

LAUREN SKELLY BAILEY

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Education

Rhode Island School of Design, Providence, RI

Master of Fine Arts, Ceramics 2015

Adelphi University, Garden City, NY

Master of Arts, Studio Art, December 2015

Bachelor of Fine Arts (magna cum laude), May 2012

Art Foundations Program 2008

Student Art Centers International, Florence, Italy

Summer 2014, Ceramics Apprentice, & Printmaking Workshop

Awards & Grants

2020	Emerging Artist Award, Heckscher Museum of Art, Huntington, NY
2018	Citation Award, Senator D'Urso, New York State, Great Neck, NY
	Urban Glass Scholarship, Brooklyn, NY Creative Individual Grant from Huntington Art Council, New York State Council for Arts Grant, New York
	Citation Award Collective Consciousness, Senator D'Urso, Great Neck, NY Creative Community Grant from Huntington Art Council, New York State Council for Arts Grant, New York
2017	Honorable Mention, 2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ Finalist, 3 rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers' Studio & Gallery, Zanesville, OH Honorable Mention, Absolutely Abstract, Main Street Gallery, Huntington, NY
2016	Dr. Judith Temple Scholarship, Arrowmont School of Arts & Crafts, Gatlinburg, TN Ruth & Harold Chenven Foundation Grant, New York, NY Certificate of Merit, New York State Senate recognizes work from Freshly Funk, at Clay Art Center, July 2016, Port Chester, NY Emerging Artist Solo Exhibition, Tristate of Mind, Juried by Leslie Ferrin, awarded By Barry Hardwood, Glenn Adamson, David McFadden & Jennifer Scanlan, Clay Art Center, Port Chester, NY
2015	Peter's Valley Scholarship Graduate Studies Conference Grant, Rhode Island School of Design, Providence, RI
2013-2015	Fellowship Awardee, Ceramics Department, Rhode Island School of Design, Providence, RI
2012	Thomas McAnulty Award in Excellence for Sculpture Award, Adelphi University, NY

Teaching Experience

2020-present

Adjunct Faculty, Intro to Sculpture & Art Appreciation courses at Iona College, New Rochelle, NY

2018-present

Substitute Faculty, Ceramics Department, Fine Arts, Nassau Community College, Garden City, NY

Community Art Classes Seniors/Adults/Children, East Meadow Public Library, In person & Zoom, East Meadow, NY

2017-present

Art Instructor, Corals & Holiday Workshops, East Meadow Public Library, East Meadow, NY

2018-2019

Adjunct Faculty, (Intro to 3D, & Ceramics I) Concordia College, Bronxville, NY

2017

Resident Artist Workshop & Kiln workshop Museum of Arts & Design, Manhattan, NY

2015

Adjunct Faculty, Ceramics I, Adelphi University, Garden City, NY

Sculpture Instructor, Pelham Art Center, Pelham, NY

2014-2015

Instructor of Record, Surface & Form & Freshman Studio Workshop, Rhode Island School of Design, Providence, RI

2011-2013

Ceramics Studio Assistant, Adelphi University, Garden City, NY

Over saw material needs for the ceramics department, organized kiln schedules, made clay, glazes, and cleaned as needed. Trained other assistants in clay & glaze making.

2010-2011

EXCEL Mentor, Eddy Hall, Adelphi University, Garden City, NY

Presentations:

2021

Studiohood, Clay Conversation, National Education Conference for Ceramic Arts, Cincinnati, OH (virtual) (forthcoming)

2020

Stir Crazy, Patchogue Arts Council, Conversation with John Cino, Zoom

Funktional Artist Talk, Clay Art Center, Port Chester, NY, via Zoom

Emerging Artist Talk, Heckscher Museum of Art, Huntington, NY

2017

MAD Artist Studio Residency Closing Talk, Museum of Arts & Design, Manhattan, NY Clay Form V, Small Presentation, New York University, NY, NY

2016

Open House Artist Process Talk, Clay Art Center, Port Chester, NY Artist Talk, Freshly

Funk, Clay Art Center, Port Chester, NY

New Voices, Meet the Artists, Artist Talk, Patchogue Arts Council, Patchogue, NY

2014

Moderator for Student Lead Panel: MFA is it Worth All This? NCECA, National Council on Education for Ceramic Arts, Conference, Milwaukee, MI

2012

Speaker for Empty Bowls Fundraiser, Adelphi University, Garden City, NY

Residencies & Apprenticeships

2018

C.R.E.T.A. Rome, Residency Program, Rome, Italy
Penland School of Arts and Crafts, Penland, NC

2017

Resident, Artist Studios Program, Museum of Arts & Design, Manhattan, NY 2015 Vermont Studio Center, Summer Residency, Johnson, VT

2014

Apprentice to Lorenza Adami, Ceramic Artist, Sbigoli Terrecotte, Florence, Italy

2013

Summer Apprentice, Celadon Gallery, Water Mill, NY

Collections

Rhode Island School of Design Thesis Collection

Juried Databases

2016 Artaxis.org, online portfolio

Dual & Solo Shows

2018

Studio Focus: Lauren Skelly Bailey,, Museum of Arts & Design, Manhattan, NY
Alumni Highlight Exhibition, Performing Arts Center Gallery, Adelphi University, Garden City, NY
Marine Debris Awareness, Oyster Bay Historical Society, Oyster Bay, NY
Ocean Engagement, Great Neck Library, Great Neck, NY
Corals, East Meadow Public Library, East Meadow, NY

2016

Freshly Funk, Clay Art Center, Port Chester, NY

Selected Group Shows

2021

Eternal Flame, Curated by Cara Lynch Project V Gallery, New York City, NY
Social Recession, Annual NCECA Exhibition, Curated by Shannon Rae Stratton, Weston Gallery, Cincinnati, OH
Women's Work, Online exhibition with Iona College, Curated by Beth Giacommo, New Rochelle, NY
Tuesday Night, TNT Collective, Online exhibition www.tuesdaynightexhibit.com

2020

Claytopian Exhibition, Curated by Matt Nolen, Plaxall Gallery, Long Island City, NY

2018

Sculpted & Small, Clay Center of New Orleans, New Orleans, LA
Southern Miss Ceramics National University of Southern Mississippi Museum of Art and Department of Art and Design, Hattiesburg, MS, juried by Anthony Stellaccio
Juried Art Competition, South Arkansas Arts Center, El Dorado, AR, Juried by Kevin Haynie
68th Art of the Northeast, Silvermine Arts Center, New Canaan, CT,
Small Favors, Clay Studio, Philadelphia, PA
Anthropocene: The Innovative? Human. Curated by Shanna Fliegel, Pittsburgh, PA
Global Awareness, Gold Coast Art Center, Great Neck, NY

2017

Uncommon Clay 3, Arts Longmont Gallery, Longmont, CO
2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
3rd International Zanesville Prize for Contemporary Ceramics Competition & Exhibit, Seilers' Studio & Gallery, Zanesville, OH
Designed By Nature, Rockaway Artist Alliance, Fort Tilden, NY
Nasty Women Exhibition, Knockdown Center, Queens, NY

Text / Texture / Textile, Carlisle Arts Learning Center, Carlisle, PA

2016

Southern Miss Ceramics National, Juried by Brian Harper, University of Southern
Miss Museum of Art, University of Southern Miss, Hattiesburg, MI (catalogue)

Breaking the Mold: Inspiring Innovation, Cape Cod Museum of Art, Dennis, MA