

# ***Noemi E. de Bruijn Curriculum Vitae***

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**Born** 1988 Monclova, Coahuila, Mexico. Canadian. Dual citizen.

## ***Education***

2018 MFA, University of Alberta, Edmonton, AB.

2014 BFA, University of Lethbridge, Lethbridge, AB. (Graduated with Distinction as Academic Standing as well as being a Faculty of Fine Arts Gold Medal nominee and achieving the Dean's Honour List). (Also completed a semester internship in Museum Studies under Juliet Graham and Josephine Mills)

2012 BFA (diploma), Red Deer College, Red Deer, AB.

2009 Music and Leadership Ministries (certificate), CanZion. Queretaro, GTO. (Mexico)

2007 Graphic Design (certificate), San Luis Potosi, S.L.P. (Mexico)

2006 General High school with a Specialization in Tourism and Hotel Management (diploma), San Luis Potosi, S.L.P. (Mexico)

## ***Awards and Grants***

2018 Alberta Foundation for the Arts, Visual Arts and New Media Grant

2017 Queen Elizabeth II Grant

2017 FGSR Travel Grant

2017 Images of Research Competition (3<sup>rd</sup> place), U of A, Juried Award

2016 Alberta Foundation for the Arts (AFA) (\$6,800), U of A, Juried Award

2015 Queen Elizabeth II Grant (Academic Achievement) (\$10,500)

2012, 2014 Jason Lang Scholarship (Academic Achievement)

## ***Exhibition Record***

- 2019 Group Exhibition: *Haven*, Art Gallery of St. Albert (Dec. 5 – Feb. 1),  
Edmonton, AB.
- 2019 Group Exh: *Sanctuary*, McMullen Gallery, (August 10-September 29),  
Edmonton, AB.
- 2018 Solo Exhibition: *Sin Raíz / Rootless*, June Sevilla, Spain.
- 2018 Solo Exhibition: *Noemi de Bruijn*, Enbridge Centre, (May1-30) Edmonton, AB.
- 2018 Group Exhibition: *TLEF Projects*, Fine Arts Building at the University of  
Alberta, 2<sup>nd</sup> floor display case. (May 1- June 30) Edmonton, AB.
- 2018 Group Exhibition: *Change Climate*, (curated by Roy Mills and Marilene  
Oliver), Rutherford Library, University of Alberta, Edmonton, AB.
- 2018 Group Exhibition: *Anthropocities*, for UN Conference on Cities and Climate  
Change, SHAW Centre and Rutherford Library, Edmonton, AB.  
March 5 – 31.
- 2017/18 Solo Exhibition: *The Light Through the Window*, Fine Arts Building  
Gallery, University of Alberta, AB. December 18 – January 13.
- 2017 Group Exhibition: *Crosswalk Menagerie*, Stollery Gallery (RBC Emerging  
Artist/ Nina Haggerty), Edmonton, AB.
- 2017 Group Exhibition: *Quickdirty* (ADGSA U of A), The people's lodge, AB.
- 2017 Group Exhibition: *SWAAC* (women's leadership conference – curated by  
Marilene Oliver), University of Alberta, AB.
- 2017 Group Exhibition: *Community* (curated by Lindsay Kirker), e-HUB, University  
of Alberta, AB.
- 2017 Group Exhibition: *Hope and Fear* (curated by Roy Mills and Marilene Oliver),  
Rutherford Library, University of Alberta, Edmonton, AB.
- 2017 Group Exhibition: *Images of Research Competition and Exhibition*. Cameron  
Library, University of Alberta, Edmonton, AB.
- 2017 Solo Exhibition: *Myriads*, University of Alberta Fine Arts Building (3<sup>rd</sup> floor  
display case), Edmonton, AB.

