

SAM MARTINEAU

b. 1973 Springfield, Ohio. Lives and works in Brooklyn, NY

Education

2001 MFA, Painting, BARD College, Annandale-on-Hudson, NY

1998 BFA, Painting, Cleveland Institute of Art, Cleveland, OH

1996 Edinburgh College of Art, Edinburgh, Scotland

One Person Exhibitions

2016

FIELD RECORDINGS, Rawson Projects, New York, NY

2015

JUST STEP S'WAYS, Rawson Projects, New York, NY

2013

FAIR TOUCHING, Canzani Center Gallery, Columbus, OH

2012

RADIO 9, Arts Collinswood, Cleveland, OH

FAIR TOUCHING, Rawson Projects, Brooklyn, NY

2011

PAINTINGS / LP's, Rawson Projects NADA Hudson, Hudson, NY

2010

FINGERS IN THE SUN, Rawson Projects, Brooklyn, NY

2009

PAINTINGS / COLLAGES, StudioMiko, Brooklyn, NY

2005

SLIP DOWN EASY, Brooklyn Fireproof, Brooklyn, NY

2000

STATION TO STATION, Inside, Cleveland, OH

WORKS ON PAPER, Epic, Yellow Springs, OH

1997

RECENT WORK, Chakers Gallery, Springfield Museum of Art,
Springfield, OH

Selected Group Exhibitions

2024

TENANTS AND THEIR GUESTS, Starr Suites, Brooklyn, NY

2019

BUSSE # 3, Qolabo Studio, Cologne, Germany

2016

WORKS ON PAPER, Rawson Projects, New York, NY

PEOPLE WHO WORK HERE, David Zwirner, New York, NY

2014

DREAM MATERIAL, Dress Shop, Brooklyn, NY

MY CRIPPLED FRIEND, Canzani Center Gallery, Columbus, OH

2012

SKETCHBOOK, Sardines, Brooklyn, NY

LESS IS MORE, Jeffrey Ledger Gallery, Long Island City, NY

SOUVENIR, Camel Art Space, Brooklyn, NY

2010

A LETTUCE SLAUGHTER IN THE WOODS, Real Fine Arts,
Brooklyn, NY

PILES, AD Projects, New York, NY

LICHEN LOCKED LAGERSTRATTE LA BREA, Mitchell Albus
Gallery, New York, NY

2009

NEVERandAGAIN, ISCP, Brooklyn, NY

LIGHT OF DAY, William Busta Gallery, Cleveland, OH

OUTSIDE THE TIME ZONE, Camel Art Space, Brooklyn, NY

2007

ONE NIGHT STAND, 168 Bedford Avenue, Brooklyn, NY

2006

I WAS A SUNBEAM, David Krut Projects, New York

2005

SOLID GREEN, Two Person Exhibition with Wallace Whitney
David Krut Projects, NY, NY

NEW YORK'S FINEST, CANADA, NY, NY

THAW THE YETI, Brooklyn Fire Proof, Brooklyn, NY

2004

BETWEEN INTERCONNECTEDNESS, Smack Mellon, Brooklyn, NY

2002

COLLABORATIONS, Dieu Donne, New York, NY

EIGHT EMERGING ARTISTS, Firelands Association for the Visual Arts, Oberlin, Ohio

2001

LANDSCAPE, Bay Area Center for the Consolidated Arts, San Francisco, CA

ARTISTS FOR A NEW ERA, Spaces, Cleveland, OH

Bibliography

Chiddister, Diane, "YSAC Permanent collection", Yellow Springs News, January 8, 2018

Mantey, Jackie, "Staff Picks: Fair Touching", Columbus Alive, January 17, 2013

Morse, Trent. "Sam Martineau, Fair Touching." WG Arts + News, October 9, 2012

Gomez, Enrico. "Critic's Pick: Fair Touching at Rawson Projects." WagMag. October 1, 2012

Cox, Stephen. "Interview wit Sam Martineau." Hunted Projects, September 9, 2012

Steinberg, Claudia. " Aus der Kulisse geholt". De Zeit, August 2, 2012

Chou, Kimberly. "Scaling the Gallery Walls." The Wall Street Journal, July 10, 2012

Brown, Alix. "Shows of Support." The New York Times, July 10, 2012

Kalm, James, "Funkster Formalism, Crap Constructivism", Brooklyn Rail, October, 2010

Witkin, Jessica. "Q&A with Sam Martineau." Anthem Magazine, August, 2009

Utter, Douglas, "The Right Stuff", Cleveland Scene, April 1, 2009

Fyfe, Joe, "Ripped From The Headlines", Gay City News. October 27, 2005

Tranberg, Dan: Arts Review, The Plain Dealer, January 29, 2002

Tranberg, Dan: "Stellar Show Finds New Terms of Expression".
The Plain Dealer, September 14, 2000

Glen Lincicome, "Paintings and Presley", Springfield News and Sun, April
17, 1997