

Walter Segers  
Curriculum Vitae  
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**Education:**

September 2001-  
May 2008 Bachelor in Fine Arts, Photography Major (Honours) Ontario  
College of Art & Design University, Toronto

**Work Experience:**

2008 – Present Practicing photo-based artist  
Sept 2018 - Sept 2019 Akin studio artist residency at Museum of Contemporary Art  
(MOCA) Toronto  
Jan 2014 - Nov 2018 Newsbriefs Editor, Prefix Photo Magazine, Toronto  
February 2012 Co-curator *Shuffling Pixels* Exhibition, Studio Huddle-Toronto and  
Tomas Bata- Zlín, Czech Republic  
Jan 2009 - Sep 2016 Gallery attendant, Prefix Institute of Contemporary Art, 401  
Richmond Street, Toronto  
January - July 2009 M.C. McCain Post-Graduate Photography Residency Artist,  
OCADU, Toronto

**Exhibitions:**

Sept – Oct 2020 *Image...envoyée/Image...sent*, Canadian Cultural Centre, Paris  
(group)  
July 2020 *Gay Gardens*, John B. Aird Gallery, Toronto (group)  
May – June 2020 *Make Love Not War*, Akin Vitrine Gallery, Toronto (solo)  
May 2020 *Twenty-Twenty*, Remote Gallery, Scotiabank CONTACT festival  
(postponed due to COVID19) (solo)  
October 2019 Nuit Blanche independent project, East End Arts, Toronto *Make  
Love Not War* (solo)  
Nuit Blanche Independent project, Gladstone and Samara  
Contemporary, Toronto *Artists Protest Projects* (group)  
July 2019 *An Index*, MOCA Toronto curated by Marsya Maharani and Marjan  
Verstappen of Younger than Beyoncé Gallery (group)  
May 2019 *What I Did On My Summer Vacation*, Pegasus, Toronto curated by  
Kevin Cherry (solo)  
November 2018 *The Soul of the Amethyst*, Lilliput Gallery, curated by Claire  
Bartleman, London ON (group)  
October 2018 Artist Projection Protest Project, Queens Park North, Toronto  
(group)  
May 2018 *50X50*, George Brown College, Scotiabank Contact Photography  
Festival, Toronto (group)

March 2018	<i>The Views are Different Here</i> , John B. Aird Gallery, Toronto (group)
May-Oct 2017	<i>Guys as Dolls</i> , Markham Museum (collaboration with James B. Fowler)
February 2017	<i>What I Did On My Summer Vacation</i> , Pop-Up Gallery: The Window Gallery, Toronto (solo)
June-Sep 2016	<i>What I Did On My Summer Vacation</i> , Fashion History Museum, Cambridge (solo)
March 2016	<i>Come Together</i> , curated by Barbara Astman, Propeller Gallery, Toronto (group)
March-Dec 2016	<i>Double Vision</i> , Woonontwerp Peter Deckers, Heist-op-den-Berg, Belgium (solo)
June 2015	Ontario Public Service Pride Network, <i>Queer Landscapes, Queer Journeys: Reflections of LGBTQ rights and struggles in Ontario today</i> . John B. Aird Gallery, Toronto and Open Studio-Cambrian College, Sudbury (group)
June 2014	<i>The Sex Offensive: Emancipating Gender</i> , Propeller Gallery (Nuit Rose)
March-Oct 2014	<i>Hit Parade! World Pride 2014</i> , P M Gallery, Toronto (group) <i>Sketchbook Project</i> , Art House Co-op, Brooklyn, NY – traveling library (group)
June 2013	<i>Bend Over</i> (images of gender exploitation) Show Gallery, Toronto (group) <i>10x10 Photography</i> , 10 Queer Canadian Artists curated by James Fowler, Gladstone Hotel, Toronto (group)
March 2013	<i>Sketchbook Project</i> , Art House Co-op, Brooklyn, NY – traveling library (group)
March 2012	<i>UNCENSORED: Queer Art and the Church</i> . Leslie-Lohman Annex Gallery, Prince Street, New York, NY (group)
September 2011	<i>Postcards</i> , art by Papirmasse, Montreal (group)
May 2011	<i>PHOTO-OP 3</i> , John B. Aird Gallery, Toronto (group)
September 2010	<i>IDENTITA/IDENTITIES</i> , Galerie 12, Zlín, Tomas Bata University, Czech Republic (group)
May 2010	<i>EXPOSED: Pervasive Influence</i> , Gladstone Hotel, Toronto (in conjunction with SpeakEasy and CONTACT) (group) <i>PHOTO-OP 2</i> , John B. Aird Gallery, Toronto (group) <i>Art School {Dismissed}</i> , Teacher's Pet, Shaw St. school, Toronto (group)
December 2009	<i>Bank on Art</i> , ATM bank machine at 952 Queen St W. Edward Day gallery, Toronto (group)
September 2009	<i>PHOTO-OP</i> , John B. Aird Gallery, Toronto (group)
May 2009	<i>IDENTITA/IDENTITIES</i> , Galerie AMU, Prague, Czech Republic (group) <i>re:Pro</i> , Gladstone Hotel, Toronto, CONTACT Photography Festival (group)

