

I consider myself as an explorer, seeking new ways of layering, swirling, forcing, bending, breaking and reusing surfaces. In my current body of work I am grappling with new ways of navigating my roles as mother, and maker. As a result I am finding ways to reprocess older pieces through using them as foundations for new sculptures. I believe in second chances for pots, sculptures, installations and people.

The work is compiled from a variety of ceramic formations made through hand building, mold made and wheel thrown parts. On a given studio day; the work might focus on laying out clay strips to paint, and construct coral or I might be adding more wet clay to a glazed pot to add another layer of material. Lately I am revisiting old pots. I am building new layers of coils, smoothing them, and incorporating more glazed forms in this new layer onto the surface of something that has already been fired. Each firings a new element is added to the piece furthering its transformation from fail to fixed. Not all firings are successful, but the learning that takes place is a win for me. I make earthy lasagnas, I respond to changes and observe balance in my work, & seek to push an uneasy tension between materials and form.