- 2016 Group Exhibition: *Alpine Art Show*, Myer Horowitz Theatre, University of Alberta, Edmonton, AB.
- 2014 Group Exhibition: *Conjugation* (curated by Ann MacDonald), University of Lethbridge Art Gallery, Lethbridge, AB.
- 2014 Group Exhibition: BFA Graduating Exhibition, James Penny Building (U of L), Lethbridge, AB.
- 2013 Group Exhibition: *Surfacing*, Exhibition and Catalogue, University of Lethbridge, Lethbridge, AB.
- 2012 Group Exhibition: Graduates of Red Deer College, Red Deer Museum + Art Gallery (MAG). Red Deer, AB.
- 2012 Group Exhibition: Second Year Painting, Red Deer College, Red Deer, AB.
- 2008 Group Exhibition: Fundraiser for Children's Hospital Project, San Luis Potosi, S.L.P. (Mexico)

### ***Teaching Experience***

- 2018 University of Alberta, Main Instructor, Painting: intermediate Studies 1: 411 A1/ Fall
- 2018 University of Alberta, Main Instructor, *Introductory Studies II/ Art 311-B2/ Winter.*
- 2017 University of Alberta, Main Instructor. □ *Visual Fundamentals/ Art 134-X51/ Winter.*
- 2016 University of Alberta, Teacher's assistant. □ *Visual Fundamentals/ Art 136-A2/ Fall/ Kelly Johner.*
- 2016 University of Alberta, Teacher's assistant. □ *Oil and the figure/ Art 311/ Winter/ Jesse Thomas.*
- 2015 University of Alberta, Teacher's assistant. □ *Acrylic and still life/ Art 310/ Fall/ Daryl Rydman.*

### ***Publications and Reviews***

2018 *Anthropocities*, Exhibition catalogue, UN Cities and Climate change Conference, Edmonton, AB.

2018 The Gateway, Art Review on “the light through the window”.  
<https://www.thegatewayonline.ca/2018/01/fab-gallery-explores-belonging/>

2017 RBC Emerging Artist Apprenticeship Catalogue 2017, Nina Haggerty Centre for the Arts

2017 Pathways Magazine, *thesis: Images of Research Competition*, University of Alberta

2014 “Open House” Exhibition Catalogue, University of Lethbridge, AB.

2013 “Surfacing” Exhibition Catalogue, University of Lethbridge, AB.

### ***Residencies and Apprenticeships***

2018 AIR Gentum Residency, Seville, Spain. June 2-30.

2017 RBC Emerging Artist Apprenticeship, Edmonton, AB. May – Aug.

### ***Colloquium, Symposium and Other Presentations***

2019 “Houses, memory and organs”, Guest speaker/visiting artist and collaborative project at University of Alberta: Augustana, Camrose, AB. April 9 (invited).

2018 “Experimental Collaboration in the Digital Landscape to Enhance Teaching and Learning in the Painting Graduate Seminar”, Festival of Teaching and Learning, University of Alberta, AB, May 4 (Invited).

2018 “The light through the window”, ARTiculations Simposium, Fine Arts Building University of Alberta, AB. February 27, 2018.

2017 “Working from Bachelard”, Lecture 500 level painting class. (invited).

### ***Commissions***

2016 Private: “Steampunk Moose” Parr – Leslieville, AB.

2008 Private: “Hunter Series”, Fort McMurray, AB.

2007 Private: "Crucifixion", Rock County Fair Art Exhibition, Kansas, AR.

2003 Private: "Pet Series", Rocky Mountain House, AB

### ***Collections***

2012 Institutional: "Gnomus Aerious" (bronze sculpture) and "Landscape" (painting) Purchased by Red Deer College, Red Deer, AB.

### ***Curatorial Projects***

2018 Curated: *TLEF Projects*, Fine Arts Building at the University of Alberta, 2<sup>nd</sup> floor display case. (May 1- June 30) Edmonton, AB.

2016 Curated: *Liminal Space and Decay (Madeline MacKay)*, Project Management Building, Pop- Up show funded by the ADGSA (Nov. 23) University of Alberta, Edmonton, AB.

2016 Co-Curated: *Between, Among, and Away* (group show) (Apr.22 – 30) dc3 Art Projects, Edmonton, AB.

2014 Co-curated: *The 1970s: on flip-side*, Helen Christou Gallery (March 28 – May 16), University of Lethbridge, Lethbridge, AB.

2014 Curated: *Owl and Raven*, Inuit Sculpture cases, University of Lethbridge, Lethbridge, AB.

2012 Co-curated: *Graduates of Red Deer College*, Red Deer Museum + Art Gallery, Red Deer, AB.

2008 Curated Group Exhibition: Fundraiser for Children's Hospital Project, San Luis Potosi, S.L.P. (Mexico)