contact Photography Festival)  
*PHOTO-OP 2*, John B. Aird Gallery, Toronto  
*Art School {Dismissed} Teacher's Pet*, Shaw St. School, Toronto

December 2009 *Bank on Art*, ATM bank machine at 952 Queen St. W. Edward Day  
Gallery, Toronto

September 2009 *PHOTO-OP*, John B. Aird Gallery, Toronto

May 2009 *IDENTITA/IDENTITIES*, Galerie AMU, Prague, Czech Republic  
*re:Pro*, CONTACT Photography Festival, Gladstone Hotel, Toronto

October 2008 *Mask: The Love Show 2008*, Lonsdale Gallery and Gallery 1313,  
Toronto in collaboration with The Nomads Project  
Nuit Blanche, *Ordinary People*, Artist Collective with ORLAN,  
Toronto

**Fundraisers and auctions:**

- 2019, 2020 *SNAP!* Photography Fundraiser for ACT, Toronto
- 2018 *Small Art Big Hearts*, Waddington's Auctioneers, Toronto  
Toronto *TimeRaiser* Art Market, The Power Plant, Toronto
- 2015, 2016 *ArtATTACK*, an auction for Buddies in Bad Time Theatre, Toronto
- 2010, 2011, 2012 Photo Faculty and Friends Awards, Silent Auction, OCAD University, Toronto
- 2008, 2009 *Line Art*, LGBT Youth Line, AGO Toronto

**Publications:**

- 2021 *Collages 2021*, John B. Aird Gallery
- 2020 *Gay Gardens* curated by Patrick DeCoste, John B. Aird Gallery
- 2018 *The Views Are Different Here*, Exhibition Catalogue, Examining Toronto's Identity in collaboration with U of T, City of Toronto, and John B. Aird Gallery
- 2017 muse magazine, Canadian Museum Association, *Guys As Dolls* p.10-12
- 2015 ARTWINDSOR, issue 2, *art meal* barbedmag.art  
Exhibition Catalogue: *Queer Landscapes, Queer Journeys: Reflections of LGBTQ rights and struggles in Ontario today*
- 2014 *Sketch*, OCADU publication, artist profile, summer edition
- 2013 *10x10* Photography #3, 10 Queer Canadian Artists curated by James Fowler  
*Pixie and Rotter* Magazine, Punk and Queer Issue, UK  
*Frank*, art and style journal from *The Genteel*, Online Magazine  
*Wondereur.com*, online arts magazine featuring new contemporary artists
- 2012 Top 100 Finalists of *One Live 2012* competition: [artistswanted.org](http://artistswanted.org) issue 110, Long Island, NY
- 2010 *Adaptation* Charity Book, Yoga Sanctuary, NOW4Youth, Toronto
- 2008 Arts Health Forum, Network Catalogue online, *Ordinary People* Performance, Victoria BC

**Bibliography and Critiques:**

- 2018 NOW magazine, November 1 issue, art politics: *Artists grapple with how to oppose Doug Ford* by Rosemary Heather
- 2012 Globe and Mail, Saturday September 29, style section: *Inspired, Appy days* by Deidre Kelly  
IN Toronto magazine, issue 27, *Gay and Lesbian City Living*, p. 20  
Fab Magazine # 456, *Full Frontal, Doll-icious Project*, p. 9  
IN Toronto magazine, issue 26, Art and Entertaining, *The Great Canadian Kiss-Off*, p. 36
- 2009 Fab Magazine #372, *The Future is Hot* by Drew Rowsome p. 9  
Torontoist.com, *On Beauty at CONTACT* by Sarah Nicole Prickett

**Awards and Grants:**

2017 Exhibition Grant – Ontario Arts Council  
2011 Curry’s award at John B. Aird Gallery  
2008 Eight Elm Scholarship  
Photography Faculty and Friends Award, OCADU

**Related Experiences:**

2020-2021 Artist talks for George Brown College, Photography Students, Toronto

October 2018 Studio Visit TFVA (Toronto Friends of the Visual Arts) at AKIN studios at MOCA Toronto

September 2018 Artist talk and studio visit during international opening of MOCA Toronto

May 2016 Artist talk at Propeller Art Gallery, *Come Together*, curated by Barbara Astman, Toronto

March 2016 Artist talk and walkthrough at Woonontwerp Peter Deckers for *Double Vision*, Belgium

2009-2016 Artist information talks at Prefix Gallery for Bricolage and Toronto Arts Council  
Research and documentation for Prefix Exhibitions, Toronto

September 2012 Culture Days Ontario, A Walkthrough of 2018, an exhibition by Austrian artist Andreas Fogarasi, Prefix Gallery, Toronto

November 2010 Artist talk, Bába University, Zlín, Czech Republic

January – May 2009 Assist Thesis Students (OCADU) and artist talks (artist in residence), Toronto