October 2008 *Mask: The Love Show 2008*, Lonsdale Gallery and Gallery 1313, Toronto, Collaboration with The Nomads Project (group)  
October 2008 Nuit Blanche, *Ordinary People*, Artist Collective with ORLAN, Toronto (group)

**Fundraisers and Auctions:**

2019, 2020 SNAP! Photography Fundraiser for ACT, Toronto  
2018 Small Art Big Hearts, Waddington's Auctioneers, Toronto  
Toronto TimeRaiser Art Market, The Power Plant, Toronto  
2015, 2016 ArtATTACK a curated auction for Buddies In Bad Time Theatre, Toronto  
2010, 2011, 2012 Photo Faculty and Friends Awards Silent Auction, OCAD University  
2008, 2009 Line Art, LGBT Youth Line, AGO Toronto

**Publications:**

July 2020 *Gay Gardens*, John B. Aird Gallery curated by Patrick DeCoste  
March 2018 *The Views are Different Here* Exhibition Catalogue, Examining Toronto's Identity in collaboration with UofT, City of Toronto and John B.Aird Gallery  
July/Aug 2017 muse magazine, Canadian Museum Association, Guys As Dolls p10-12  
July 2015 ARTWINDSOR, Issue II, *art meal* [www.artwindsor.com](http://www.artwindsor.com)  
June 2015 Exhibition Catalogue: *Queer Landscapes, Queer Journeys: Reflections of LGBTQ rights and struggles in Ontario today.*  
June 2014 *Sketch*, OCADU Publication, Artist Profile, summer edition  
June 2013 *10x10 Photography #3*, 10 Queer Canadian Artists curated by James Fowler  
April 2013 Pixie and Rotter Magazine, Punk and Queer Issue, UK  
March 2013 Frank, Art and Style journal from The Genteel, Online Magazine  
February 2013 Wondereur.com/Online Arts Magazine; iPad and Web App featuring new contemporary artists(endorsed by Barbara Astman)  
October 2012 Top 100 Finalist of *One Live 2012* competition: [www.artistswanted.org](http://www.artistswanted.org) issue 110 – Long Island, NY  
November 2010 Adaptation Charity Book, Yoga Sanctuary and NOW 4 Youth, Toronto  
October 2008 Arts Health Forum / Network Catalogue online, *Ordinary People Performance*, Victoria, British Columbia

**Bibliography and Critiques:**

2018 NOW magazine, November 1 issue, art politics, *Artists grapple with how to oppose Doug Ford* by Rosemary Heather  
2012 Globe and Mail, Saturday September 29 issue, Style Section: *Inspired, Appy days* by Deidre Kelly  
IN Toronto Magazine issue 27, Gay & Lesbian City Living, page 20

2009 Fab Magazine # 456 Full Frontal – *Doll-icious Project*, page 9  
IN Toronto Magazine issue 26, Art & Entertaining, *The Great Canadian Kiss-Off*, page 36  
Fab Magazine, *Full Frontal – The Future is Hot* by Drew Rowsome, Toronto, May 13 issue #372, page 9  
Torontoist.com, *On Beauty at CONTACT* by Sarah Nicole Prickett, May 14, 2009

**Awards and Grants:**

2017 Ontario Arts Council – Exhibition Grant  
2011 Curry’s award at John B. Aird Gallery  
2008 Eight-Elm Scholarship  
Photography Faculty and Friends Award, OCADU

**Related Experience:**

July 2020 Artist talk for George Brown College Photography Students, Toronto  
October 2018 Studio visit TFVA (Toronto Friends of the Visual Arts) at Akin Studios at MOCA Toronto  
September 2018 Artist talk and studio visit during international opening of MOCA Toronto  
May 2016 Artist talk at Propeller Art Gallery, *Come Together* curated by Barbara Astman, Toronto  
March 2016 Artist talk and walkthrough at Woonontwerp Peter Deckers, Belgium  
2009-2016 Artist information talks at Prefix Gallery for Bricolage and TAC Research and documentation for Prefix Exhibitions, Toronto  
September 2012 Culture Days – Ontario, A walkthrough of *2018*, an exhibition by Austrian artist Andreas Fogarasi, Prefix Gallery, Toronto  
November 2010 Artist talk, Bába University, Zlín, Czech Republic  
January-May 2009 Assist Thesis OCADU Students and Artist Talk (as artist in residence), Toronto