

SAM MARTINEAU

b. 1973 Springfield, Ohio. Lives and works in Brooklyn, NY

Education

2001 MFA, Painting, BARD College, Annandale-on-Hudson, NY
1998 BFA, Painting, Cleveland Institute of Art, Cleveland, OH
1996 Edinburgh College of Art, Edinburgh, Scotland

One Person Exhibitions

2016
FIELD RECORDINGS, Rawson Projects, New York, NY
2015
JUST STEP S'WAYS, Rawson Projects, New York, NY
2013
FAIR TOUCHING, Canzani Center Gallery, Columbus, OH
2012
RADIO 9, Arts Collinswood, Cleveland, OH
FAIR TOUCHING, Rawson Projects, Brooklyn, NY
2011
PAINTINGS / LP's, Rawson Projects NADA Hudson, Hudson, NY
2010
FINGERS IN THE SUN, Rawson Projects, Brooklyn, NY
2009
PAINTINGS / COLLAGES, StudioMiko, Brooklyn, NY
2005
SLIP DOWN EASY, Brooklyn Fireproof, Brooklyn, NY
2000
STATION TO STATION, Inside, Cleveland, OH
WORKS ON PAPER, Epic, Yellow Springs, OH
1997
RECENT WORK, Chakers Gallery, Springfield Museum of Art, Springfield, OH

Selected Group Exhibitions

2019
BUSSI # 3, Qolabo Studio, Cologne, Germany
2016
WORKS ON PAPER, Rawson Projects, New York, NY
PEOPLE WHO WORK HERE, David Zwirner, New York, NY
2014
DREAM MATERIAL, Dress Shop, Brooklyn, NY
MY CRIPPLED FRIEND, Canzani Center Gallery, Columbus, OH
2012
SKETCHBOOK, Sardines, Brooklyn, NY
LESS IS MORE, Jeffrey Ledger Gallery, Long Island City, NY
SOUVENIR, Camel Art Space, Brooklyn, NY
2010
A LETTUCE SLAUGHTER IN THE WOODS, Real Fine Arts, Brooklyn, NY
PILES, AD Projects, New York, NY
LICHEN LOCKED LAGERSTRATTE LA BREA, Mitchell Alguo Gallery, New York, NY
2009
NEVERandAGAIN, ISCP, Brooklyn, NY
LIGHT OF DAY, William Busta Gallery, Cleveland, OH
OUTSIDE THE TIME ZONE, Camel Art Space, Brooklyn, NY
2007
ONE NIGHT STAND, 168 Bedford Avenue, Brooklyn, NY
2006
I WAS A SUNBEAM, David Krut Projects, New York
2005
SOLID GREEN, Two Person Exhibition with Wallace Whitney
David Krut Projects, NY, NY
NEW YORK'S FINEST, CANADA, NY, NY
THAW THE YETI, Brooklyn Fire Proof, Brooklyn, NY
2004
BETWEEN INTERCONNECTEDNESS, Smack Mellon, Brooklyn, NY
2002
COLLABORATIONS, Dieu Donne, New York, NY
EIGHT EMERGING ARTISTS, Firelands Association for the Visual Arts, Oberlin, Ohio
2001
LANDSCAPE, Bay Area Center for the Consolidated Arts, San Francisco, CA
ARTISTS FOR A NEW ERA, Spaces, Cleveland, OH

Bibliography

Chiddister, Diane, "YSAC Permanent collection", Yellow Springs News, January 8, 2018
Mantey, Jackie, "Staff Picks: Fair Touching", Columbus Alive, January 17, 2013
Morse, Trent, "Sam Martineau, Fair Touching." WG Arts + News, October 9, 2012
Gomez, Enrico, "Critic's Pick: Fair Touching at Rawson Projects." WagMag. October 1, 2012
Cox, Stephen, "Interview wit Sam Martineau." Hunted Projects, September 9, 2012
Steinberg, Claudia, "Aus der Kulisse geholt". De Zeit, August 2, 2012
Chou, Kimberly, "Scaling the Gallery Walls." The Wall Street Journal, July 10, 2012
Brown, Alix, "Shows of Support." The New York Times, July 10, 2012
Kalm, James, "Funkster Formalism, Crap Constructivism", Brooklyn Rail, October, 2010
Witkin, Jessica, "Q&A with Sam Martineau." Anthem Magazine, August, 2009
Utter, Douglas, "The Right Stuff", Cleveland Scene, April 1, 2009
Fyfe, Joe, "Ripped From The Headlines", Gay City News. October 27, 2005
Tranberg, Dan: Arts Review, The Plain Dealer, January 29, 2002
Tranberg, Dan: "Stellar Show Finds New Terms of Expression". The Plain Dealer, September 14, 2000

Glen Lincicome, "Paintings and Presley", Springfield News and Sun, April 17, 1997