



**Originally from Colorado, Bill Howard earned his MFA in Printmaking from Colorado State University and his BFA in Printmaking from Colorado State University. Following his graduate studies, Howard has been teaching Intaglio, Lithography, Relief and Monoprinting at Western Illinois University since 2000. Prior to his teaching duties Howard was a golf course architect for Global Golf Design in Castle Rock, CO. Howard has been investigating an art/science collaborative and the result is a body of work that utilizes traditional, alternative and digital materials, resulting in a unique approach to printmaking. The body of prints celebrates an academic collaboration between art and science and displays a unique look at nature, form, function, and marvel.**