

Walter Segers
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Education:

Sep 2001- May 2008 Bachelor in Fine Arts, Photography Major (Honours) Ontario College of Art & Design University, Toronto

Work Experience:

2008 – Present Practicing photo-based artist at ArtHubs Wychwood Barns
Mar 2024 – ongoing Research 2SLGBTQIA+ history and legacy, ArQuives and Re kai long-term care home, Rainbow Wing, Toronto
Sep 2018 - Sep 2019 Akin studio residency at Museum of Contemporary Art MOCA, Toronto
Jan 2014 - Nov 2018 Newsbrief Editor, Prefix Photo Magazine, Toronto
Feb 2012 Co-curator Shuffling Pixels Exhibition, Studio Huddle-Toronto, and Tomas Bata- Zlín, Czech Republic
Jan 2009 - Sep 2016 Gallery attendant, Prefix Institute of Contemporary Art, Toronto
Jan - Jul 2009 McCain Post-Graduate Photography Resident Artist, OCADU

Solo Exhibitions:

Sep 2023 *Story Lines*, Independent Project at Nuit Blanche Toronto
Mar 2023 *Solitaire*, Peperfabriek Antwerpen, and Ypres - Belgium
Dec 2022 *The Measure Of Man*, Vitrine Installation, Artscape Wychwood Barns, Toronto
May 2021 *Twenty-Twenty*, The Window Gallery YYZ, Scotiabank Contact Photography Festival, Toronto
May - Jun 2020 *Make Love Not War*, Akin Vitrine, Toronto
Oct 2019 Nuit Blanche project with East End Arts, Toronto
May - Oct 2017 *Guys as Dolls*, Markham Museum
Feb 2017 *What I Did On My Summer Vacation*, The Window Gallery, Toronto
Jun - Sep 2016 *What I Did On My Summer Vacation*, Fashion History Museum, Cambridge ON
Mar - Dec 2016 *Double Vision*, Woonontwerp Peter Deckers, Heist-op-den-Berg, Belgium

Group Exhibitions:

Feb-Mar 2026 SYZYG, Mazatlán Art Museum, Mexico
Feb 2026 *Wild Waysides*, RIT City Art Space, Rochester, NY, USA
Jul 2025 *Natural Variations*, James Baird Gallery, Pouch Cove, NL
Jul-Aug 2025 *What We Make of the Ruins*, Ilkeston contemporary, Ilkeston, Derbyshire-UK
Jun 2025 Getxo Photo Image Festival, POP, Getxo, Bizkaia-Spain

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| May-Jun 2025 | <i>Wild Waysides: Queer Ecologies, and the New Natural</i> , NOVAH Gallery, North Bay, ON |
| Jan-Mar 2025 | <i>Wild Waysides: Queer Ecologies, and the New Natural</i> , White Water Gallery, North Bay, ON |
| Nov 2024 | <i>FaultLines</i> with Schem Rogerson Bader and Jackson Bailey, Gagné Contemporary Projects, Toronto |
| Aug 2024 | <i>Queer Up North</i> , Living Arts and Culture, Temagami, ON |
| Jun 2022 | <i>Under The Rainbow, Decoding Queer Film</i> , curated by Sarah Hunter, John B. Aird Gallery, Toronto |
| Oct 2021 | <i>The Echoes Of Community</i> , Etobicoke Civic Centre, nightly projections, BigArtTO |
| Jun 2021 | <i>Collage 2021</i> , John B. Aird Gallery curated by Claire Christie, Toronto |
| Sep 2020 | <i>Image...envoyée/Image...sent</i> , Canadian Cultural Centre, Paris, France |
| Jul 2020 | <i>Gay Gardens</i> , John B. Aird Gallery, Toronto |
| Oct 2019 | Nuit Blanche project with Artist Protest Projects, Gladstone and Samara Contemporary, Toronto |
| Jul 2019 | <i>An Index</i> , MOCA Toronto, curated by Marsya Maharani and Marjan Verstappen of Younger than Beyoncé Gallery |
| Nov 2018 | <i>The Soul of the Amethyst</i> , Lilliput Gallery, London Ontario |
| Oct 2018 | <i>Artist Projection Protest Project</i> , Queens Park North, Toronto |
| May 2018 | 50X50 George Brown College, Toronto Contact Photography Festival |
| Mar 2018 | <i>The Views are Different Here</i> , John B. Aird Gallery, Toronto |
| Mar 2016 | <i>Come Together</i> , curated by Barbara Astman, Propeller Gallery, Toronto |
| Jun 2015 | Ontario Public Service Pride Network, <i>Queer Landscapes, Queer Journeys: Reflections of LGBTQ rights and struggles in Ontario today</i> . John B. Aird Gallery, Toronto and Open Studio-Cambrian College, Sudbury |
| Jun 2014 | <i>The Sex Offensive: Emancipating Gender</i> , Propeller Gallery (Nuit Rose) <i>Hit Parade!</i> World Pride 2014, P M Gallery, Toronto |
| Mar-Oct 2014 | <i>Sketchbook Project</i> , Art House Co-op, Brooklyn, NY – traveling library |
| Jun 2013 | <i>Bend Over</i> (images of gender exploitation) Show Gallery, Toronto <i>10x10 Photography</i> , 10 Queer Canadian Artists curated by James Fowler, Gladstone Hotel, Toronto |
| Mar 2013 | <i>Sketchbook Project</i> , Art House Co-op, Brooklyn, NY – traveling library |
| Mar 2012 | <i>UNCENSORED, Queer Art and the Church</i> , Leslie-Lohman Annex Gallery Prince Street, New York City NY |

