

Dedicated to the investigations of clay, **Lauren Skelly Bailey** explores surface, form, and materiality in her assemblages, sculptures, and installations. In 2015 Skelly received her MFA from Rhode Island School of Design with a focus in Ceramics. Skelly has studied at Adelphi University from 2008-2014, where she obtained her MA and BFA degrees in Studio Arts. In 2018 Skelly's studio practice traveled to C.R.E.T.A. Rome for a summer residency that involved; implanting her coral formations into walls, streets, and buildings in Rome.

Skelly has exhibited her work nationally and internationally. In 2018 at the Museum of Arts & Design, Skelly showcased installations, photographs, decorative vessels, and conglomerates in her first solo exhibition in NYC. The work for this show was created at MAD through her residency in 2017, images of her Coral Drops in Rome, and a coral assemblage series, "Constructing Awkward Beauty." This coming March, Skelly's work, "Bangarang," will be on view at the Weston Gallery in Cincinnati as part of the Social Recession exhibition curated by Shannon Rae Stratton, as part of the annual NCECA conference. In addition to her studio practice, Skelly teaches community art classes & visual art at Iona College in New Rochelle.