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| Sep 2010 | <i>IDENTITA/IDENTITIES</i> , Galerie 12, Zlín, Tomas Bata University, Czech Republic |
| May 2010 | <i>EXPOSED: Pervasive Influence</i> , Gladstone, Toronto in conjunction with Speakeasy and Contact Photography Festival <i>PHOTO-OP 2</i> , John B. Aird Gallery, Toronto <i>Art School {Dismissed} Teacher's Pet</i> , Artscape Shaw Street, Toronto |
| Dec 2009 | <i>Bank on Art</i> , ATM machine at 952 Queen St. W, Edward Day Gallery, Toronto |

Fundraisers and Auctions:

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| 2025 | Outbid, Inside Out Lesbian and Gay film festival, Toronto |
| 2019, 2020, 2021 | SNAP! Auction fundraiser for AIDS Committee of Toronto ACT |
| 2018 | Small Art Big Hearts, Waddington's Auctioneers, Toronto TimeRaiser Art Market, The Power Plant, Toronto |
| 2015, 2016 | ArtATTACK a curated auction for Buddies In Bad Time Theatre, Toronto |
| 2010, 2011, 2012 | Photo Faculty and Friends Awards, Silent Auction, OCAD University |
| 2008, 2009 | Line Art, LGBT Youth Line, AGO Toronto |

Publications:

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| Nov 2025 | The Art of Remembering, The ArQuives by Sarah Ruest |
| Jun 2015 | Exhibition Catalogue: <i>Queer Landscapes, Queer Journeys: Reflections of LGBTQ rights and struggles in Ontario today</i> |
| Jun 2014 | <i>Sketch</i> , OCADU Publication, Artist Profile, summer edition |
| Jun 2013 | <i>10x10 Photography #3</i> , 10 Queer Canadian Artists curated by James Fowler |
| Apr 2013 | Pixie and Rotter Magazine, Punk and Queer Issue, UK |
| Mar 2013 | Frank, Art and Style journal from The Genteel, Online Magazine |
| Feb 2013 | Wondereur.com, online arts magazine featuring new contemporary artists |

Awards and Grants:

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| 2025 | Ontario Arts Council – Exhibition Grant |
| 2024 | Canada Council for the Arts – Creation Grant |
| 2023 | Independent Project, Nuit Blanche 2023, City of Toronto |
| 2017 | Ontario Arts Council – Exhibition Grant |
| 2011 | Curry's Award at John B. Aird Gallery |

Related Experience:

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| June 2025 - June 2026 | Co-organising Nuit Rose festival for Queer Art, Toronto |
| Jun 2025 | Artist talk and walkthrough Rainbow Wing at LTC Reikai Centre |
| Jun 2025 | Artist Residency, Pouch Cove Foundation and James Baird Gallery, Pouch Cove, Newfoundland and Labrador |
| Nov 2024 | Artist talk at Gagné Contemporary Projects, Toronto |
| Aug 2024 | Artist Residency Throbbing Rose Collective and White Bear Artist Residency, Temagami, ON |
| Mar 2024 - ongoing | Research 2SLGBTQIA+ history and legacy, ArQuives and Reikai long-term care home, rainbow wing, Toronto |
| Mar 2023 | Artist talk, <i>Solitaire</i> , Peperfabriek, Antwerp, Belgium |
| Jan 2023 - ongoing | DesignTO and Charles Street Video membership |
| 2020, 2021, 2022 | Virtual Artist talks (Zoom), George Brown College Photography Students, Toronto |
| Oct 2018 | Studio Visit TFVA (Toronto Friends of the Visual Arts) at Akin Studios at MOCA Toronto |
| Sep 2018 | Artist talk and studio visit during international opening MOCA Toronto |
| Sep 2018 - Sep 2019 | Artist in residency at MOCA Toronto |
| May 2016 | Artist talk at Propeller Art Gallery, <i>Come Together</i> curated by Barbara Astman, Toronto |
| Mar 2016 | Artist talk and walkthrough at Woonontwerp Peter Deckers, Belgium |
| 2009-2016 | Artist information talks at Prefix Gallery for Bricolage and Toronto Arts Council and Research and documentation for Prefix Exhibitions, Toronto |
| Sep 2012 | Culture Days Ontario, A Walkthrough of 2018, an exhibition by Austrian artist Andreas Fogarasi, Prefix Gallery, Toronto |
| Nov 2010 | Artist talk, Bába University, Zlín, Czech Republic |
| Jan - May 2009 | Assist Thesis Students (OCADU) and artist talks (artist in residence), Toronto |

Symposiums:

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| Aug 2025 | WILD WAYSIDES: Queer Ecologies and the New Natural, Aug 8-10, Redhead Gallery and 401 Richmond, Toronto, ON (presenter and discussant) |
| Apr 2025 | WILD WAYSIDES: Queer Ecologies and the New Natural, April 26-27, Nipissing University, North Bay, ON (presenter and discussant) |